

CHAPTER 1

INTRODUCTION

1.1 Background of The Problem

In this new era, there are still some people who enjoy reading novel as their hobby. According to (Oxford Advanced Learner's Dictionary, 2015), novel is a story long enough to fill a complete book. They like it more than watching movie. However, there are still much things such as homework, school, assignments and more that make them do not have time to read (Guntupalli & V. Vishnu Priya, 2020). There are many genres and cultures from various novels. It usually get influenced by local cultures. For example, “*Sherlock Holmes*” by Sir Arthur Conan Doyle take a place in Victorian England, “*The Song of Achilles*” by Madeline Miller take culture in Greek Mythology, and “*Laut Bercerita*” by Leila S. Chudori take a place in Indonesia’s New Order Era.

The most famous Greek Mythology series is written by Rick Riordan. “*Percy Jackson and The Olympians*” is his first best seller series. Not only Greek, he also wrote about Nordic in “*Magnus Chase and The Gods of Asgard*” and Egyptian mythology in “*The Kane Chronicles*”. His books has been translated into 42 languages around the world and always be the number one best-selling books in every country.

Speaking of Greek Mythology is also speaking about many tragedy that happened. Usually the greek heroes or gods stories must be have at least one tragedy. The tragedy mostly came from greediness and arrogant attitude. For example, the story of how Zeus saved all of his brothers and sisters from their father. According to (Riordan, Percy Jackson's Greek Gods, 2014), Zeus along with Poseidon and Hades need to fight against Kronos. When Kronos was defeated, Zeus divided the world. He took the sky and land, Poseidon got the sea, and Hades got Underworld. The tragedy mostly have been predicted by prophecies. There is a prophecy for the story before saying that if Kronos has a child, that child will destroy him.

The same thing happen to Percy Jackson in the book called “*Percy Jackson and The Last Olympian*”. Percy is a demigod (half human-half god) that has been joined a few wars because he is not like the regular demigod. He is son of Poseidon, one

of three eldest gods and it make him being an easy target to be killed. He survived those wars but he got a lot of trouble from losing his friends, could not live the normal life, and the prophecy.

*“A half-blood of the eldest gods shall reach sixteen against all odds,
And see the world in endless sleep,
The hero’s soul, cursed blade shall reap,
A single choice shall end his days,*

Olympus to preserve or raze.” (Riordan, Percy Jackson and The Last Olympian, 2011)

In this novel, Percy needs to fight against Luke, who got controlled by Kronos. He knew there will be a big war in Manhattan and needed more time to prepare. He went to slow down the enemy with his friend, Charles Beckendorf. They succeed the mission but something happen. Only Percy who went back to his camp to gather all the demigods into the war. There were many conflict inside the war that made him more stressed.

According to the background above, this novel is about Percy Jackson who feel responsible to lead the army of demigods based on the prophecy. There are many factors which lead to the stress. This paper aims to analyze the psychological problem of Percy Jackson. I will present the evidence of the problems to be discussed.

1.2 Identification of the Problem

Based on the background of the problem above, I want to focus on how Percy Jackson lived with stress knowing about the prophecy saying that he would be the one to save Olympus or destroy it. He knew the enemy was ready and his demigod army was out of number but he had no choice and ready for his death. I assume that this novel is picturing the stress on character named Percy Jackson.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit the problem in the prophecy leads to stress that focused on Percy Jackson. The theory and concept that

I used are characterization through point of view, theme, plot and setting. I also used stress concept for psychological approach.

1.4 Formulation of the Problem

Based on the limitation of the problem, I formulate the problem below. Is the theme “*Prophecy Leading to Stress*” suits the paper? To answer this, I formulate:

- 1.4.1. How are the characters in this novel using the point of view characterization method?
- 1.4.2. What are the plot and setting in novel “*Percy Jackson and The Last Olympian*”?
- 1.4.3. What is the reflection of the stress concept occur in this novel?
- 1.4.4. What does the theme of this novel reinforce through the result of the analysis of the intrinsic and extrinsic approaches?

1.5 Objective of the Research

Based on the formulation above, the objectives of the research are:

- 1.5.1. To analyze the characteristic using the characterization through point of view,
- 1.5.2. To analyze the plot and setting that can support the theme,
- 1.5.3. To analyze the concept of stress.
- 1.5.4. To reinforce the theme by using the result of analysis of the intrinsic and extrinsic approaches

1.6 Benefit of the Research

The benefit of this research are:

- 1.6.1. This research is expected to develop the factors that could lead to stress.
- 1.6.2. This research is expected to improve other research and to help other researcher in finding about “*Percy Jackson and The Last Olympian*” novel.

1.7 Systematic Organization of the Research

Based on the explanation above, the systematic organization of this research are:

CHAPTER 1: INTRODUCTION, contains Background of The Problem, Identification of The Problem, Limitation of The Problem, Formulation of The Problem, Objective of The Research, Benefit of The Research, and Systematic Organization of The Research

CHAPTER 2: THEORETICAL FRAMEWORK, contains Intrinsic Theories, Stress Theory and Previous Related Study.

CHAPTER 3: RESEARCH METHODS, contains Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER 4: PROPHECY LEADING TO STRESS IN NOVEL PERCY JACKSON AND THE LAST OLYMPIAN BY RICK RIORDAN, contains the character analysis based on setting and plot, the factors that lead into the problem using the theory in Chapter 2.

CHAPTER 5: CONCLUSIONS, contains an evaluation of the previous chapters and the implications of the research results.