

**DENOTATIVE AND CONNOTATIVE MEANING IN “DOCTOR
SLEEP” (2019) MOVIE SCRIPT BY MIKE FLANAGAN**



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DARMA PERSADA UNIVERSITY

JAKARTA

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**DENOTATIVE AND CONNOTATIVE MEANING IN “DOCTOR
SLEEP” (2019) MOVIE SCRIPT BY MIKE FLANAGAN**

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another research, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



Jakarta, January 27, 2022



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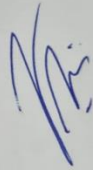
LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of The Department, the term-paper submitted by Tiara Viga Saphira entitled “Denotative and Connotative Meaning in ‘Doctor Sleep’ (2019) Movie Script by Mike Flanagan” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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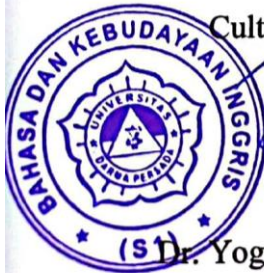
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Writer,

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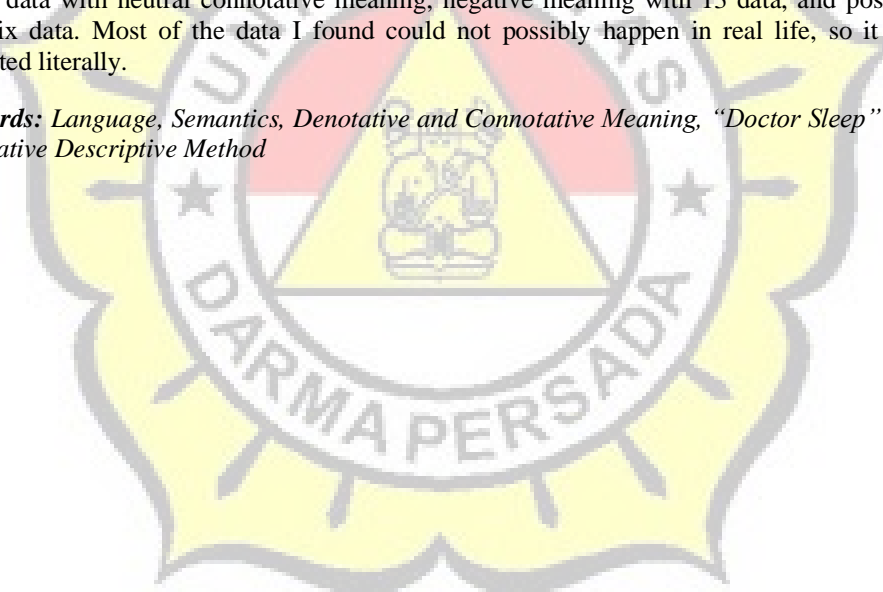
DENOTATIVE AND CONNOTATIVE MEANING IN “DOCTOR SLEEP” (2019) MOVIE SCRIPT BY MIKE FLANAGAN

Tiara Viga Saphira

ABSTRACT

Semantics is an attempt to describe and understand the nature of the knowledge about meaning in their language that people have from knowing the language. It consider as a major branch of linguistics devoted to the study of meaning in language. Denotative is an actual meaning to which the word refers, meanwhile connotative meaning is an idea suggested by a word beside to its main meaning. This research focuses on denotative and connotative meaning in movie script using theory of semantics by Leech to support conducting the research. I used qualitative descriptive method by describing the collected utterances. The source of data was taken from “Doctor Sleep” movie script. I collected the data by search the “Doctor Sleep” movie script, reading and understanding the script, and the last step is interpreting the utterances that contain connotative meaning with my own understanding and also interpreting those utterances into its denotative meaning. The connotative meaning found in this film script shows the conflict between the shining people and the evil cult True Knot. I categorize the connotative meaning into three types, there are positive, negative, and neutral. The findings show there are 16 data with neutral connotative meaning, negative meaning with 13 data, and positive meaning with six data. Most of the data I found could not possibly happen in real life, so it could not be translated literally.

Keywords: *Language, Semantics, Denotative and Connotative Meaning, “Doctor Sleep” Movie Script, Qualitative Descriptive Method*



MAKNA DENOTATIF DAN KONOTATIF DALAM SKRIP FILM “DOCTOR SLEEP” (2019) OLEH MIKE FLANAGAN

Tiara Viga Saphira

ABSTRAK

Semantik adalah upaya untuk menggambarkan dan memahami sifat pengetahuan tentang makna dalam bahasa mereka yang dimiliki orang dari mengetahui bahasa. Ini dianggap sebagai cabang utama linguistik yang ditujukan untuk mempelajari makna dalam bahasa. Denotatif adalah makna sebenarnya yang dirujuk oleh kata tersebut, sedangkan makna konotatif adalah gagasan yang dikemukakan oleh sebuah kata di samping makna utamanya. Penelitian ini berfokus pada makna denotatif dan konotatif dalam naskah film dengan menggunakan teori semantik oleh Leech untuk mendukung dilakukannya penelitian. Saya menggunakan metode deskriptif kualitatif dengan mendeskripsikan ujaran-ujaran yang terkumpul. Sumber data diambil dari naskah film “Doctor Sleep”. Pengumpulan data dilakukan dengan cara mencari naskah film “Doctor Sleep”, membaca dan memahami naskah, dan langkah terakhir adalah menafsirkan ujaran-ujaran yang mengandung makna konotatif dengan pemahaman saya sendiri dan juga menginterpretasikan ujaran-ujaran tersebut ke makna denotatif. Makna konotatif yang ditemukan dalam naskah film ini menunjukkan konflik antara orang-orang yang bersinar dan aliran sesat True Knot. Saya mengategorikan makna konotatif menjadi tiga jenis, yaitu positif, negatif, dan netral. Temuan menunjukkan ada 16 data dengan makna konotatif netral, makna negatif dengan 13 data, dan makna positif dengan enam data. Sebagian besar data yang saya temukan tidak mungkin terjadi dalam kehidupan nyata sehingga tidak dapat diterjemahkan secara harfiah.

Kata kunci: Bahasa, Semantik, Makna Denotatif dan Konotatif, Skrip Film “Doctor Sleep”, Metode Deskriptif Kualitatif



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