

CHAPTER 5

CONCLUSION

After analyzing the movie script, I conclude that intrinsic approach can be used to analyze Hereditary. I apply showing and telling method to know the characterization of the characters. The characters that I analyze are Annie Graham and Charlie Graham,. Later, by using five functions setting, I know the setting of the movie script that supports the theme of the term paper as well. Last but not least, using the concept of plot, I find the plot of the novel through exposition to resolution.

Then I conclude that the extrinsic approaches can be used to analyze the novel. I used the concept of conflict and an instinct for death as the reflection towards the characters. The characterization, plot and setting of the movie script support the concept of conflict and an instinct for death. After that, I elaborate between the intrinsic and extrinsic approaches to prove the theme of the research which is A Study of Freud's Death Instinct and a Conflict In Ari Aster Movie Script Hereditary.

The issue of conflict in Hereditary movie's script focuses on the main character Annie Graham, who has spent her life trying to keep her mother's influence away from the family, and especially the male members. Annie never had an intense affinity with her mother. Until Ellen passed away Annie's relationship had never been good. Because Annie used to try to abort Peter, her first child, to protect Peter from being Ellen's next victim.

After Ellen's death, Charlie had to die for the responsibility of her brother, Peter. Peter left Charlie and let Charlie eat chocolate cake without checking if the cake had nuts in it, because Peter knows that Charlie is allergic to nuts.

Annie befriend with Joan, Joan was "offering" to heal Annie from her grief. What Annie didn't know, Joan was Ellen's second in command who tried to kill her family as the sacrifice to summon Paimon. Joan sees Annie's sadness as a golden opportunity to show her compassion and sympathy. When Annie feels so low, Joan pretends to see a "medium" who can bring back someone who had died.