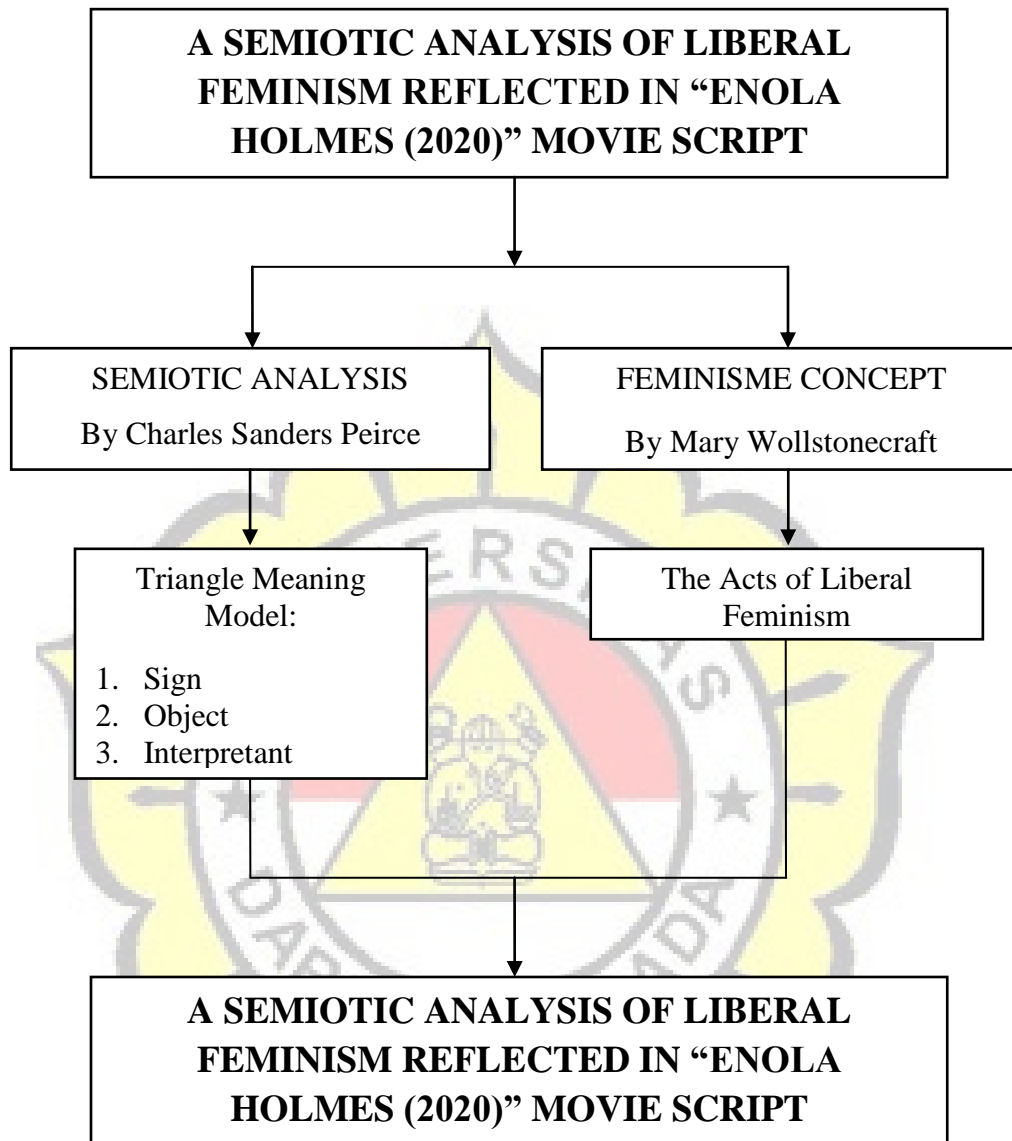


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



A SEMIOTIC ANALYSIS OF LIBERAL FEMINISM REFLECTED IN "ENOLA HOLMES (2020)" MOVIE SCRIPT

Tri Kusuma Dewi
2017130026

**Strata One (S1) English
Language and Culture**

Background of Research

Semiotic is a study of signs. In term paper, semiotic is a tool for analyze the data to find the sign of liberal feminism. The liberal feminist movement bases its understanding on the principles of liberalism. Therefore, the study is done to classifying the semiotics analyze as show by characters in Enola Holmes. The most visible element of liberal feminism in this film is Enola, someone who grows up to be an unusual girl and chooses not to immerse herself in society including getting married and being a housewife.

Objective of Problem

- 1.To explain the utterances that reflect liberal feminism in "Enola Holmes (2020)" movie script.
- 2.To describe the meanings of utterances by characters in the "Enola Holmes (2020)" movie script according to Peirce's theory.

Research Findings

I found 15 data that reflection of liberal feminism based on the dialogue and the meanings of utterances by characters in "Enola Holmes (2020)" movie script.

Method of Research

Qualitative method is used to analyze semiotics in this movie through descriptive analysis. The use of it is more appropriate because the data source is only from movie scripts by collecting data and then analyzing it

Conclusion

From the findings and discussion it shows that the reflection of liberal feminism by the two characters in the film "Enola Holmes (2020)" really illustrates the struggle of a woman in voicing her voice for the right to vote which will change their world. This strongly reflects the feminist attitude to awaken women from the gender stereotypes that seemed very thick in the Victorian era. This research find that women should have the courage to express their thinks, their opinions and wishes so that their voices are heard. So far, there are still many women who are oppressed. From this research, we can learn to open our eyes that women's struggles have existed since the 18th century. We no longer need to feel we have no right to our voice.





Formulation of Problem


- 1.What are the utterances that reflect liberal feminism found in "Enola Holmes (2020)" movie script?
- 2.What are the meanings of utterances by characters in the "Enola Holmes (2020)" movie script according to semiotic analysis?

APPENDIX 3
CONTROL BOOK

ATTACHMENT
LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Tri Kusuma Dewi
Dosen Pembimbing : Agustinus Hariyana, S. S., M. Si.
Judul Skripsi : Reflection Liberal Feminism of Language
and Signs in Enola Holmes Movie Script
Mulai Bimbingan : 20 Maret 2021
Tahun Akademik : 2020/2021

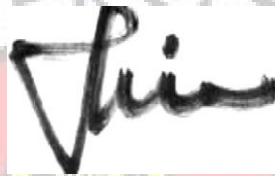
No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	20 Maret 2021 (Online)	Memberikan arahan untuk format penulisan skripsi dan mengarahkan untuk pengerjaan bab 1	
2.	29 April 2021 (Offline)	Revisi bab 1 (catatan: perbaiki rumusan masalah dan metode penelitian)	
3.	10 Mei 2021 (Offline)	Mengumpulkan bab 2 (catatan: perbaiki teori yang diaplikasikan secara detail dan jelas)	
4.	15 Juni 2021 (Offline)	Revisi bab 2 dan Mengumpulkan bab 3 dan bab 4 (catatan: perbaiki kejelasan data dengan teori yang	

		digunakan untuk bab 3 dan 4)	
5.	30 Juni 2021 (Online)	Mempersiapkan skripsi yang harus diselesaikan, memberikan informasi untuk revisi bab akhir	

Jakarta, 10 Juli 2021

Menyetujui:

Pembimbing



(Agus Hariyana, S. S., M. Si.)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi Bahasa
dan Kebudayaan Inggris



(Prof. Dr. Hj. Albertine Minderop, MA.)



(Dr. Yoga Pratama, M. Pd.)

APPENDIX 4

PRESENTATION SLIDES



A SEMIOTIC ANALYSIS OF LIBERAL FEMINISM REFLECTED IN
"ENOLA HOLMES (2020)" MOVIE SCRIPT



TRI KUSUMA DEWI


2017130026

ENGLISH LANGUAGE AND CULTURE DEPARTMENT


DARMA PERSADA UNIVERSITY

JAKARTA 2021

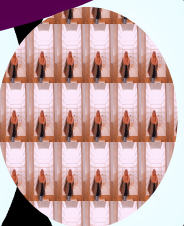
Gratitude to :




Advisor
Agus Hariyana , S. S., M. Si.



Examiner
Juliansyah , M. Pd.



The Head of Board Examiner
Nurul Fitriani , S. S., M. Hum



BACKGROUND OF THE PROBLEM

FEMINISM

Feminism is a women's movement to get fair treatment between women and men who are discriminated against by gender differences.

SEMIOTICS

The science that studies communication through signs is called semiotic. The hidden meaning can be found in the dialogue, character, object, sign, etc.

Enola Holmes (2020)

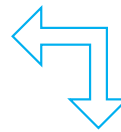
This is a film by Herry Bradbeer which is based on the novel written by Nancy Springer, namely "The Case of the Missing Marquess: An Enola Holmes Mystery".



Formulation of The Problem

What are the utterances that reflect liberal feminism found in "Enola Holmes (2020)" movie script?

What are the meanings of utterances by characters in the "Enola Holmes (2020)" movie script according to semiotic analysis?



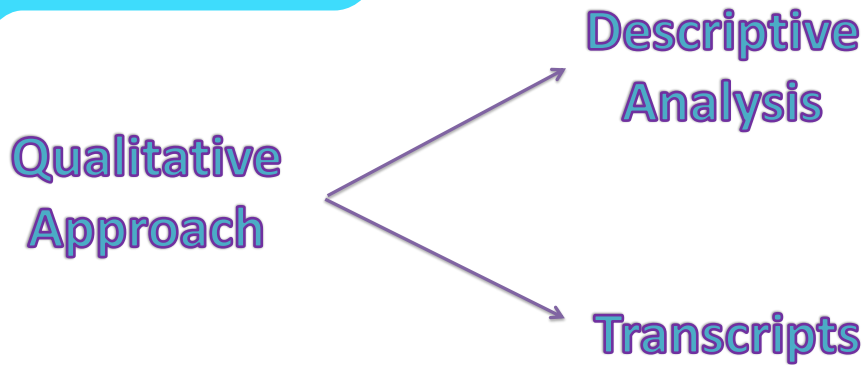
Objective of the Research

To explain the utterances that reflect liberal feminism in "Enola Holmes (2020)" movie script

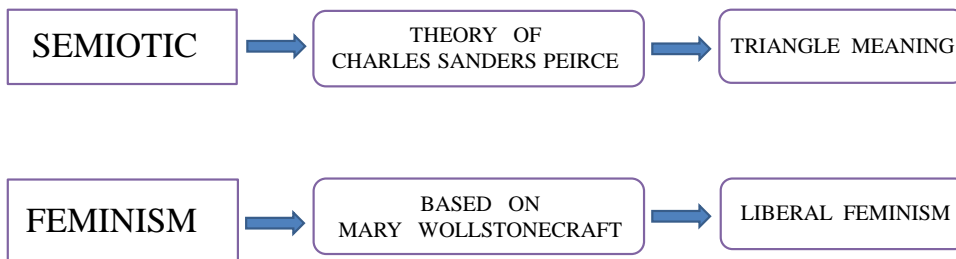
To describe the meanings of utterances by characters in the "Enola Holmes (2020)" movie script according to Peirce's theory



Method of The Research



Framework of the Theories



Research Finding and Analysis



Liberal Feminism

1. Women can be independent

2. Women can do men's roles

3. Women can be anyone

4. Women can be leader

5. Women must impression in front of men



6. Women are required obey to men

7. Women dare to make decision and take a risk

8. Women have no political rights

9. Women can be responsible

10. Women Deserves Recognition

Page 10



CONCLUSION



The main characters, Enola and Eudoria, have a feminist attitude and soul. They are women who have their thinks on the rights they have. All reflects feminist actions occur because they feel that the world is not on the side of women. At that time, women are not gives the right to vote and voice. Women are considers only as educated women but are not allows to interfere in political and state affairs. Women only have rights in the private sphere. Women are considers nothing more than housewives, daughters, and housemaids.

The signs of feminism are reflect in the analysis 15 data which are the role of Enola who is very independent, dare to take decisions and risks, has a responsible attitude, can be a leader, can become anyone (both male and female roles), does not mind the body shape that requires to be ideal, does not think about appearance that considers inappropriate, not easily influences by male rules, and able to get recognition from the domestic sphere.

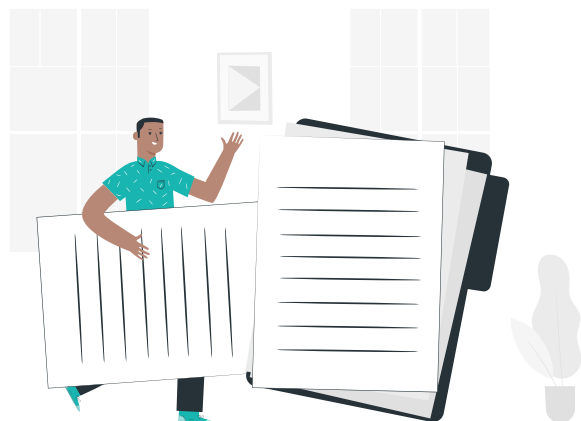
CONCLUSION



"Enola Holmes (2020)" carries the message that there is no limit in gender to do something even in voicing opinions and making decisions. Everyone has the right to determine their future. There shall be no preferential treatment for gender differences.

Thank you

 Tri Kusuma Dewi
 @dewitrksma
 089620799246
 tkdewi31@gmail.com

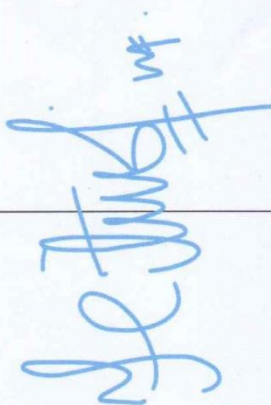


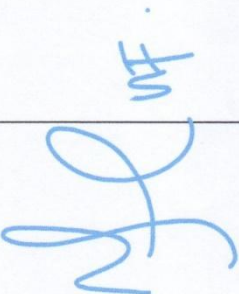
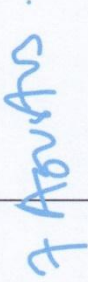
APPENDIX 5


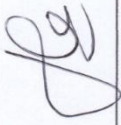

REVISION AND LETTER OF APPROVAL

LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	: A Semiotic Analysis of Liberal Feminism Reflected in "Enola Holmes (2020)" Movie Script
Nama	: Tri Kusuma Dewi
NIM	: 2017130026
Pembimbing	: Agustinus Hariyana, S.S., M.Si.
Tanggal Ujian	: Jum'at, 30 Juli 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Nurul Fitriani, S.S., M.Hum)	<ol style="list-style-type: none"> 1. Memperbaiki Judul 2. Memperbaiki formulation of the problem 3. Memperbaiki objectives of the problem 4. Menambahkan sitasi pada teori dan data. 	<ol style="list-style-type: none"> 1. - 2. hal 3 3. hal 3 4. hal 7,13, 18, 22 - 48 	Telah direvisi sesuai dengan saran pada halaman i - 66		

No	KETUA SIDANG/PEMBIMBING /PENGUJI	'SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		<p>5. Menghapus gambar pada data.</p> <p>6. Memperbaiki paragraf pada kesimpulan</p> <p>7. Memperbaiki konsistensi penulisan.</p> <p>8. Menambahkan spasi antara judul dan isi.</p> <p>9. Memperbaiki kesalahan penulisan atau grammatical</p> <p>10. Memperbaiki kesalahan penulisan gelar</p>	<p>5. hal 22 - 48</p> <p>6. hal 49 - 50</p> <p>7. hal i - 50</p> <p>8. hal iv, 7, 49</p> <p>9. hal i - 50</p> <p>10. hal iii, iv</p> <p>11. hal ix</p>		 	

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		11. Memperbaiki table of contents 12. Mengubah penulisan angka pada tiap chapter 13. Menambahkan keterangan APPENDIX pada attachments	12. hal 5 dan 6 13. hal 54 - 66		 MF. 7 AFA.	
2	Pembimbing (Agustinus Hariyana, S.S., M.Si.)	1. Pebaikan sesuai revisi penguji dan ketua sidang	1. hal i - 66	Telah direvisi sesuai dengan saran pada halaman i - 66		20 Agustus 21
3	Penguji (Juliansyah, M.Pd.)	1. Memperbaiki judul 2. Memperbaiki kesalahan grammatical 3. Memperbaiki formulation of the problrm	1. - 2. hal i - 50 3. hal 3	Telah direvisi sesuai dengan saran pada halaman i - 50		20/8-21

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		4. Menambahkan spasi antara judul dan isi 5. Menghapus kata yang tidak perlu 6. Memperbaiki konsistensi penulisan 7. Memperbaiki data pada chapter 3	4. hal 7 5. hal 11 6. hal 1 - 50 7. hal 22 – 50			

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Tri Kusuma Dewi entitled **“A Semiotic Analysis of Liberal Feminism Reflected in *Enola Holmes (2020) Movie Script*”** has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date



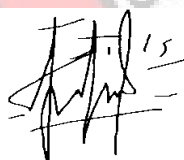
Agustinus Hariyana, S. S., M. Si

JULY 10TH 2021

**Head of English Language
and Culture Department**

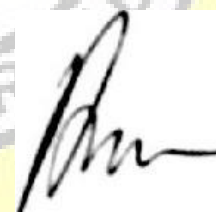
Signature

Date



Dr. Yoga Pratama, M. Pd.

JULY 16TH 2021



Prof. Dr. Hj. Albertine Minderop, MA.

JULY 10TH 2021

Name
Student
Number

: **Tri Kusuma Dewi**
: **2017130026**

APPENDIX 6

TOEIC RESULT



Golden English - TOEIC TEST

Informasi

Peserta dengan keterangan dibawah ini telah selesai mengikuti program **TOEIC TEST - GOLDEN ENGLISH**

Data Peserta Test

Nama Peserta : Tri Kusuma Dewi
Email Peserta : tkdewi31@gmail.com
No Telepon / HP : 089620799246

DETAIL TEST

NAMA TEST	Online TOEIC Test
TOTAL DURASI	120 Menit
TOTAL SOAL	200

Hasil Test

Jawaban Benar Listening	64 330
Jawaban Benar Reading	57 240
TOTAL SCORE	570

APPENDIX 7
CURRICULUM VITAE



TRI KUSUMA DEWI

 0896-2079-9246

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RT.006/01, KEC. PONDOK GEDE,
KEL. JATIMAKMUR, KOTA BEKASI 17413

PENDIDIKAN

SMK HUTAMA BEKASI
2014-2017

ADMINISTRASI
PERKANTORAN

UNIVERSITAS DARMA
PERSADA 2017-2021

BAHASA DAN KEBUDAYAAN
INGGRIS

PENGALAMAN

- WALIKOTA JAKARTA TIMUR 2016
- ADMINISTRASI SUKU DINAS TATA AIR

KEAHLIAN BAHASA

- SPEAKING
- WRITING
- READING
- LISTENING

ORGANISASI

- PALANG MERAH REMAJA (2014-2017)

KEAHLIAN ADMIN

- MICROSOFT OFFICE (WORD DAN EXCEL)
- RESEPSIONIS
- ADMINISTRASI
- SEKRETARIS

 TRI KUSUMA DEWI

 ITSTHEYWE