

**A SEMIOTIC ANALYSIS OF RACIAL DISCRIMINATION IN
THE MOVIE SCRIPT “JUST MERCY” BY DESTIN DANIEL
CRETTON & ANDREW LANHAM**

TERM PAPER

By

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2017130124



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

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THE MOVIE SCRIPT “JUST MERCY” BY DESTIN DANIEL
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Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li.) degree



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2021**

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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 20 July 2021



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TEST FEASIBILITY APPROVAL PAGE

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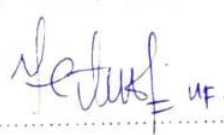
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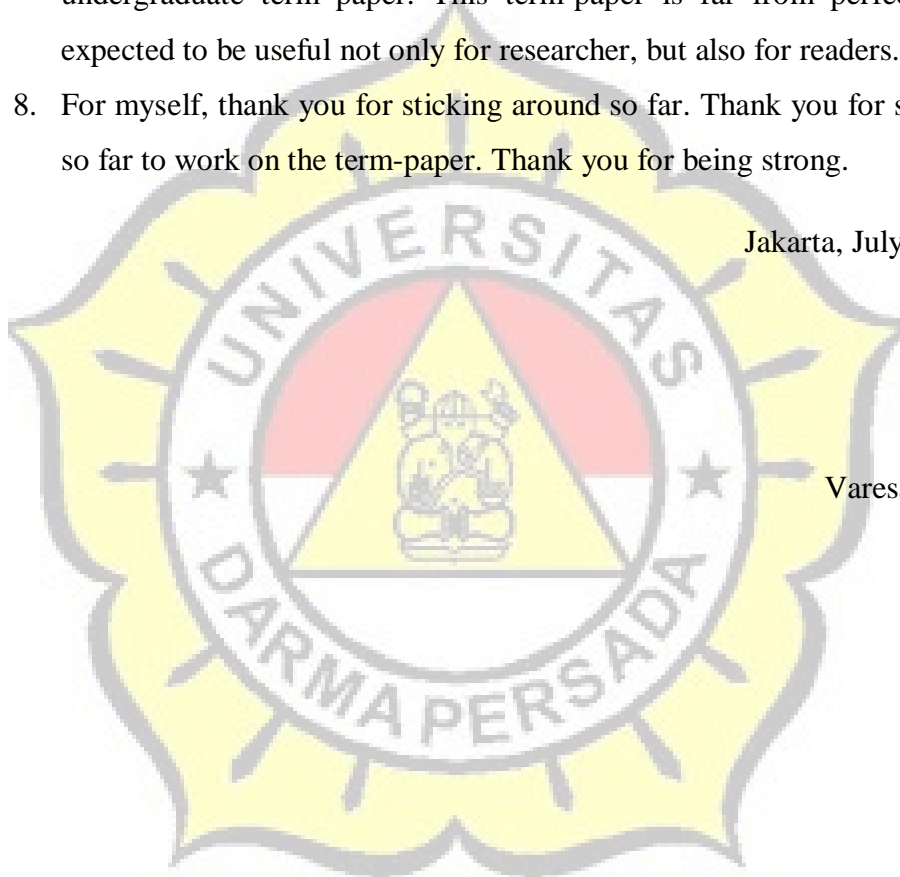
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Jakarta, July 14, 2021

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ABSTRACT

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Title of the term paper : A Semiotic Analysis of Racial Discrimination in The
Movie Script “Just Mercy” by Destin Daniel Cretton and
Andrew Lanham.

This term paper is discuss about racial discrimination in the film “Just Mercy”. This racial discrimination is experienced by black race people who are not native American races. America is one of the countries that have problems regarding discriminatory behavior between races. This term paper uses a qualitative approach and is analyzed using the semiotic theory by Charles Sanders Peirce, which analyzes in three stages, that is sign, interpretant, object. The data obtained by the researcher for analysis was obtained through the selection of scenes in the film and text in the movie script. This study is aims to determine the signs and meaning of discrimination against the black race represented in the film “Just Mercy”. The result of this study indicate that there is an act of racial discrimination against the black race.

Keywords: film, semiotic, discrimination, sign, race

ABSTRAK

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Program Studi : Strata Satu (S-1) Bahasa dan Kebudayaan Inggris

Judul Skripsi : A Semiotic Analysis of Racial Discrimination in The Movie

Script “Just Mercy” by Destin Daniel Cretton and Andrew Lanham.

Skripsi ini membahas tentang diskriminasi ras yang ada pada film Just Mercy. Diskriminasi ras ini dialami oleh orang ras kulit hitam yang dimana mereka bukan ras asli Amerika. Amerika adalah salah satu dari Negara yang memiliki masalah mengenai perilaku diskriminasi antar ras. Penelitian ini menggunakan pendekatan kualitatif dan dianalisis menggunakan teori semiotik dari Charles Sanders Peirce, yang menganalisis secara tiga tahap yaitu tanda (sign), pengguna tanda (interpretan), dan acuan tanda (object). Data yang didapatkan peneliti untuk analisis diperoleh melalui pemilihan scene pada film dan teks pada movie script. Penelitian ini bertujuan untuk mengetahui tanda-tanda dan makna diskriminasi terhadap ras kulit hitam yang direpresentasikan di dalam film Just Mercy. Hasil dari penelitian ini adalah menunjukkan bahwa adanya tindakan diskriminasi ras terhadap ras kulit hitam.

Kata kunci: film, semiotik, diskriminasi, tanda, ras

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