

REFERENCES

- Coyle, J. P. (1947). *Literary Terms and Criticism : A Student's Guide*. Hongkong, China: Higher and Further Education Division, Macmillan Publishers LTD.
- Kenney, W. P. (1933). *How to Analyze Fiction*. New York, United States of America: Monarch Press.
- Klarer, M. (2004). *An Introduction to Literary Studies* (2nd Edition ed.). New York, United States of America: Taylor & Francis Library.
- Lippincott, R. (2018). *Five Feet Apart*. New York, United States of America: SIMON & SCHUSTER BFYR.
- Margaret Deuter, J. B. (2015). *Oxford Advanced Learner's Dictionary 9th Edition* (9th Edition ed.). (L. H. Turnbull, Ed.) Oxford, United Kingdom: Oxford University Press.
- Ni Made Prana Diansari Artawan, A. A. (2020). *The External Conflict Faced by The Main Character in Five Feet Apart Movie*. Bali: Udayana University
- Nurgiyantoro, B. (2015). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Scholes, R. (1929). *Elements of Fiction*. New York, United States of America: Oxford University Press.
- Stanton, R. (1925). *An Introduction to Fiction*. New York, United States of America: New York : Holt, Rinehard, and Winston.
- Tamara, R. (2019). *The Analysis Of Optimism Values Of Stella Grant In Novel Five Feet Apart By Rachael Lippincott And Friends*. Tangerang: Buddhi Dharma University.
- Wulan, A. A. (2020). *Protagonist's Motivation In Rachael Lippincott Novel Five Feet Apart*. Medan: Universitas Islam Sumatera Utara.