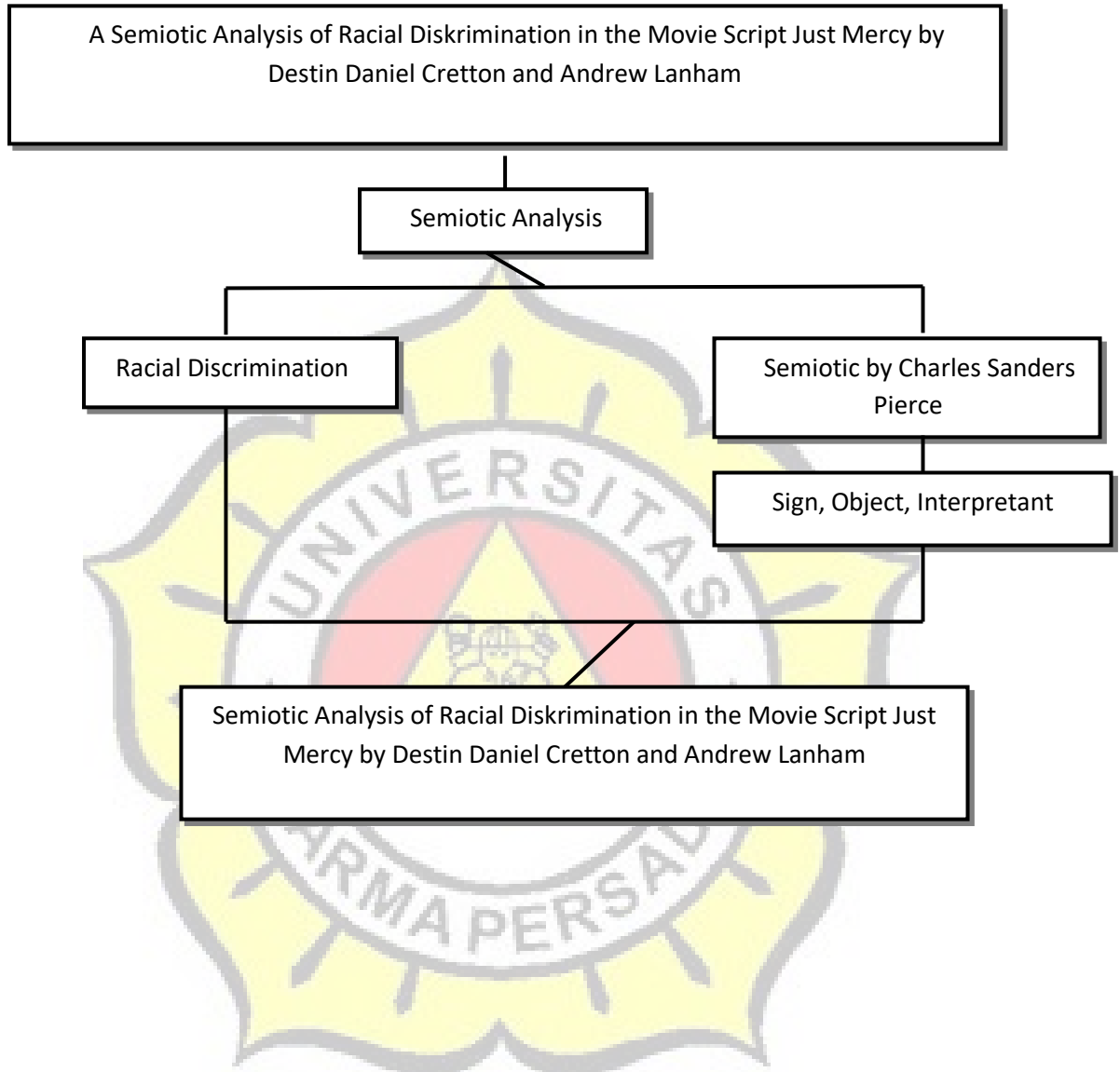


## APPENDIX 1

### SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH



#### A Semiotic Analysis of Racial Discrimination in The Movie Script “Just Mercy” by Destin Daniel Cretton and Andrew Lanham.

**VARESA PRISANTA**  
**2017130124**

**STRATA ONE (S1)**  
**ENGLISH LANGUAGE AND**  
**CULTURE**  
**DARMA PERSADA UNIVERSITY**

#### FORMULATION OF THE PROBLEM

This term paper is about Semiotic. From this term paper can be learn about the role of semiotics in films and also in daily activities. Tell us more about how racial discrimination occurs in our lives.

#### BACKGROUND

Film is considered to be a powerful communication media to convey messages. I used *Just Mercy* movie, because this movie is a American biographical drama that tells the true story of Walter Mcmillian who with the help of a young lawyer Bryan Stevenson is appealing his murder charges. The movie is based on the same memoir, written by Stevenson.

#### RESEARCH FINDING

Study about Semiotic and finding about Racial Discrimination in the film “Just Mercy”. Can help to find out the meaning of racial discrimination that occurs in America

#### OBJECTIVE

1. To find the form of racial discrimination which reflected through black people.
2. To find out how black people struggle in the face of racial discrimination.
3. To find out how black people survive accepted racial discrimination.

#### METHOD

Using qualitative approach to determine the data. And I use semiotic theory by Charles Sanders Pierce to analyze about racial discrimination in the film.

#### CONCLUSION




Every film has its own way of conveying it, and also people have their own way of understanding the message. In this analysis it can be found that there is racial discrimination against the black race. the difference between white and black races is one of the causes of racial discrimination. Discriminatory attitudes are accepted in the form of verbal and non-verbal. By using the study of semiotics, it can be seen that semiotics is the right method for analyzing signs.

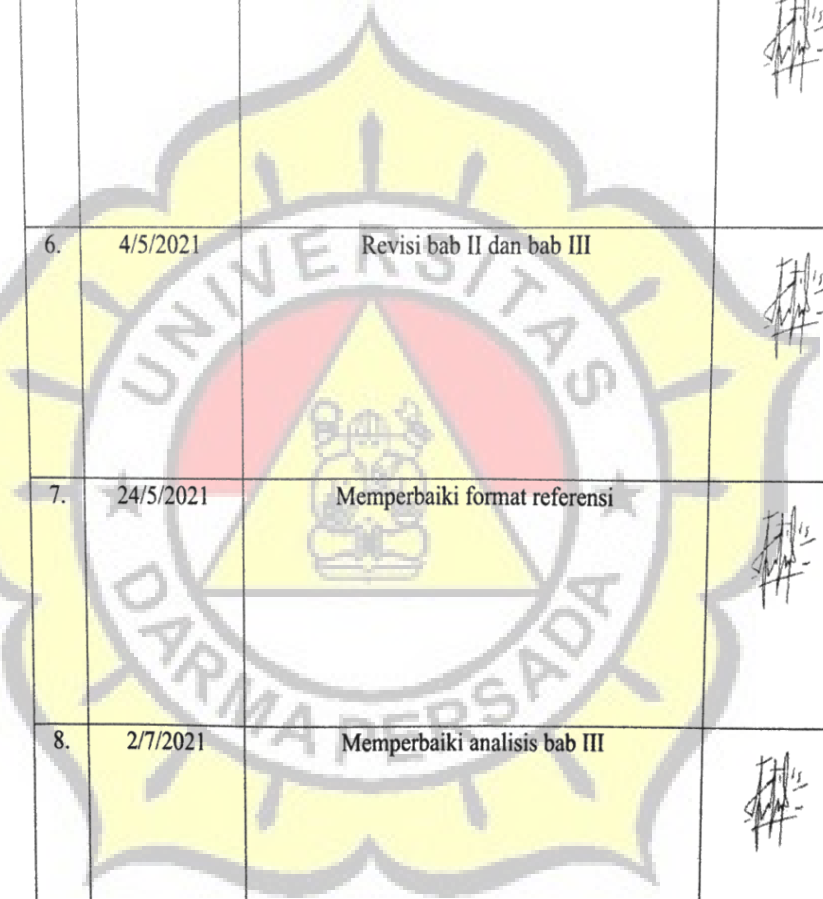
# APPENDIX 3






## CONTROL BOOK

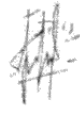
## LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Varesa Prisanta  
Dosen Pembimbing : Dr. Yoga Pratama, M.Pd  
Judul Skripsi : A Semiotic Analysis of Racial Discrimination in The Movie Script  
"Just Mercy" by Destin Daniel Cretton and Andrew Lanham  
Mulai Bimbingan : 24 Maret 2021  
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	24/3/2021	Memperbaiki judul dan penulisan grammar yang benar	
2.	31/3/2021	Revisi bab I dan rumusan masalah	
3.	7/4/2021	Revisi terkait metode penelitian, rumusan masalah, dan membuat format bab II	



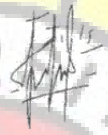
4.	16/4/2021	Revisi bab II terkait teori yang digunakan	
5.	20/4/2021	Memperbaiki kutipan di bab II	
6.	4/5/2021	Revisi bab II dan bab III	
7.	24/5/2021	Memperbaiki format referensi	
8.	2/7/2021	Memperbaiki analisis bab III	

9.	5/7/2021	Revisi kesimpulan, dan referensi	
10.			

Jakarta, 7 Juli 2021

Menyetujui :

Dosen Pembimbing



(Dr. Yoga Pratama, M.Pd)

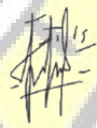
Mengetahui :

Pembimbing Akademik

Ketua Program Studi  
Bahasa dan Kebudayaan Inggris



(Prof. Dr. Hj. Albertine Minderop, MA)



(Dr. Yoga Pratama, MPd)



## APPENDIX 4

### PRESENTATION SLIDES




A SEMIOTIC ANALYSIS OF RACIAL DISCRIMINATION IN THE MOVIE  
SCRIPT "JUST MERCY" BY DESTIN DANIEL CRETTON AND ANDREW  
LANHAM



**VARESA PRISANTA**  
2017130124

ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
DARMA PERSADA UNIVERSITY  
JAKARTA 2021

*Gratitude to :*



Advisor  
Dr. Yoga Pratama, M.Pd



Examiner  
Nural Fitriani, S.S., M.Hum



The Head of Board Examiner  
Fridolini, S.S., M.Hum

#### BACKGROUND OF THE PROBLEM

• Semiotic

• Just Mercy (Movie)

#### Formulation of The Problem

1. What is the meaning of racial discrimination black people accept through Semiotic analysis?
2. What is the struggle of black people in America get racial discrimination?
3. How is the image of black people can survive from the discrimination in the film *Just Mercy*?

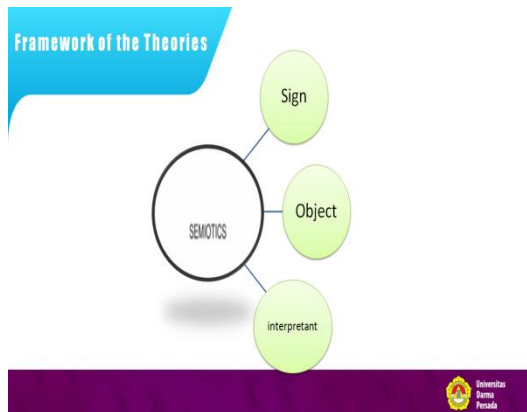
#### Objective of the Research

1. To find the form of racial discrimination which reflected through black people.
2. To find out how black people struggle in the face of racial discrimination.
3. To find out how black people survive accepted racial discrimination.

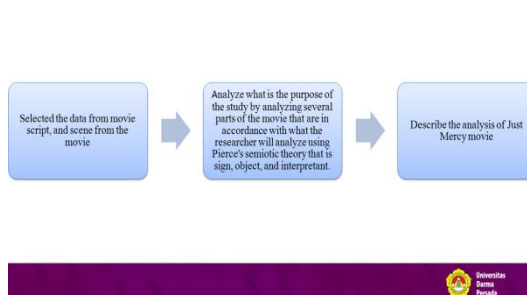
#### Method of The Research

Qualitative Method

Semiotic by Charles Sanders Pierce



## Research Finding and Analysis

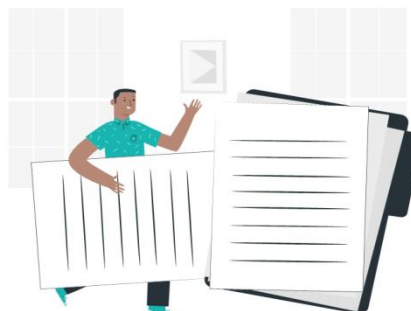


## CONCLUSION










The results of the study indicate that there are acts of racial discrimination received by the black race, and also the existence of injustice to the law that makes the law one-sided.

## Thank You

f t in







**APPENDIX 5**  
**LETTER OF APPROVAL AND REVISION**

<b>LETTER OF APPROVAL</b>					
<p>On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Varesa Prisanta entitled <b>"A Semiotic Analysis of Racial Discrimination in The Movie Script "Just Mercy" by Destin Daniel Cretton and Andrew Lanham"</b> has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining <i>Sarjana Linguistik</i> (S.Li.) degree to the respective candidate.</p>					
<p><b>Supervisor</b></p>   <p>(Dr. Yoga Pratama, M.Pd.)</p>	<table style="width: 100%; border: none;"> <tr> <td style="text-align: center; width: 40%;"><b>Signature</b></td> <td style="text-align: center; width: 60%;"><b>Date</b></td> </tr> <tr> <td style="text-align: center; height: 80px; vertical-align: middle;">  </td> <td style="text-align: center; vertical-align: bottom;"> <p>Jakarta, 6 July 2021</p> </td> </tr> </table>	<b>Signature</b>	<b>Date</b>		<p>Jakarta, 6 July 2021</p>
<b>Signature</b>	<b>Date</b>				
	<p>Jakarta, 6 July 2021</p>				
<p><b>Head of English Language and Culture Department</b></p>   <p>(Dr. Yoga Pratama, M.Pd.)</p>	<table style="width: 100%; border: none;"> <tr> <td style="text-align: center; width: 40%;"><b>Signature</b></td> <td style="text-align: center; width: 60%;"><b>Date</b></td> </tr> <tr> <td style="text-align: center; height: 80px; vertical-align: middle;">  </td> <td style="text-align: center; vertical-align: bottom;"> <p>15 July 2021</p> </td> </tr> </table>	<b>Signature</b>	<b>Date</b>		<p>15 July 2021</p>
<b>Signature</b>	<b>Date</b>				
	<p>15 July 2021</p>				
<p><b>Academic Advisor</b></p>   <p>(Prof. Dr. Hj. Albertine Minderop, MA)</p>	<table style="width: 100%; border: none;"> <tr> <td style="text-align: center; width: 40%;"><b>Signature</b></td> <td style="text-align: center; width: 60%;"><b>Date</b></td> </tr> <tr> <td style="text-align: center; height: 80px; vertical-align: middle;">  </td> <td style="text-align: center; vertical-align: bottom;"> <p>7 July 2021</p> </td> </tr> </table>	<b>Signature</b>	<b>Date</b>		<p>7 July 2021</p>
<b>Signature</b>	<b>Date</b>				
	<p>7 July 2021</p>				
<p><b>Name</b></p> <p><b>Student Number</b></p>	<p>: Varesa Prisanta</p> <p>: 2017130124</p>				




**LEMBAR REVISI UJIAN SIDANG SKRIPSI  
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	: A Semiotic Analysis of Racial Discrimination in the Movie Script "Just Mercy" by Destin Daniel Cretton and Andrew Lanham
Nama	: Varesa Prisantia
NIM	: 2017130124
Pembimbing	: Dr. Yoga Pratama M.Pd
Tanggal Ujian	: Kamis, 29 Juli 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Fridolini, S.S., M.Hum)	Tidak ada revisi				10 agustus 2021
2	Pembimbing (Dr. Yoga Pratama M.Pd)	Tidak ada revisi				12 agustus 2021
3	Penguji (Nurul Fitriani, S.S., M.Hum)	1. Memperbaiki test feasibility dan validation 2. Memperbaiki grammar di acknowledgement 3. Memperbaiki appendix lampiran 4. Memperbaiki formulation	1. iii 2. iv dan v 3. x 4. Bab 1, halaman 4 5. Bab 1, halaman 3	Telah direvisi sesuai dengan saran pada halaman iii, iv, v, x, 3, 4, 21-46		

1

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		of the problem 5. Memperbaiki identification dan limitation of the problem 6. Menambahkan sitasi pada teori 7. Memperbaiki bab analysis dengan menghapus foto scene film dan diganti dengan dialog	6. Bab 1 dan Bab 2 7. Bab 3, halaman 21-46		 6 Agustus.	


**Catatan:**

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

2

## APPENDIX 6

### TOEIC RESULT



**LISTENING AND READING**  
**OFFICIAL INSTITUTIONAL SCORE REPORT**

<b>Varesa Prisanta</b> Name		<b>LISTENING</b> Your score <span style="font-size: 1.5em;">315</span>	<b>TOTAL SCORE</b>  <span style="font-size: 2em;">510</span>
3175065311990006 Identification Number	1999/11/13 Date of Birth (yyyy/mm/dd)	<b>READING</b> Your score <span style="font-size: 1.5em;">195</span>	
2021/06/26 Test Date (yyyy/mm/dd)	2023/06/26 Valid Until (yyyy/mm/dd)	495	
495			

Client/Institution Name: Putra Pratama Raya, PT

P1 International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930  
 Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

#### LISTENING

Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the \*Proficiency Description Table.

#### READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the \*Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

**PERCENT CORRECT OF ABILITIES MEASURED**

0%  100%

**PERCENT CORRECT OF ABILITIES MEASURED**

0%  100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	66 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 66%, white 66%);"></span> 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	65 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 65%, white 65%);"></span> 100%
Can understand details in short spoken texts	89 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 89%, white 89%);"></span> 100%
Can understand details in extended spoken texts	65 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 65%, white 65%);"></span> 100%

Can make inferences based on information in written texts	50 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 50%, white 50%);"></span> 100%
Can locate and understand specific information in written texts	61 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 61%, white 61%);"></span> 100%
Can connect information across multiple sentences in a single written text and across texts	28 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 28%, white 28%);"></span> 100%
Can understand vocabulary in written texts	42 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 42%, white 42%);"></span> 100%
Can understand grammar in written texts	40 0% <span style="display: inline-block; width: 100px; height: 10px; background: linear-gradient(to right, black 40%, white 40%);"></span> 100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

#### HOW TO READ YOUR SCORE REPORT:

##### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

## APPENDIX 7

### CURRICULUM VITAE



#### Personal Data

Name : Varesa Prisanta  
Place, date of birth : Malang, November 13, 1999  
Address : Pulogebang permal blok D11/11 rt14 rw 09 Cakung, East Jakarta  
Sex : Female  
Religion : Islam  
Nationality : Indonesian  
Marital Status : Single  
Phone Number : 081381038169  
E-mail address : [varesaprisanta@gmail.com](mailto:varesaprisanta@gmail.com)

#### Educational Background

2005 – 2011 SDN Jombok I-II Malang  
2011 – 2014 SMP Nurul Ihsan Jakarta  
2014 – 2017 SMKN 49 Jakarta  
2017 – Present University of Darma Persada, Jakarta