

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

Thriller film is known as suspense film or suspense thriller, is a broad film genre that evokes excitement and suspense in the audience. Thriller is a genre of fiction, having numerous, often overlapping subgenres. Thrillers are characterized and defined by the moods they elicit, giving viewers heightened feelings of suspense, excitement, surprise, anticipation and anxiety. A thriller is often a villain-driven plot, whereby they present obstacles that the protagonist must overcome.

Historical Satanism, also called devil worship, consists of belief in and worship of the Judeo-Christian Devil and the explicit rejection of his antithesis, God, and (in Christianity) God's Incarnation, Jesus Christ. Historical Satanic cults have been documented in Europe and North America as far back as the 17th century, but their earlier roots are difficult to trace, just as the number of such Satanists in any period is frequently overestimated. Historical Satanism, as devotion to the Judeo-Christian source of evil, can exist only in symbiosis with that tradition, for it shares but inverts its worldview.

Conflicts involve struggles between two or more people over values, or competition for status, power, or scarce resources (L. Coser, *Continuities in the Study of Social Conflict*, 1967). According to David L. Austin (1972), conflict can be defined as a disagreement between two or more individuals or groups, with each individual or group trying to gain acceptance of its view or objectives over others.

Death is inevitable. Every living creature, including humans, will eventually die at some point. Freud also theorized that everyone, in his subconscious, there is a death wish, a desire that is always suppressed by the ego.

Freud believes that human behavior is based on the first two essential energies, the life instinct-eros which is manifested in sexual behavior, promotes life and growth. Second, death instinct (thanatos) is the underlying act of aggression and destructive. These instincts, though in the subconscious become the

motivating force (Hilgard *et al.*, 1975:303 and 334). Instinct for death can lead to suicide or self destructive behavior (Hilgard *et al.*, 1975:335).

Ari Aster was born in New York City, July 15, 1986. As a child, Aster became obsessed with horror movies, frequently renting them from local video stores. In 2004, Aster enrolled at College of Santa Fe in Santa Fe, New Mexico where he studied film. After graduating in 2008, Aster was accepted into the 2010 class of fellow at the AFI Conservatory graduate program, where he earned a Master of Fine Arts with a focus in directing.

Aster made his feature film directorial debut with the horror drama film *Hereditary*, which premiered on January 21, 2018. *Hereditary* was acclaimed by critics, with Toni Collette's performance receiving particular praise, and was a commercial success, making over \$79 million on a \$10 million budget to become A24 highest-grossing film worldwide.

Aster obsessed with horror movies came from Ingmar. He confessed that he learned so much from Ingmar about the logic of thinking in the movie. Aster said in one of his interviews that this movie is now related to certain things that had happened in Aster's life and things that his family went through together.

Broken families were became Aster's thing, and even though he didn't identify as a horror director, there was no better genre to make that formula click on a broader scale. There's something particular to this bloodline, and while the title of this films also refers to mental illness, the real thing that the supernatural aspect stands in for, in the case of the film itself, there's something special in Leigh's bloodline that she needs to summon Paimon, who will bestow riches upon his followers as long as he's in the body of a male host.

Aster understood that the film doesn't have to depend on creepy visions and ghosts. I must admit the film has thick supernatural elements. For the sightings in dark places, sounds as though they were came from our side, imaginations that made huge hairs stand up, bizzare things, as well as blood and severed heads that roll up in the blink of an hour

The issue of conflict in *Hereditary* movie's script focus on the main character Annie Graham, who has spent her life trying to keep her mother's influence away from the family, and especially the male members. Annie never had an intense

affinity with her mother. Some conflicts often even approach both. It was time for her to cut ties with her mother, before she brought her to live with her. Until Ellen passed away Annie's relationship had never been good. Annie used to try to abort Peter, her first child, and Annie doesn't want her mother to even be near him.

This harkens back to the "schizophrenia" suffered by Annie's older brother, Annie confessed in a support group she found a note where her brother says that Ellen who were the one was "trying to put people inside of his mind". Following year, Annie gave birth to Charlie, and Annie tried to make amend with Ellen, so she decided to let Ellen live with her family and gave Charlie which she immediately stabbed her hooks into, which made Annie felt guilty after Ellen got sick.

After Ellen's death, strange things keep happening. Steve got a call from the cemetery party, saying something happened with Ellen's grave; that her grave has been "desecrated". Annie "saw" Ellen standing in the corner of her workshop. Charlie's behavior was getting weirder after Ellen's death. Charlie is the only granddaughter who is close to Ellen. She even tries to compete with her daughter Annie for breastfeeding Charlie. Charlie also makes "toys" out of an animal's head, such as a rabbit, a rat, and a squirrel where she saved it onto the shoe box and the last animal is a pigeon which she gets from her school and cuts with a scissor from her class.

After Charlie's death, a more strange thing keeps happening. It started when Annie meets an old woman named Joan, approaching her, and they become friends. Joan invites Annie to her apartment to show some "performing seance". She says an opening seance can bring back a spirit who has died and needs a medium to practice the seance.

Since Annie felt intrigued about this "seance", she tried it the "opening seance" at the house and woke Peter and Steve up as the medium. When Annie chanted the seance, she was possessed by Charlie's "spirit".

Annie realized that the seance was a decoy to make a demon easier consume the family. When she realized what she had done, it was all too late. Steve was burned down because Annie thought if Steven burned Charlie's drawing book it could burn her, but unfortunatley, it burned Steve instead of Annie. Peter was

chased down by possessed Annie up to the attic. In the attic, Peter was stunned after he saw his mother flying in the attic baring her neck until it was severed from her head. After he saw what happened, he jumped out of the window and died.

As Peter died, that's the opportunity for the demon to possess Peter's body. As Peter woke up and saw her mother's lifeless body flying to the treehouse, he followed her there, and he saw a few old people on his way to the treehouse and also in the treehouse waiting for Peter to complete the ritual. And right in the corner of the treehouse was Charlie's head in a mannequin's body, and Annie and Ellen were already kneeling before Charlie mannequin.

1.2 Identification of the Problem

Based on the background of the problem, I want to reveal about the problems of A Study of Freud's Death Instinct and a Conflict in the Movie Script of *Hereditary*. In the character of Annie Graham a daughter who has family conflict with her mother and a mother of two children, Charlie and Peter Graham was used as an offering to the satanic satanic cult performed by her grandmother Ellen Leigh. I use theoretical by Sigmund Freud. This research uses literary approach in order to analyze the literary work from the psychology perspective.

1.3 Limitation of the Problem

Based on the identification problem above, I focus on death instinct and a conflict analyzing character of Annie Graham a daughter and a mother of two children, Charlie and Peter Graham, was used as an offering to the satanic cult performed by her grandmother Ellen Leigh. I admit that this study has limit, analyzing Annie Graham and Charlie Graham character by using theory of Sigmund Freud about an instinct for death.

1.4 Formulation of the Problem

Based on the limitation of the problem, I identify the research problem as follows:

1. What type of death instinct and a conflict in *Hereditary* movie script?
2. How are the characteristic of the main character in *Hereditary* movie script?

3. How is death instinct and a conflict revealed in the main character in this movie?

1.5 Objectives of the Research

Based on the formulation above, the purpose of this research is to find the answer of the research objectives are as follow:

1. To describe what kind of type death instinct and a conflict with *Hereditary* movie script;
2. To explore how characteristic of the main character presented in *Hereditary* movie script;
3. To explain how death instinct and a conflict are revealed in main character in this novel.

1.6 Methods of the Reseacher

In this research, I use methods include the type of research, use a qualitative variety of study and nature study. This type of research is used the library research. The nature of the research use descriptive methods. I use theory death instinct theory of Sigmund Freud and a conflict based on the background qualitative data. The source of qualitative research usually use description data sentence, image, word, and not use number type.

I use the descriptive method. Descriptive method is used to describe characteristics of a population or phenomenon being studied. By using the method, I will analyzing and describing the characters in *Hereditary* movie script. The data sources in this research is the *Hereditary* movie script written by Ari Aster in November, 30th 2016, also *Hereditary* was directed by Ari Aster himself, and was theatrically released in the United states on June 8, 2018. It has 119 pages and 156 scenes.

I am as the subject of the research is reading *Hereditary* movie script, analyzing, understanding, and identifying related data about this research according to psychology approach and theory a family conflict and an instinct for death of Sigmund Freud.

1.7 Benefits of the Research

This research is expected can be accepted by readers who wants to know about A Study of Freud's Death Instinct and a Conflict in the Movie Script *Hereditary*. This research hopefully can be very useful because have done with new thoughts and perspectives by applying field of psychology of literature study as a main approach to show the concept of family conflict and instinct for death.

1.8 Systematic Organization of the Research

This term paper is arranged in chapters and sub chapters as follows:

CHAPTER 1 :This chapter contains Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Benefit of the Research, Methods of the Research, and Systematic Organization of the Research.

CHAPTER 2 : It contains Literature Review with related topic, Intrinsic, and Extrinsic Approach. Intrinsic Approach are Characterization, Plot, and Setting. Extrinsic Approach are Psychology Literature and Sigmund Freud's Theory of Death Instinct

CHAPTER 3 : It contains of the Characterization, Plot, and Setting of *Hereditary* Movie Script

CHAPTER 4 : This chapter contains Analysis of a Conflict in Annie Graham's *Hereditary* movie script, instinct for Death in Peter and Charlie's and the relation between the character to the Plot and Setting.

CHAPTER 5 : The conclusion contains the result of the study or the summary from the whole study.

REFERENCES

SCHEME OF THE RESEARCH

POSTER OF THE RESEARCH

PRESENTATION SLIDE

CURRICULUM VITAE

TOEIC RESULT