

## CHAPTER I INTRODUCTION

### 1.1 Background of the problem

Literary works are expressions of human feelings that are personal in the form of experiences, thoughts, feelings, ideas, enthusiasm, belief in the form of a life picture that can arouse charm with language tools and are depicted in written form. According to (Sumardjo and Saini 1997: 3-4) literature is an attempt to record the contents of the literary soul, this recording uses language tools. Literature is a form of recording with language that will be conveyed to others. Literature is the art of language. Which has meaning, the birth of a literary work is to be enjoyed by oneself or also to be enjoyed by anyone who reads it or the reader. To be able to write and enjoy literary works seriously and good works is very necessary knowledge of literature. Without sufficient literary knowledge, the enjoyment of a literary work is only shallow, temporary and cursory due to the lack of proper understanding. It is necessary to know literature for literature so that everyone knows what is meant by literature. Literary work is not a science, literary work is an art that has an element of humanity in it, especially feelings so that it is very difficult to apply to scientific methods.

According to its form literary works are divided into prose, poetry and drama. Poetry is one of the most preferred forms of literary works because it is presented in beautiful language and imaginative in nature. Poetry is considered a series of words that describe the feelings of its author. The message the poet wants to convey is coupled with beautiful words, which are different from everyday language. Prose is a writing. More precisely free writing. Free here means that prose is not bound by the rules of poetry. However, prose still has literary elements like literary works in other forms. The words contained in prose have a true meaning. Drama is a type of literary work that depicts human life with motion. In the art world, drama can be one of the entertainment to let go of fatigue. Drama is one of the branches of art in the performing arts and is one of the literary forms depicted in long and free language. Dramas are made with the aim of retelling a story to the audience through dialogue or conversation of the cast. The word of drama comes from the Greek

'draomai' which means to act. In essence, the drama uses several characters to express dialogue accompanied by movements and artistic elements of the show.

Drama and a movie have a few things in common. Both have the main character, scenario script, and intrinsic elements. According to Effendi (1986; 239) film is interpreted as the result of culture and artistic expression tools. Movie as mass communication is a combination of various technologies such as photography and sound recording, fine arts and literary and architectural theater arts and music arts. Movie is a complex social, psychological, and aesthetic phenomenon that is a document consisting of stories and images accompanied by words and music. Movie is a multi-dimensional and complex production. The presence of a movie in the midst of human life today is increasingly important and on par with other media.

The movie that will be researched by me is the script of the movie "SPLIT". The film directed by M. Night Shyamalan is a psychological horror thriller. SPLIT tells the story of a young man named Kevin Wendell Crumb played by James McAvoy. Kevin was diagnosed by his psychiatrist as having a dissociative identity disorder and had 24 multiple personalities. Dissociative identity disorder or multiple personality is a personality consisting of two or more that control a person. The disorder appeared to be a reflection of the trauma of his childhood. Kevin used to receive physical abuse by his mother. In addition to defending themselves, other personalities appear to protect their original personality.

This movie will be reserach by me using literary psychology approach. The reserach of literary psychology is a combined study of psychology and literature. Literary psychology is a study of literary works that are believed to reflect psychiatric processes and activities. In studying a psychological work, an important thing that needs to be understood is the extent of the author's psychological involvement and the author's ability to display the characters involved with psychiatric problems. Literary psychology is influenced by several things. First, literary works are the creation of a psychiatric process and the author's thoughts that are in a subconscious situation which is then poured into the form of consiuos (Endraswara, 2003: 96). Second, the study of literary psychology is a study that examines the psychological reflection in the characters presented in such a way by

the author that the reader feels lulled by the problem of story psychological who sometimes feels himself involved in the story. Literary works allow to be examined through a psychology approach because literary works display the character of the characters, although imaginative, and display some psychological problems (Minderop, 2013: 55).

Dissociative identity disorder or multiple personality is a condition when a person has two more different personalities from each other. Survivors experience fickle personalities, but this is not realized. This disorder is characterized by memory, awareness or personality disorders that are generally triggered by stress or traumatic events experienced by the person in childhood. This form of trauma can be physical or emotional violence that occurs repeatedly. Dissociative identity disorder are triggered by the presence of certain psychic traumas. Such trauma can be an accident, natural disaster, sexual abuse or acts of violence. In an effort to overcome the traumatic event experienced unconsciously, the survivor's brain seeks to separate the bad memory from normal daily life, which in medical terms is called dissociation. This dissociation mechanism that causes dissociative identity disorder symptoms..

Based on that, I want to analyze this movie because I wanted to know the dissociative identity disorder caused by trauma. Most people did not know what dissociative identity disorder was. There were twenty four personalities in Kevin Wendell Crumb's body. I wanted to find out more about the causes of traumatic disorders in the past with a psychological approach.

## **1.2 Identification of the Problem**

From the background above, it can be seen that this research reveals the main character in the film "SPLIT" named Kevin Wendell Crumbs who was diagnosed with a mental illness that is a dissociative identity disorder that has twenty-four personalities. The main cause of him suffering from the mental disorder was due to the experience of traumatic.

## **1.3 Limitation of the Problem**

There are many aspects that can be applied in the script, but in this case the scope of this research is dissociative identity disorder caused by trauma in the "SPLIT" movie script. To avoid the significant discussion the research was limited on the dissociative identity disorder and any trauma experienced by the main character in the "SPLIT" movies.

## **1.4 Formulation of the Problem**

The research problem is formulated as follows:

1. What causes Kevin Wendell Crumb to suffer from dissociative identity disorder?
2. What kind of main character trauma are found in a "SPLIT" movie?
3. What are the effect of Kevin's trauma experience?

## **1.5 Objectives of the Research**

Based on the previous statement, the research objectives are as follows:

1. To analyze the caused Kevin Wendell Crumb suffered dissociative identity disorder
2. To find out the kind traumas of the main character in "SPLIT" movies
3. To find out the effect of Kevin's trauma experienced

## **1.6 Benefit of the Research**

The results of this research were being expected to be useful theoretically and practically:

### **a) Theoretical**

This research aims to enrich the theoretical based of literary studies, especially those which are related to the psychological aspect of literary work, because the result of the study shows an exciting new research.

### **b) Practical**

This research is expected could have those who have the same analysis or need the same references about psychological dissociative identity disorder. Then, it also provides benefits for those interested in understanding the script dissociative identity disorder caused by traumatic experiences.

## **1.7 Systematic Organization of the Research**

This sub-chapter will show the systematic organization I use in this research as follows:

### **CHAPTER 1 :INTRODUCTION**

This chapter is a basic principle and outline in order to better define specific aspect. It consist a background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objectives of the research, benefit of the research and systematic organization of the research.

### **CHAPETR 2 :THEORICAL FRAMEWORK**

This chapter is about the theory that I will be use as a basis for conducting of research. I use theory psychoanalytic by Sigmund Freud. Contain the results of previous research that is related to the research being conducted.

### **CHAPTER 3 : RESEARCH METHOD**

This chapter will explain the research approach and method I used in this research, with the data collecting technique and research object and data.

### **CHAPTER 4 : DISSOCIATIVE IDENTITY DISORDER CAUSED BY TRAUMA IN THE “SPLIT” (2017) MOVIE SCRIPT**

In this chapter, I provide answer to the formulation of the problem.

### **CHAPTER 5 : CONCLUSION**

This chapter concludes the analysis done in the previous chapter.

