

**A SEMIOTIC ANALYSIS OF LIBERAL FEMINISM  
REFLECTED IN “ENOLA HOLMES (2020)” MOVIE SCRIPT**

**TERM PAPER**

By

**Tri Kusuma Dewi**

**2017130026**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
CULTURE DEPARTMENT**

**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2021**

**A SEMIOTIC ANALYSIS OF LIBERAL FEMINISM  
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Submitted in part-fulfilling for obtaining Strata One (S-1) Degree  
*Sarjana Linguistik (S.Li) degree*



By

**TRI KUSUMA DEWI**

**2017130026**

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**2021**

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## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Bekasi, July 25<sup>th</sup> 2021



(Tri Kusuma Dewi)




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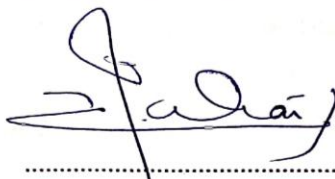
The term paper submitted by :  
Name : Tri Kusuma Dewi  
Reg. No. : 2017130026  
Program of Study : Strata One (S-1) of English Language and Culture  
The title of the term paper : A Semiotic Analysis of Liberal Feminism Reflected in "Enola Holmes (2020)" Movie Script.

Has been approved by Advisor, and Head Department of English Language and Culture to be tested in front of the Board of Examiners on July 30, 2021 at English Language and Culture Department, Faculty of Language and Culture Darma Persada University, Jakarta.

Advisor :

  
.....  
Agustinus Haryana, S.S., M.Si

Examiner :

  
.....  
Juliasyah, M.Pd.

Head of Board Examiner :

  
.....  
Nurul Fitriani, S.S., M. Hum

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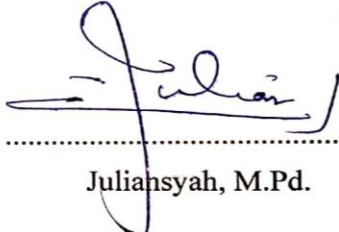
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Advisor :

  
.....  
Agustinus Haryana, S.S., M.Si

Examiner :

  
.....  
Juliansyah, M.Pd.

Head of Board Examiner :

  
.....  
Nurul Fitriani, S.S., M. Hum

Legally validation in Jakarta on August 16, 2021

Head of English Language and  
Culture Department,



Dr. Yoga Pratama, M. Pd.

Dean Faculty of  
Language and Culture

Dr. Eko Cahyono

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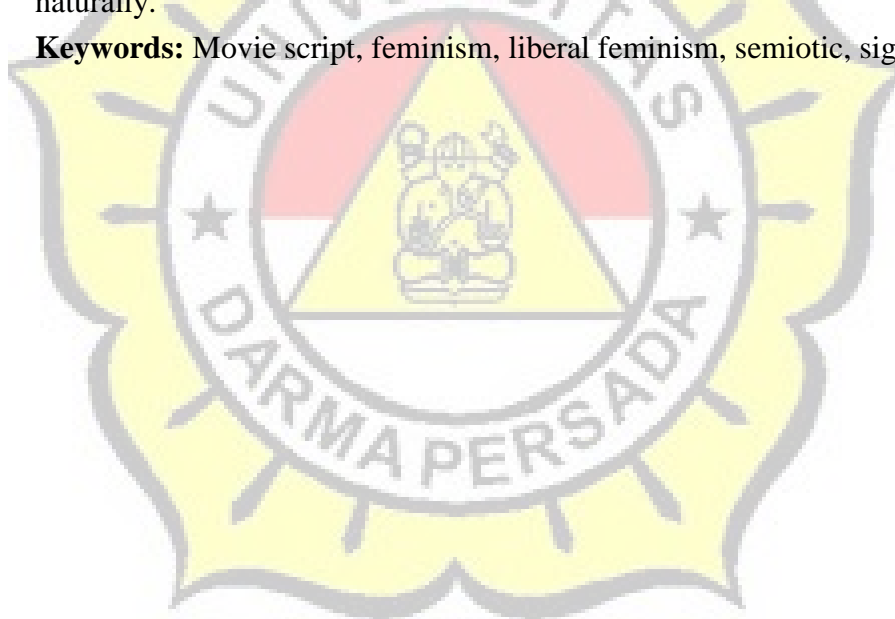
Tri Kusuma Dewi

## ABSTRACT

Name : Tri Kusuma Dewi  
Program of Study : English Language and Culture  
The Title : A Semiotic Analysis of Liberal Feminism  
Reflected in “Enola Holmes (2020)” Movie Script

This research discusses the spirit of liberal feminism that grows in Enola Holmes who is the daughter of a dangerous activist for the women's rights movement. This research is a type of qualitative research through descriptive analysis in which signs of feminism found in the “Enola Holmes” movie script are analyzed using the semiotic theory of Charles Sanders Peirce using the Triangle Meaning model of signs, objects, and interpretant and using Mary Wollstonecraft's feminism theory. The purpose of this study is to explain the utterances of liberal feminism that reflect in “Enola Holmes (2020)”, and to describe the meaning of utterances by the characters in “Enola Holmes (2020)”. The results of the study show that there are signs of liberal feminism reflected by Enola and Eudoria Holmes to reveal a meaning or message contained due to the demands of changing the world or naturally.

**Keywords:** Movie script, feminism, liberal feminism, semiotic, sign.



## ABSTRAK

*Nama* : Tri Kusuma Dewi  
*Fakultas* : Bahasa dan Kebudayaan Inggris  
*Judul* : A Semiotic Analysis of Liberal Feminism Reflected in “Enola Holmes (2020)” Movie Script

*Penelitian ini membahas tentang jiwa feminisme liberal yang tumbuh dalam diri seorang Enola Holmes yang merupakan anak gadis dari seorang aktivis gerakan hak perempuan yang berbahaya. Penelitian ini termasuk jenis penelitian kualitatif melalui analisis deskriptif yang mana tanda-tanda feminisme yang ditemukan di transkrip film “Enola Holmes (2020)” dianalisis menggunakan teori semiotika dari Charles Sanders Peirce menggunakan model Triangle Meaning tentang tanda, objek, dan interpretasi dan menggunakan teori feminisme milik Mary Wollstonecraft. Tujuan penelitian ini ialah untuk menjelaskan ujaran feminisme liberal yang terefleksi dalam transkrip film “Enola Holmes (2020)”, dan untuk menceritakan makna ungkapan oleh karakter dalam “Enola Holmes (2020)”. Hasil penelitian menunjukkan bahwa adanya tanda-tanda feminisme liberal yang dilakukan oleh Enola dan Eudoria Holmes untuk mengungkap sebuah makna ataupun pesan yang terkandung akibat tuntutan perubahan dunia maupun secara alami.*

***Kata kunci:*** *Transkrip, feminisme, feminisme liberal, tanda, semiotika.*





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