

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Language consist of structured words that human uses to express their feelings. Language is a tool for human to communicate with each other to express their purpose and emotions. Language that used by human beings as communication tools could indicate certain meaning that cannot be translated literally. Sometimes, people could misunderstand the message, whether from the interlocutors, conversations on radio, or even movies. It is important to know the meaning behind every utterance, sometimes it can decide the quality of the topic of communication that occurred. Therefore, language should be analyzed to understand its real meaning. Linguistics is one of the right approaches to analyze it. Linguistics is the study of language that used to communicate with each other, to express ideas, emotions, desires, and all the other things that need expressing. It focuses on theories of language structure and the implications of theories of language for an understanding of language.

In linguistics, semantics is the study of meaning. According to Oxford Advanced Learner's Dictionary (2015), semantics is study of the meanings of words and phrases. Leech (1981) divides meaning into seven, they are called seven types of meanings, there are conceptual meaning (denotative), connotative meaning, social meaning, affective meaning, reflective meaning, collocative meaning, and the last is thematic meaning.

I analyze the conceptual meaning (denotative) and connotative meaning. An understanding of the denotative and connotative meaning of a word is highly significant as a basic to conceive the definition and concept of word in communication. However, in some cases, people cannot deliver a message perfectly due to the fact that a receiver fails to interpret the meaning of the message (Fauziyah

and Nur Ilmi, 2020). Therefore, denotative and connotative are two ways of how the meaning can be suggested as literal meaning or other meaning that is related from one word (Daumi and Shinta, 2020). Conceptual meaning or called as denotative is an actual meaning to which the word refers, meanwhile connotative meaning is an idea suggested by a word in addition to its main meaning. Sometimes connotative opposed to conceptual meaning (denotative). According to Wahyuni (2019), connotative meaning is not a permanent meaning that is used by all people, but the meaning can change depends on the speaker or the situation. For instance, “South Jakarta” nowadays connotes such things as glitz, glamour, full of cool kids, rich people, and celebrities. At the same time, “South Jakarta” denotes a city that forms the Special Capital Region of Jakarta, Indonesia.

Denotative and connotative meaning could be found in many literary works, such as short stories, poetry, and novel. Denotative and connotative plays a significant role in understanding an explicit and implicit meaning in a literary work. The main aim of this study is to analyze denotative and connotative meaning in “Doctor Sleep” movie script. This movie tells about people and children who have a gift called “shining”. Dan Torrance is still traumatized from his family's ordeal in 1980 at the Overlook hotel. Now he lives in a New Hampshire town and becomes an alcoholic to hide his shine because he does not want to stand out. He is recovered from his drinking habits and working at a hospital, where he uses his shining to comfort dying patients. One of the patients gives him the nickname “Doctor Sleep”. In New Hampshire town, he meets Abra, a young girl who shines greater than Danny. They meet True Knot, a cult of psychics led by Rose the Hat. True Knot extends their lifespans by consuming ‘steam’, a psychic essence is release by torturing and killing those who shine. Abra persuades Danny to exterminate all the True Knot members, but Danny refuses and tells Abra to stay hidden because that is what he does. However, after Danny meets Dick Halloran, he finally wants to help Abra fight against True Knot.

The reason why I choose “Doctor Sleep” movie script as the research object is because “Doctor Sleep” is a unique movie. The genre of “Doctor Sleep” movie is

supernatural horror movie which means combines aspects of horror and supernatural movie. I am also interested in analyzing horror movie because it is rarely used in other research.

1.2 Identification of the Problem

Based on background of the problem above, I identify there are utterances in “Doctor Sleep” movie script that cannot be translated literally which can affects misinterpret and misunderstood by the viewers.

1.3 Limitation of the Problem

This research only focuses on the denotative and connotative meaning from the seven types of meaning proposed by Leech. I intend to analyze only the denotative and connotative meaning in some utterances in “Doctor Sleep” movie script by Mike Flanagan.

1.4 Formulation of the Problem

Based on the background of the problem above, the research problems are formulated as follows:

1. What are the connotative meanings of utterances that cannot be translated literally are found in “Doctor Sleep” movie script?
2. What kinds of connotative meaning are found in “Doctor Sleep” movie script?
3. What are the word or phrases that cannot be translated literally in “Doctor Sleep” movie script?

1.5 Objectives of the Research

Based on the research questions, the objective of the study are:

1. To explain connotative meanings of utterances that cannot be translated literally found in “Doctor Sleep” movie script.

2. To describe types of connotative meaning found in “Doctor Sleep” movie script.
3. To define the word or phrases that cannot be translated literally in “Doctor Sleep” movie script.

1.6 Benefit of the Research

I expect the result of this research could be useful and able to give information to the students and the readers whose studying and interested in semantic especially about denotative and connotative meaning that consist in movie script, and also I expect this research could give contribution for the lectures and the students of Darma Persada University, especially for English Language and Culture Department.

1.7 Systematic Organization of the Research

This research is divided into five chapters.

CHAPTER 1 : INTRODUCTION

This chapter explains background of the problem which is related to the topic, identification of the problem explains aspects of the problems that exist in this research, limitation of the problem, formulation of the problem, objectives of the research, benefit of the research, and systematic organization of the research.

CHAPTER 2 : THEORITICAL FRAMEWORK

This chapter explains the conclusion regarding the theories that I use for this research, and previous related studies that explain a relevant research theme with this research.

CHAPTER 3 : RESEARCH METHOD

This chapter consist time and location, I give a table to make the reader easier to read my progress of conducting this research. This third chapter explains research approach and method that I used, research object and data consist of information about the research object that used in this analysis, data collection technique, and data analysis technique.

CHAPTER 4 : DENOTATIVE AND CONNOTATIVE MEANING IN “DOCTOR SLEEP” (2019) MOVIE SCRIPT BY MIKE FLANAGAN

This is the essence of the whole chapters. This chapter consist the data, proof, and answer of the problem obtained on the “Doctor Sleep” movie script.

CHAPTER 5 : CONCLUSION

This chapter consist the result of the research and explain to readers why this research is important to them. In this chapter, I describe the obstacle while working on this research, and also will give the future researcher advices if they want to do research with the same approach and theory, and I explain the results of the research that I have done.

