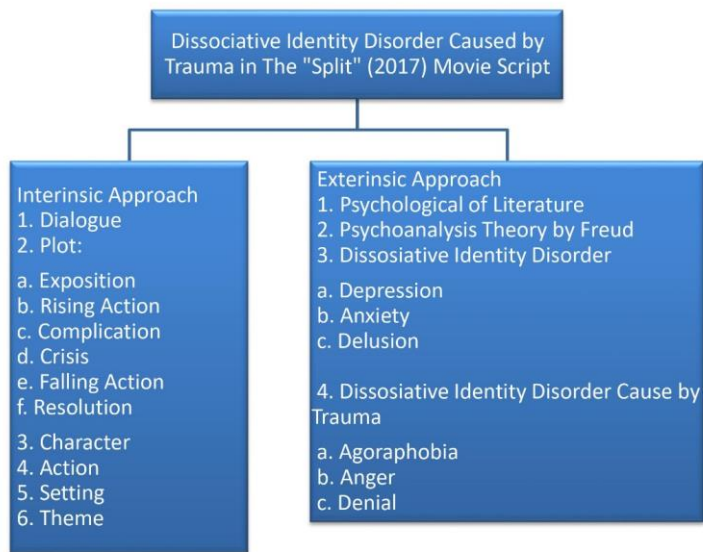


APPENDIX 1

SCHEME OF THE RESEARCH



Formatted: Header

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APPENDIX 2
POSTER OF THE RESEARCH

The poster features a light blue background decorated with colorful geometric shapes like triangles, circles, and paper airplanes. At the top left is the logo of Darma Persada University, which includes a yellow shield with a red triangle and the text 'UNIVERSITAS DARMA PERSADA'. The title 'DISSOCIATIVE IDENTITY DISORDER CAUSED BY TRAUMA IN THE "SPLIT" (2017) MOVIE SCRIPT' is centered in bold black text. Below the title, the author's name 'Tika Rachma Juliani' and ID number '2018130096' are listed in a blue rounded rectangle. The poster is divided into several sections: 'Background' with a paragraph about literary works and a specific paragraph about the movie 'Split'; 'Formulation of The problem' with three numbered questions; 'Objectives of the Research' with three numbered goals; 'Conclusion' with a paragraph summarizing findings; 'Method of Research' with a paragraph on the literary psychology approach; and 'Findings' with a paragraph repeating the conclusion. A light blue rounded rectangle at the bottom right contains the text 'Darma Persada University | 2'.

**DISSOCIATIVE IDENTITY DISORDER
CAUSED BY TRAUMA IN THE "SPLIT"
(2017) MOVIE SCRIPT**

Tika Rachma Juliani
2018130096

Background

Literary works are expressions of human feelings that are personal in the form of experiences, thoughts, feelings, ideas, enthusiasm, belief in the form of a life picture that can arouse charm with language tools and are depicted in written form. Literary works are divided into prose, poetry and drama. Drama and a movie have a few things in common. Both have the main character, scenario script, and intrinsic elements. Movie is a multi-dimensional and complex production. The presence of a movie in the midst of human life today is increasingly important and on par with other media.

The movie that will be researched by me is the script of the movie "SPLIT". The film directed by M. Night Shyamalan is a psychological horror thriller. "SPLIT" tells the story of a man named Kevin Wendell Crumb played by James McAvoy. Kevin was diagnosed by his psychiatrist as having a dissociative identity disorder and had twenty-four multiple personalities. This movie will be researched by me using literary psychology approach. Based on that, I want to analyze this movie because I wanted to know the dissociative identity disorder caused by trauma. Most people did not know what dissociative identity disorder was. There were twenty four personalities in Kevin Wendell Crumb's body. I wanted to find out more about the causes of traumatic disorders in the past with a psychological approach. Based on that, I want to analyze this movie because I wanted to know the dissociative identity disorder caused by trauma. Most people did not know what dissociative identity disorder was. There were twenty four personalities in Kevin Wendell Crumb's body. I wanted to find out more about the causes of traumatic disorders in the past with a psychological approach.

Formulation of The problem

1. What causes Kevin Wendell Crumb to suffer from dissociative identity disorder?
2. What kind of main character trauma are found in a "SPLIT" movie?
3. What are the effect of Kevin's trauma experience?

Objectives of the Research

1. To analyze the caused Kevin Wendell Crumb suffered dissociative identity disorder
2. To find out the kind traumas of the main character in "SPLIT" movies
3. To find out the effect of Kevin's trauma experienced

Conclusion

The DID characteristics I examined were three, depression, anxiety and delusions. The data I found is as follows; Three depressions, seven anxiety, and three delusions. The types of trauma that I found in DID Kevin are as follows; Two agoraphobias, two anger and four denials. The effect of Kevin suffering from DID is the loss of control over himself and also he commits the crime of kidnapping three girls and committing murder to the psychiatrist who treated him. The tragedy is likely to happen again at a later date.

Method of Research

This research uses a literary psychology approach because this study concerns the study of psychology in Literature. Literary psychology is the most appropriate in this study, whose practice is in the form of Dissociative Identity Disorder in the main Characters contained in literary works. The method used in this study is a qualitative method. Qualitative descriptive methods are used to describe and interpret written data in the form of a unit of story that is manifested in monologue and dialogue figures, all of which are contained in data sources.

Findings

The DID characteristics I examined were three, depression, anxiety and delusions. The data I found is as follows; Three depressions, seven anxiety, and three delusions. The types of trauma that I found in DID Kevin are as follows; Two agoraphobias, two anger and four denials. The effect of Kevin suffering from DID is the loss of control over himself and also he commits the crime of kidnapping three girls and committing murder to the psychiatrist who treated him. The tragedy is likely to happen again at a later date.


Darma Persada University | 2

METHOD OF THE RESEARCH

The method used in this research is a qualitative method.

The data collection technique used in this research is a note-taking technique.

Research Finding and Analysis



DATA ANALYSIS

The cause Kevin Wendell Crumb to suffer from Dissociative Identity Disorder:

- a) Trauma
- b) Abuse
- c) Isolation

Types of the trauma are based on "SPEE" acronym which:

- a) Aggravation
- b) Rape
- c) Abuse

The effect of Kevin's trauma experience:

It's resulted from Dissociative Identity Disorder and had he control over himself and he remembered the cause of trauma.

CONCLUSION

1. The main reason Kevin Wendell Crumb suffers from dissociative identity disorder due to physical abuse committed by his mother as a child. He created twenty-fourth personalities to protect him and also to cope with traumatic experiences.
2. There are seven dominant personalities who keep taking "the light" to possess Kevin's body and influence his behaviour. Each of these personalities is formed because of the trauma experienced.

CONCLUSION

1. The DID characteristics I presented were three, depression, anxiety and delusion. The data I found is as follows: Three depression, seven anxiety, and three delusion. The type of trauma that I found in DID Kevin are as follows: two aggravation, two rape and four abuse. The effect of Kevin suffering from DID is the loss of control over himself and also he couldn't remember the cause of kidnapping three girls and convincing murder to the psychiatrist who treated him. The tragedy is likely to happen again at a later date.

Thank You!



APPENDIX 4
TOEIC CERTIFICATE



Golden English - TOEIC TEST

Informasi

Peserta dengan keterangan dibawah ini telah selesai mengikuti program **TOEIC TEST - GOLDEN ENGLISH**

Data Peserta Test

Nama Peserta : TIKA RACHMA JULIANI
Email Peserta : tikajuliani90@gmail.com
No Telepon / HP : 085773110490

DETAIL TEST

NAMA TEST	Online TOEIC Test
TOTAL DURASI	120 Menit
TOTAL SOAL	200

hsil_ujian Test

Jawaban Benar Listening	51 235
Jawaban Benar Reading	68 295
TOTAL SCORE	530

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TOEIC® PREDICTION SCORE

Nomor Pokok Sekolah Nasional (NPSN) : K5667734

Serial No. **GE.EPT.02A.0127**

This is to certify that

TIKA RACHMA JULIANI

has successfully completed the **GE-EPT**
(English Proficiency Test)

dated on **26 March 2022**

conducted by Golden English



Listening	Reading
235	295
Overall Score	530

Certified by,

GOLDEN ENGLISH
Ato Rinaldy Yunandar
Managing Director

- The score above is used as prediction score for the TOEIC®
- The statement of achievement is valid for 12 (twelve) months as of the above date
- TOEIC® is registered trademark of Educational Testing Service. There is no relationship between Golden English and ETS.

APPENDIX 5
CERTIFICATES



APPENDIX 5
CERTIFICATES

FAKULTAS ADAB DAN ILMU BUDAYA
UIN SUNAN KALIJAGA YOGYAKARTA

SERTIFIKAT
Nomor: B-1382/Un.02/DA/PM.03.2/09/2021
diberikan kepada

Tika Rachma Juliani
sebagai
PESERTA
pada
BI-WEEKLY FORUM Fakultas Adab dan Ilmu Budaya:
Kuliah Umum Program Studi Bahasa dan Sastra Arab dengan tema
"Psikolinguistik dan Psikologi Sastra dalam Kajian Bahasa dan Sastra Arab"
Pada tanggal 13 September 2021

Yogyakarta, 13 September 2021
Dekan Fakultas Adab dan Ilmu Budaya

Dr. Muhammad Wildan, M.A.



E - SERTIFIKAT
DIBERIKAN KEPADA :

Tika Rachma Juliani

Atas Partisipasinya Sebagai Peserta Seminar Online:
**"KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN"**
Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara

Dr. Yoga Pratama, M.Pd

Dekan Fakultas
Bahasa & Budaya

Dr. Eko Cahyono, M.Eng



**APPENDIX 5
CERTIFICATES**



APPENDIX 5
CERTIFICATES



APPENDIX 6
TERM PAPER COUNSELLING FORM





Nama Mahasiswa :Tika Rachma Juliani








Dosen Pembimbing : Agustinus Hariyana SS, M.Si.

Judul Skripsi :DISSOCIATIVE IDENTITY DISORDER CAUSED BY
TRAUMA IN THE “SPLIT” (2017) MOVIE SCRIPT

Mulai Bimbingan :4 Oktober 2021

Tahun Akademik :2021/2022

NO	TANGGAL	CATATAN PEMBIMBING	PARAF
1.	4 Oktober 2021	Pengajuan judul skripsi	
2.	26 Oktober 2021	Pengembangan BAB I (menggunakan tabulasi data)	
3.	7 November 2021	Bimbingan secara online via WhatsApp	
4.	9 November 2021	Pengecekan BAB I (grammar, format, pokok permasalahn yang diambil)	
5.	15 November 2021	Membuat kerangka BAB 2 beserta teori yang digunakan	

6.	5 Desember 2021	Revisi BAB 2 karena kurangnya data teori yang akan digunakan	
7.	7 Desember 2021	Pengecekan BAB 2 bagian sitasi dan teori	
8.	8 Desember 2021	Mengajukan kerangka BAB 3	
9.	14 Desember 2021	Pengecekan BAB 3	
10.	7 Januari 2022	Mengajukan kerangka penulisan BAB 4	
11.	20 Januari 2022	BAB 4: Elaborasi BAB 2 dan analisis yang jelas	
12.	26 Januari 2022	Pengecekan keseluruhan untuk mengikuti sidang	

Jakarta, 26 januari 2022

Menyetujui.
Dosen Pembimbing



(Agustinus Hariyana S.S., M.si)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi S-1
Bahasa dan Kebudayaan Inggris



(Dra. Widiastuti M.M)



(Dr. Yoga Pratama M.Pd.)



APPENDIX 7

CURRICULUM VITAE



I am Tika Rachma Juliani as a fresh graduate. I am willing to be placed in any position required by the company. I finished my study in 3.5 years. As a scholar, I have commitment and the ability to adapt in any situation and condition. I don't mind working under pressure. I have a good attitude, kind, communicative, diligent, tolerant, target-oriented, disciplined, honest, and responsible. This is to state that the above information is true and provided here by me, all in good faith

Tika Rachma Juliani
Fresh graduate
Jakarta, Indonesia

Pengalaman Kerja

Member • Member of Unsada English Club

September 2018 - Januari 2021

An organization on campus consisting of students majoring in English Literature of which I am a member

Leader • Entrepreneurship course project team

September 2018 - Januari 2019

Selling with business ideas built by a team, I am the team leader who observes selling ideas. The product we sell is a dessert, that is cheese cake

Pendidikan



Universitas Darma Persada
English Language and Culture

2018 - 2022



SMAN 2 TAMBUN UTARA
IPA

2016 - 2018



SMP 172 JAKARTA
-

2013 - 2015



SDN SETIA MEKAR 05 TAMBUN SELATAN
-

2006 - 2012

Skill

- Word
- Excel
- PowerPoint
- Communication Skills

Languages

- English – Professional
- Indonesian – Native or Bilingual