

**THE ANALYSIS OF GENDER PERFORMATIVITY OF
KING PRINCESS SELECTED SONGS:
A STUDY OF QUEER THEORY**

TERM PAPER

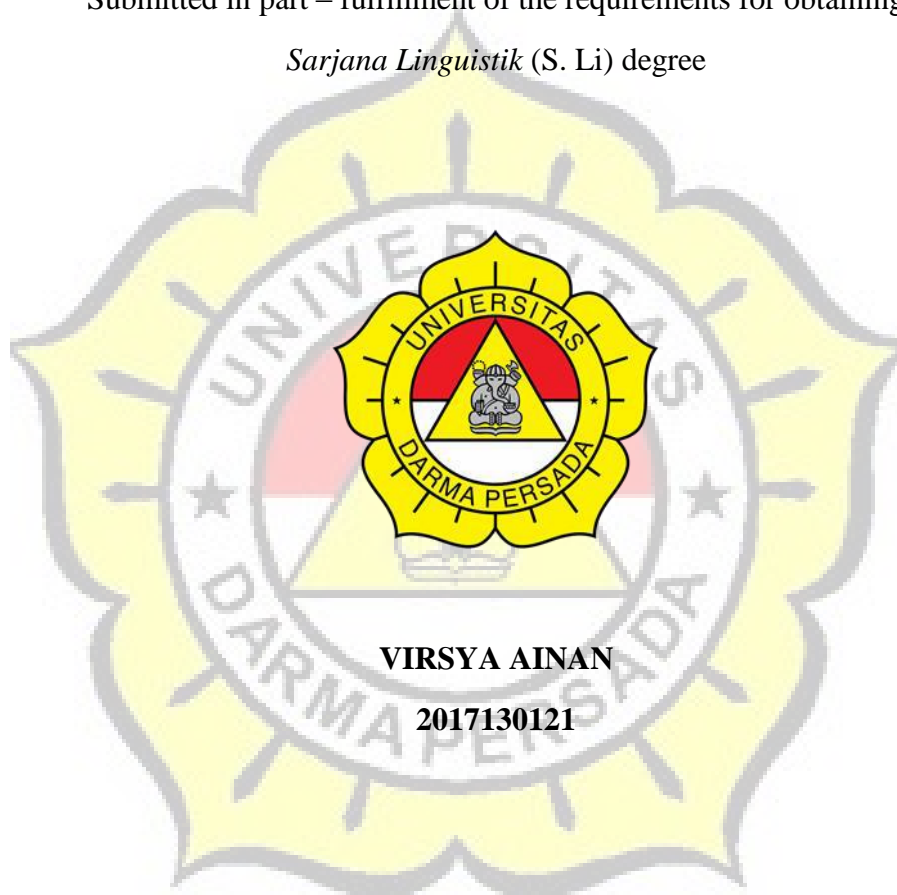


**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

**THE ANALYSIS OF GENDER PERFORMATIVITY OF
KING PRINCESS SELECTED SONGS:
A STUDY OF QUEER THEORY**

TERM PAPER

Submitted in part – fulfillment of the requirements for obtaining
Sarjana Linguistik (S. Li) degree



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JAKARTA
2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another works, the contents have become in my responsibility. All the sources quoted of referenced have been stated correctly.

Bekasi, July 28, 2021


(Virsya Ainan)

TEST FEASIBILITY APPROVAL PAGE

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King Princess Selected Songs: A Study Of Queer
Theory


has been approved by Advisor, and Head of English Language and Culture
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The Term Paper on July 28, 2021 has been academically tested and defended in front of

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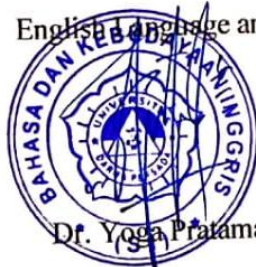
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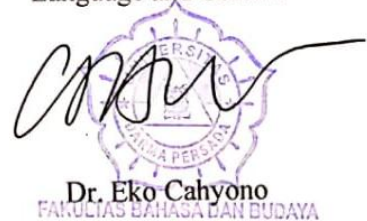
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ACKNOWLEDGEMENT

Alhamdulillah all praises be to Allah SWT who has given the mercy and blesses to me to be able to finish my term paper entitled *The Analysis Of Gender Performativity Of King Princess Selected Songs: A Study Of Queer Theory* This paper is submitted as a partial fulfilling for obtaining the Strata One (S1) degree in English Language and Culture Department, Darma Persada University. This term- paper will not accomplish without some supports from many people. On account of that, I would like to say a lot of gratitude to them, those incredible people are:

1. Dra. Kurnia Idawati, M.Si. as the Advisor who always teaches me the beauty of Linguistics. She reminds me about the deadline of term-paper.
2. Dr. Yoga Pratama, M.Pd. as the Head of English Language and Culture Department.
3. All lecturers of English Language and Culture Department. It is my deepest gratitude to lecturers who give me much experience and knowledge.
4. My beloved family, especially my parents, Rita and Stanley who always support me to finish the term-paper. Their endless prayers and support give me strength to face all difficult things. My sisters, Varizma Alfira and Fatimah Anisa who always support me to be success.
5. My friends, Ananda, Wilda, Fira who always support me for no matter what. Thank for always stay with me through ups and downs.
6. My friend group Cabana de coco (Afifah, Balqis, Putri, Fauzan, Melda) and *Julid Bangsat* (Ka Raffy, Risya, Bagas, Evan, Fiki, Melysa, Seno, Teteh Maryam, Zidny) who always support me.
7. My second family UKM Unsada Photography Club who has always given me the best experiences and many lessons that I can learn.

Overall, I realize that this term paper is far from being perfect. There might be some errors in this term paper. I hope this term paper is of useful for the readers.

Jakarta, July 28, 2021

Virsy Ainan



ABSTRACT

Name : Virsya Ainan

Program of Study : English Language and Culture

The Title : The Analysis Of Gender Performativity Of King Princess
Selected Songs: A Study Of Queer Theory.

This term paper is about research on how the king princess puts meaning in the songs she sings through media in the form of songs and also music videos, this study aims to find the implied meaning behind video clips and also song lyrics, through semiotics we can find out the meaning of denotation and the connotations the songwriter or singer is trying to convey. Here I also use the queer theory, namely the theory of gender performativity where it is explained that gender is something that is displayed to the public not the type of sex that we have at birth, here King Princess through the media of songs and video clips tries to convey this with lyrics that lead to the queer theory which discussing gender and sexuality. She clearly describes her sexuality which is she is a part of the LGBTQ+ community through the media of song lyrics and visuals through videos that describe her attraction to women. In addition, gender is also tried to be displayed through video clip media which depicts her changing masculine and feminine clothes, this is very closely related to queer theory where gender is trying to be displayed through the clothes she wears.

Keywords: semiotic, queer theory, gender performativity, song lyrics, music video.

ABSTRAK

Nama : Virsya Ainan
Program of Study : English Language and Culture
Judul : The Analysis Of Gender Performativity Of King Princess
Selected Songs: A Study Of Queer Theory.

This term paper is about penelitian tentang bagaimana king princess meletakan makna di dalam lagu yang ia nyanyikan melalui media yang berupa lagu dan juga music video, penelitian ini bertujuan untuk menemukan makna tersirat di balik video clip dan juga lirik lagu melalui semiotic kita dapat mengetahui makna denotasi dan konotasi yang coba untuk di sampaikan sang penulis lagu atau penyanyi. Disini saya juga menggunakan teori queer yaitu teori tentang gender performativity dimana dijelaskan bahwa gender merupakan sesuatu yang di tampilkan ke masyarakat bukan jenis kelamin saat lahir, di sini king princess melalui media lagu dan video clip mencoba menyampaikan hal tersebut dengan lirik yang mengarah pada queer theory yg membahas tentang gender dan sexuality. Ia menggambarkan dengan jelas sexuality nya yang merupakan part of LGBTQ+ community melalui media lirik lagu dan visual melalui video yang menggambarkan ketertarikannya kepada wanita. Selain itu gender juga coba di tampilkan melalui media video clip yang menggambarkan ia yang berganti-ganti pakaian secara maskulin dan feminine hal ini sangat berkaitan erat dengan queer theory dimana gender yang coba di tampilkan melalui pakaian yg di kenakan.

Kata Kunci: semiotic, queer theory, gender performativity, song lyrics, music video.

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