

**A STUDY OF FREUD'S DEATH INSTINCT AND A
CONFLICT THROUGH THE MAIN CHARACTER IN
ARI ASTER MOVIE SCRIPT *HEREDITARY***

TERM PAPER

By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

2021

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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2021**

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 17 February 2021




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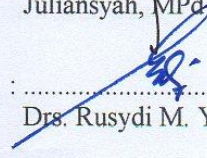
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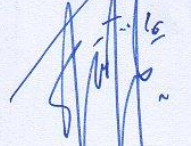
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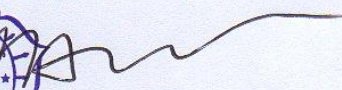

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This term paper is far from perfection. Suggestions and constructive are welcome.

Jakarta, January 2021

Writer

Widya Ayu Ningrum

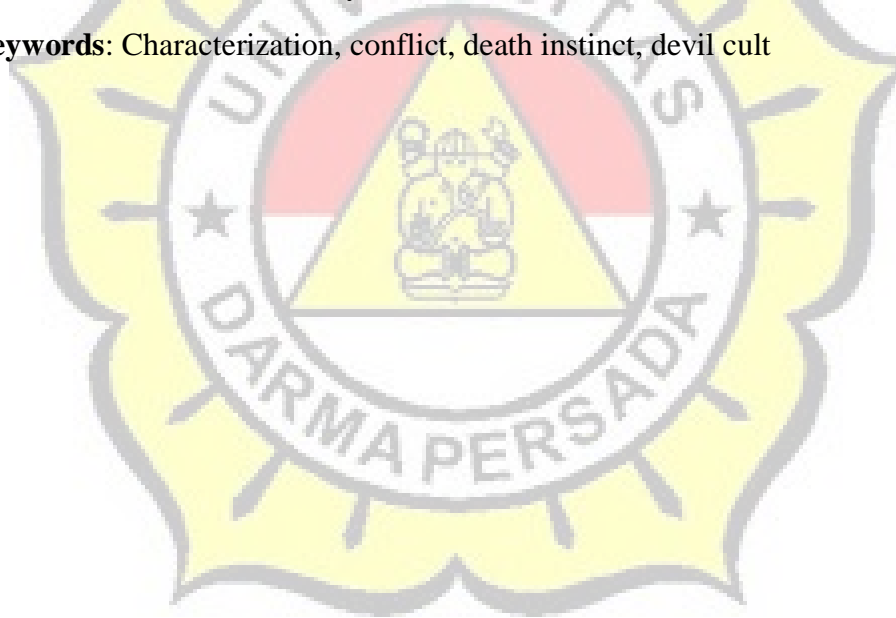


ABSTRAK

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Title of Term Paper : A Study of Freud's Death Instinct and a Conflict Through the Main Character In Ari Aster Movie Script *Hereditary*

This term paper discusses about the theme of a movie script. Two approaches and, intrinsic and extrinsic approaches, are applied to analyze this movie script. The concept that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach is family conflict and an instinct for death. This research explains about the effect of family conflict and an instinct for death in character of Annie Graham, Charlie Graham, Peter Graham, and Ellen Leigh as well as it's relation. In this research, *Hereditary* movie script is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords: Characterization, conflict, death instinct, devil cult



ABSTRAK

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Judul Skripsi : A Study of Freud's Death Instinct and a Conflict Through the Main Character In Ari Aster Movie Script *Hereditary*

*Skripsi ini membahas tema sebuah naskah film. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis naskah film ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori masalah keluarga dan naluri kematian. Penelitian ini membahas tentang dampaknya masalah keluarga dan naluri kematian dalam karakter, Annie Graham, Charlie Graham, Peter Graham, dan Ellen Leigh, serta kaitannya dengan unsur-unsur intrinsik lainnya. Naskah film *Hereditary* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

Kata Kunci: Karakterisasi, masalah keluarga, naluri kematian, pemujaan setan



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