

## POSTER OF THE RESEARCH



### ANALYSIS OF SATANIC WORSHIP THAT LEADS TO FAMILY CONFLICT AND AN INSTINCT FOR DEATH IN ARI ASTER MOVIE SCRIPT *HEREDITARY*

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#### BACKGROUND

The issue of family conflict in *Hereditary* movie's script focus on the main character Annie Graham, Charlie Graham, Peter Graham, and Ellen Leigh who has spent her life trying to keep her mother's influence away from the family, and especially the male members.

#### RESEARCH FINDING

This research gives us something new that's rarely seen out there. By understanding the Characterization and Psychological in this term paper. This research hopefully can be useful. For those who wish to use theory Sigmund Freud.

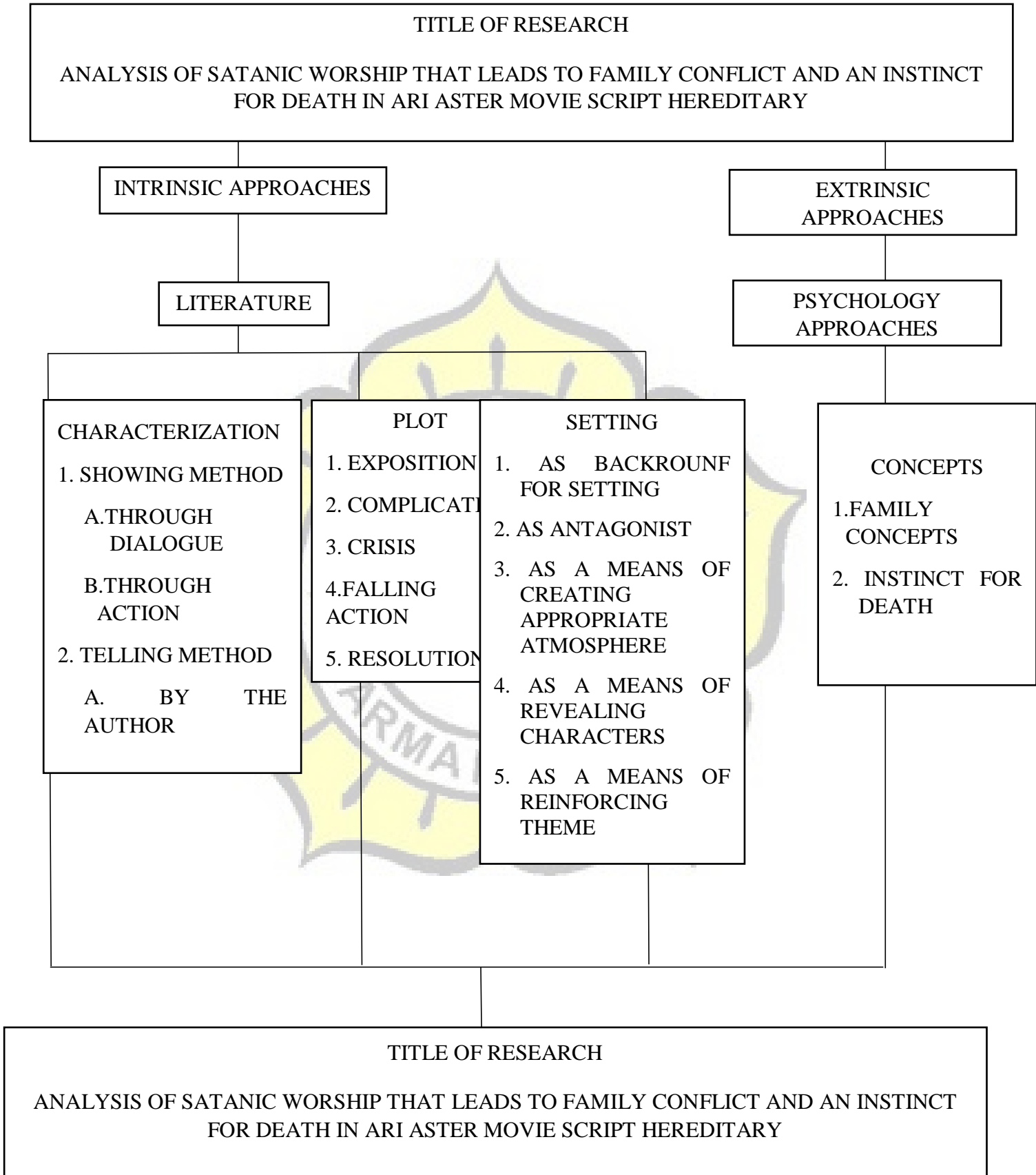
#### METHODS OF THE RESEARCH

This research is based on the framework of the theories above, I use a variety of qualitative research method, type of literary research, with the method of data collection in the form of literary text from movie script titled *Hereditary* by Ari Aster as a primary source and other relative and supportive literature as a secondary resources.

#### CONCLUSION

The concepts of family conflict and an instinct for death in the character of Annie Graham, Charlie Graham, Peter Graham, and Ellen Leigh in Ari Aster movie script *Hereditary*. This research also can introduce the student of English Language and Culture Department about family conflict and an instinct for death in literary work.

## SCHEME OF THE RESEARCH



## CURRICULUM VITAE

Name : Widya Ayu Ningrum  
Place/Date Of Birth : Jakarta/June 5th 1998  
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### FORMAL EDUCATION

- SDN Sukamaju 9 Depok 2003 – 2008
- SDN Pejuang 3 Bekasi 2008 – 2010
- SMP Taman Harapan Bekasi 2010 – 2013
- SMA Cindemarata Bekasi 2013 – 2016
- Darma Persada University Jakarta 2016 – now

### RESEARCH EXPERIENCES

2017

- Poetry Analysis: Nature, Ambitious, and Famous and Success

2018

- Lust and Sorrowness “Love” by Gaspar Noe
- Drama Analysis of Maggie: A Girl Of The Streets by Stephen Crane “Advanture of Maggie”
- Analysis Of “The Last Of His Tribe” by Henry Kendall In The Century After Settlement
- The Analysis of “The Winter’s Tale” by William Shakespear
- History of American Literature Moby Dick by Herman Melville

2019

- Analysis of Seminar Literature “Pemujaan Setan Yang Mengakibatkan Konflik Dalam Keluarga dan Naluri Kematian” Dalam Film “Hereditary” Karya Ari Aster

## LAPORAN KEMAJUAN PENULISAN

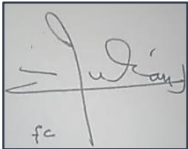

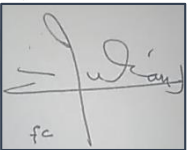


### SKRIPSI



Nama Mahasiswa : Widya Ayu Ningrum  
Dosen Pembimbing I : Dra. Karina Adinda, MA  
Dosen Pembimbing I : Juliansyah, MPd  
Judul Skripsi : A Study of Freud's Death Instinct and a Conflict In Ari Aster Movie Script *Hereditary*

Mulai Bimbingan : 16 November 2020

Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	16 NOV 2020	- Menyerahkan BAB 1 - Diskusi tentang judul skripsi	
2.	26 NOV 2020	- Menyerahkan revisi BAB 1 - Diskusi tentang BAB 2	
3.	3 DEC 2020	- Menyerahkan BAB 2 - Diskusi tentang teori yg digunakan	

4.	5 DEC 2020	<ul style="list-style-type: none"> <li>- Menyerahkan BAB 1 ke pembimbing 2</li> </ul>	
5.	3 DEC 2020	<ul style="list-style-type: none"> <li>- Menyerahkan BAB 2</li> <li>- Membahas metode showing</li> </ul>	
6.	10 DEC 2020	<ul style="list-style-type: none"> <li>- Menyerahkan revisi BAB 2</li> <li>- Membahas characterization</li> <li>- Merombak metode menjadi 2 metode</li> <li>- - Menyerahkan BAB 2 ke pembimbing 2</li> </ul>	
7.	15 DEC 2020	<ul style="list-style-type: none"> <li>- Membahas tentang theory Sigmund Freud</li> </ul>	
8.	18 JAN 2021	<ul style="list-style-type: none"> <li>- Menyerahkan BAB 3</li> <li>- Membahas BAB 3</li> </ul>	

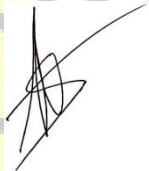
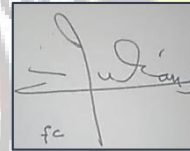
9.	19 JAN 2021	<ul style="list-style-type: none"> <li>- Mengirim revisi BAB 3</li> <li>- Mengirim BAB 3 ke pembimbing 2</li> </ul>	
10.	21 JAN 2021	<ul style="list-style-type: none"> <li>- Mengirim full skripsi</li> </ul>	

Jakarta, .....

Menyetujui :

**Pembimbing I**

**Pembimbing II**

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**(Juliansyah, MPd)**

Mengetahui :

**Pembimbing Akademik**

**Ketua Program Studi  
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**(Alia Afiyati, MPd)**

**(Dr. Yoga Pratama, M.Pd.)**