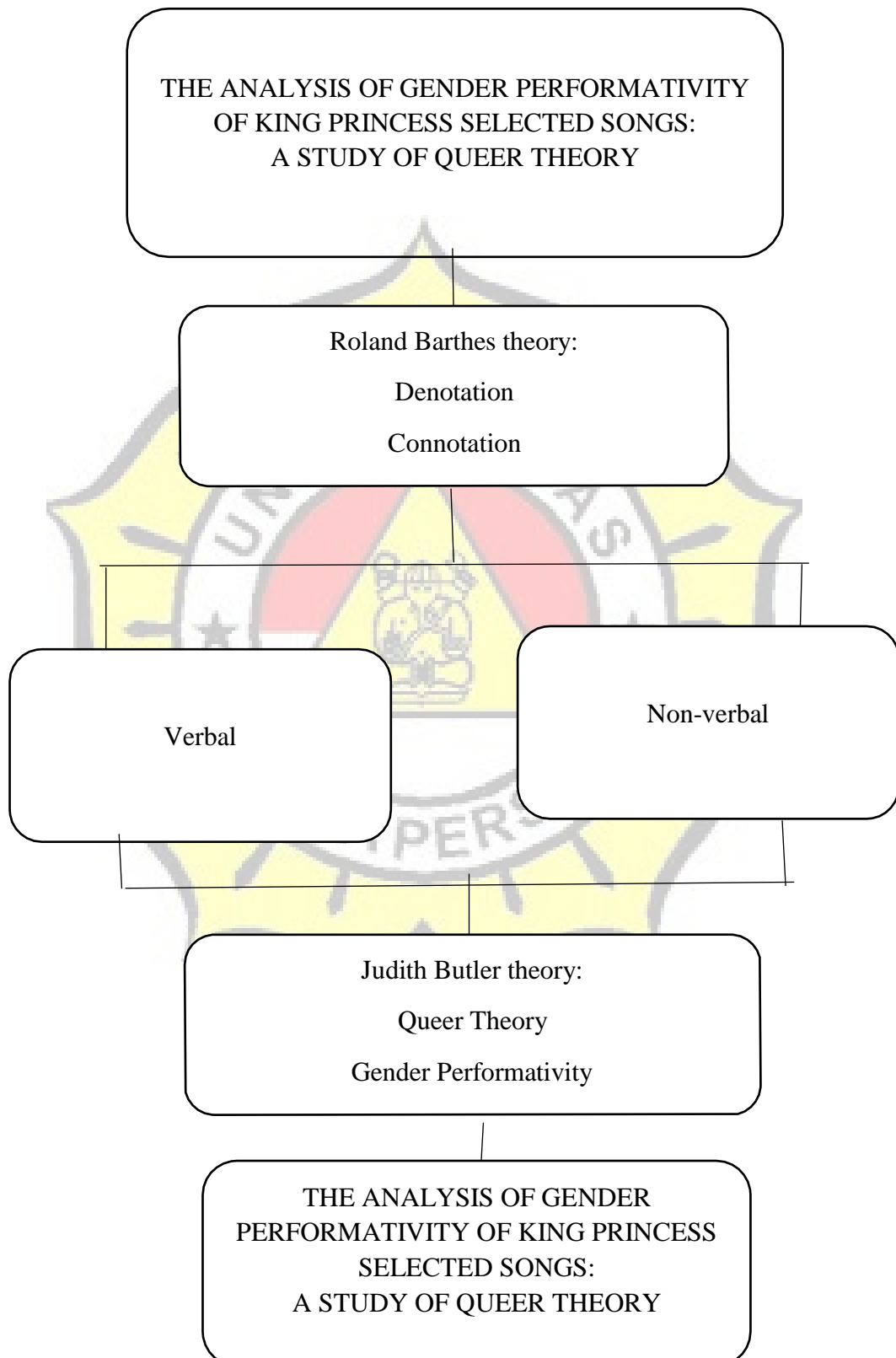


## APPENDIX 1

### SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH



#### THE ANALYSIS OF GENDER PERFORMATIVITY OF KING PRINCESS SELECTED SONGS:

<p><b>VIRSYA AINAN</b> <b>2017130121</b> <b>STRATA ONE (S1)</b></p> <p><b>ENGLISH LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY</b></p>	<p><b><u>Background</u></b></p> <p>Mikaela mullaney straus or what we usually know by the stage name "king princess". She is a famous American singer who labeled herself as a queer singer. What make it interesting is how She dress up as a representative of masculine and feminine.</p>	<p><b><u>Method of the research</u></b></p> <p>This research uses a qualitative approach as a content analysis research. The data is collected through several song sources, the lyrics of the six songs, the music video of the six songs, as well as details related to the song such as cover songs, and several interviews if needed or related to my research.</p>
<p><b><u>FORMULATION OF THE PROBLEM</u></b></p> <p>The research problem is formulated in form of research question, as follows:</p> <ol style="list-style-type: none"> <li>1. How is gender performativity depicted in the king princess' songs and videos?</li> <li>2. In what ways does the king princess express her gender identity through gender performativity?</li> <li>3. How does the king princess describe her sexual orientation through queer theory?</li> </ol>	<p><b><u>FRAMEWORK OF THEORIES</u></b></p> <p><b>Roland Barthes theory of semiotic:</b> <b>Denotation &amp; connotation</b></p> <p><b>Judith Butler theory:</b> <b>Queer theory</b> <b>Gender perform activity</b></p>	<p><b><u>CONCLUSION</u></b></p> <p>My conclusion is that King Princess perform their gender by showing us from her music lyrics and from videoclip. By using queer theory by Judith butler about hos sexuality and gender are perform to society and semiotic by Roland Barthes as a a way to find the data we can easily know what the hidden meaning that she try to represent to the public.</p>

## APPENDIX 3

### POWER POINT PRESENTATION



**Gratitude to :  
Ucapan Terima Kasih  
Kepada Pembimbing**



Examiner



The Head of Board Examiner



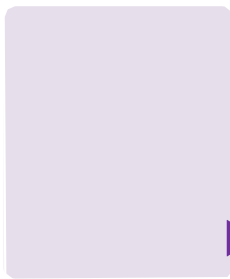
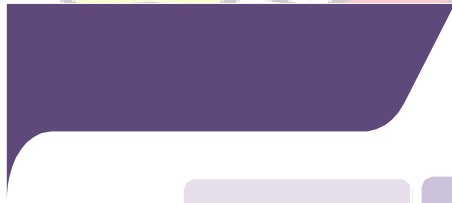
Advisor



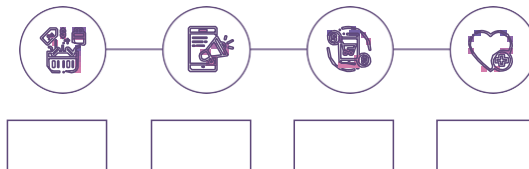
Music and Meaning

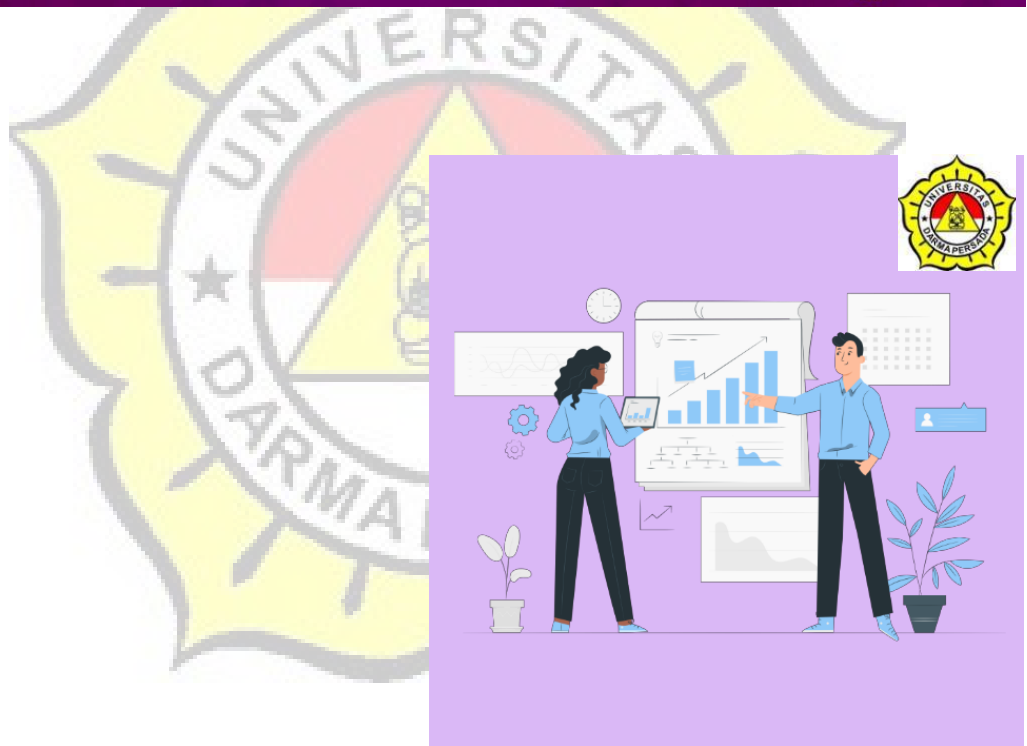
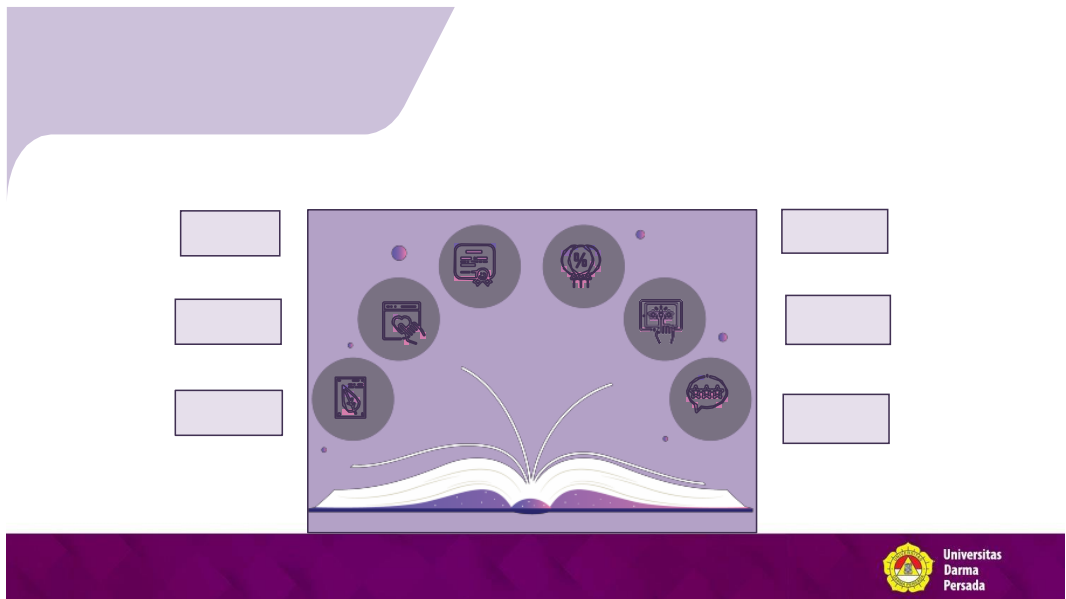
Semiotic Study

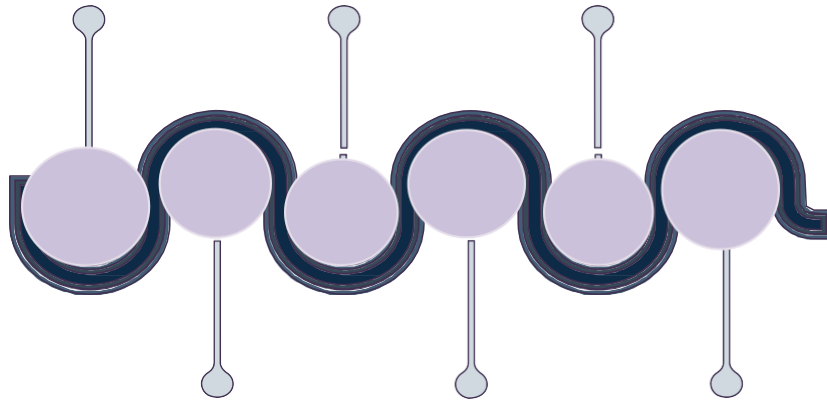
Queer Theory



1. To find out the depiction of gender performativity through the King Princess songs and videos
2. To analyze how the King Princess expressed her gender identity through song lyrics and music videos
3. To analyze how the King Princess expressed her sexuality through songs (song lyrics, music videos.)







Music is one of the media for singers and songwriters to convey messages, thoughts and pour them in the form of works that can be enjoyed by the general public so that listeners can also feel what the songwriter or singer feels.

Mikaela Mullaney Straus or what we usually know by the stage name Princess is one of the singers who inserts meaning through songs and music videos.



There are songs that I researched, namely 150, cheap queen, homegirl, pain, prophet, and Talia. The total verbal data as a whole is 11 data and 1 non verbal data and each has gender and sexuality issued that can be raised.


In addition, in data processing I did it using the semiotic theory of Roland Barthes where I divided the data into two parts, verbal which came from the lyrics of the song and non verbal based on what symbols were displayed in the video clip.





## APPENDIX 4

### TOEIC RESULT



**LISTENING AND READING  
OFFICIAL INSTITUTIONAL SCORE REPORT**

<b>Virsy Ainan</b> Name		<b>LISTENING</b> Your score <b>390</b> 5 ————— 495	<b>TOTAL SCORE</b>  <b>710</b>
<b>3275095403990008</b> Identification Number	<b>1999/03/14</b> Date of Birth (yyyy/mm/dd)	<b>READING</b> Your score <b>320</b> 5 ————— 495	
<b>2021/06/26</b> Test Date (yyyy/mm/dd)	<b>2023/06/26</b> Valid Until (yyyy/mm/dd)		

Client/Institution Name: Putra Pratama Raya, PT

I/T International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia, 12930  
 Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

This score report is intended for use only by the institution which sponsored the test administration.

#### LISTENING

Your scaled score is close to 400. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

#### READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

#### ABILITIES MEASURED

Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts	90
0% ————— 100%	

Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	90
0% ————— 100%	

Can understand details in <b>short</b> spoken texts	94
0% ————— 100%	

Can understand details in <b>extended</b> spoken texts	70
0% ————— 100%	

#### ABILITIES MEASURED

Can make inferences based on information in written texts	62
0% ————— 100%	

Can locate and understand specific information in written texts	76
0% ————— 100%	

Can connect information across multiple sentences in a single written text and across texts	57
0% ————— 100%	

Can understand vocabulary in written texts	71
0% ————— 100%	

Can understand grammar in written texts	56
0% ————— 100%	

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

#### HOW TO READ YOUR SCORE REPORT:

##### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.






**Note:** TOEIC scores more than two years old cannot be reported or validated.

**APPENDIX 5**  
**CONTROL BOOK**

**LAPORAN KEMAJUAN PENULISAN SKRIPSI**

Nama Mahasiswa : Virsy Ainan  
Dosen Pembimbing : Dra. Kurnia Idawati, M.Si  
Judul Skripsi : THE ANALYSIS OF GENDER  
PERFORMATIVITY OF KING PRINCESS  
SELECTED SONGS: A STUDY OF QUEER  
THEORY

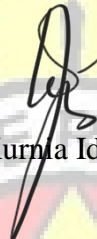
Mulai Bimbingan : 15 Maret 2021  
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	15 Maret 2021	Dosen membimbing tentang BAB I	
2.	9 April 2021	Dosen mengarahkan revisi BAB I	
3.	7 Mei 2021	Dosen mengonfirmasi BAB I dan mengarahkan untuk lanjut ke BAB II dan BAB III	
4.	10 Juni 2021	Dosen pembimbing mengarahkan Revisi dalam BAB II dan analisa pada BAB III	
5.	2 Juli 2021	Dosen memeriksa seluruh BAB.	

Jakarta, 13 July 2021

Menyetujui:

Pembimbing Skripsi



(Dra. Kurnia Idawati, M.Si)

Mengetahui:

Pembimbing Akademik



(Tommy Andrian S.S., Hum)

Ketua Jurusan Bahasa  
dan Kebudayaan Inggris S-1



(Dr. Yoga Pratama, M.Pd.)


## APPENDIX 6

### LETTER OF APPROVAL AND REVISION



<b>LETTER OF APPROVAL</b>			
<p>On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by entitled ' has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.</p>			
<b>Supervisor</b>     Dra. Kurnia Idawati, M.Si.	<table style="width: 100%; border: none;"> <tr> <td style="width: 40%; text-align: center; border-bottom: 1px solid black;"> <b>Signature</b>   </td> <td style="width: 60%; text-align: center; border-bottom: 1px solid black;"> <b>Date</b>  13 July 2021 </td> </tr> </table>	<b>Signature</b> 	<b>Date</b> 13 July 2021
<b>Signature</b> 	<b>Date</b> 13 July 2021		
<b>Head of English Language and Culture Department</b>    Dr. Yoga Pratama, M.Pd.	<table style="width: 100%; border: none;"> <tr> <td style="width: 40%; text-align: center; border-bottom: 1px solid black;"> <b>Signature</b>   </td> <td style="width: 60%; text-align: center; border-bottom: 1px solid black;"> <b>Date</b>  15 July 2021 </td> </tr> </table>	<b>Signature</b> 	<b>Date</b> 15 July 2021
<b>Signature</b> 	<b>Date</b> 15 July 2021		
<b>Academic Advisor</b>    Tommy Andrian, S.S., M.Hum.	<table style="width: 100%; border: none;"> <tr> <td style="width: 40%; text-align: center; border-bottom: 1px solid black;"> <b>Signature</b>   </td> <td style="width: 60%; text-align: center; border-bottom: 1px solid black;"> <b>Date</b>  13 July 2021 </td> </tr> </table>	<b>Signature</b> 	<b>Date</b> 13 July 2021
<b>Signature</b> 	<b>Date</b> 13 July 2021		
<b>Name</b> <b>Student Number</b>	: Virsya Ainan : 2017130121		

**LEMBAR REVISI UJIAN SIDANG SKRIPSI  
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	: THE ANALYSIS OF GENDER PERFORMATIVITY OF KING PRINCESS SELECTED SONGS: A STUDY OF QUEER THEORY
Nama	: VIRSYA AINAN
NIM	: 2017130121
Pembimbing	: Dra. Kurnia Idawati, M.Si.
Tanggal Ujian	: 28 July 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Nurul Fitriani, S.S., M. Hum)	<ol style="list-style-type: none"> <li>Merapikan cover, intellectual prosperity statement, test feasibility, term paper validation, acknowledgement, dan daftar isi.</li> <li>Membetulkan identifikasi masalah dan limitasinya.</li> <li>Membetulkan grammar dan quotation.</li> <li>Menambahkan dan membenarkan sitasi.</li> <li>Merevisi bab 5 untuk kesimpulan penelitian</li> </ol>	<ol style="list-style-type: none"> <li>Cover, iv, v, vi, vii, viii, ix, xi, xii.</li> <li>4</li> <li>1-44</li> <li>1, 2, 11, 12, 13, 14, 20-44.</li> <li>45-46.</li> </ol>	<p>Telah direvisi sesuai dengan saran pada halaman</p> <ol style="list-style-type: none"> <li>Cover, iv, v, vi, vii, viii, ix, xi, xii.</li> <li>4</li> <li>1-44</li> <li>1, 2, 11, 12, 13, 14, 20-44, 45-46.</li> </ol>		30 Jul 2021

1

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
2	Pembimbing (Dra. Kurnia Idawati, M.Si)	<ol style="list-style-type: none"> <li>kutipan bab 1.</li> <li>Hapus gambar.</li> <li>Pronoun konsisten.</li> <li>Memasukan jawaban masalah penelitian di conclusion</li> </ol>	<ol style="list-style-type: none"> <li>1</li> <li>13, 15, 16, 17.</li> <li>Abstract, 3, 14, 19, 21, 34, 37, 38, 44, 45.</li> <li>46.</li> </ol>	<p>Telah direvisi sesuai dengan saran pada halaman</p> <ol style="list-style-type: none"> <li>1</li> <li>13, 15, 16, 17.</li> <li>Abstract, 3, 14, 19, 21, 34, 37, 38, 44, 45.</li> <li>46.</li> </ol>		30 Jul 2021
3	Penguji (Juliansyah, MPd)	<ol style="list-style-type: none"> <li>membuang semua gambar yang ada di penjelasan bab dua.</li> </ol>	<ol style="list-style-type: none"> <li>13, 15, 16, 17.</li> </ol>	<p>Telah direvisi sesuai dengan saran pada halaman</p> <ol style="list-style-type: none"> <li>13, 15, 16, 17.</li> </ol>		06-08-2021

**Catatan:**

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

2

## APPENDIX 7

### CURRICULUM VITAE

Name : Virsya Ainan  
Place, date of birth : Jakarta, March 14th 1999  
Address : Komp PAM Jl. Tirtawahana Blok F No  
183 Jatikramat District Pondok Gede.  
Sub-district Bekasi City.  
Sex : Female  
Religion : Islam  
Nationality : Indonesian  
Marital Status : Single  
Phone number : 08989354735  
E-mail address : [virsyaainan@gmail.com](mailto:virsyaainan@gmail.com)



#### EDUCATIONAL BACKGROUND

2005 - 2011 Al Azhar 23 Islamic Elementary School  
2011 - 2014 23 Junior High School Bekasi  
2014 – 2017 16 Senior High School Bekasi  
2017 – Present University of Darma Persada, Jakarta