

**RACISM EXPERIENCED BY MARTHA CABRERA AS AN IMMIGRANT
AND LATIN AMERICAN IN THE FILM “KNIVES OUT”**

TERM PAPER



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA
JAKARTA
2021**

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Submitted in partial – fulfilling for obtaining Strata One (S-1) Degree



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I hereby declare that the term-paper is the result of my own work and not plagiarism of another words, the content has become in my responsibility. All the sources quoted or referenced have been stated correctly.

Bekasi, January 18th 2021



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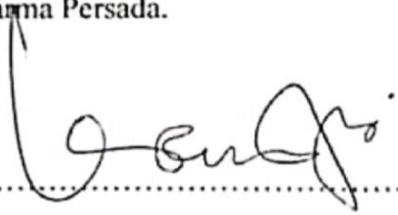
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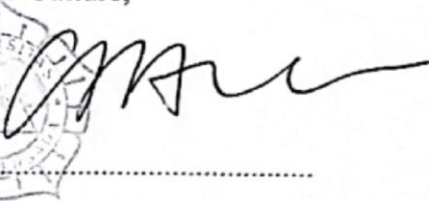

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ACKNOWLEDGEMENT

Praise be to the Almighty Allah SWT, Who always gives me His guidance, strength, ways, mercy, convenience, and power to complete this term paper entitled *Racism Experienced by Martha Cabrera as an Immigrant and Latin American in the film Knives Out*. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Language and Culture Department, Darma Persada University.

I am very grateful to all of my lecturers in English Language and Culture Department who have taught me and guided me since my first semester. Especially, in finishing this term-paper, I would like to give my best regards, my special thankfulness, warmth, and appreciation to all the people who have helped me and give me some supports when I made my term-paper.

1. Kurnia Idawati, M.Si as the first advisor in writing term paper who has given her time to guide me, taught me, give the best knowledge to me in writing my term paper and correct the things that it is wrong in this term paper related to its contents and help me to fix the wrong. Thank you very much for all of the efforts while being my best advisor.
2. Dra. Karina Adinda, MA as the reader who always making time to help me in correcting my mistake of this term paper and help me to write better term-paper. Thank you for your efforts that are very valuable as this term paper progressed.
3. Dr. Yoga Pratama, M.Pd as the head of English Language and Culture Department who always taking care of the college students, giving the advice, many information.
4. All the lecturers in English Language and Culture Department who have taught me ever since day one of the beginning till the end. I'm very thankful for all the valuable knowledge and motivations

5. My best mother, my best father, my three older brothers and their wives, and my younger sister, Najiyah. they always give me love, best support, and prayer. And also to my nephew and nieces who always make me laugh and be my stress reliever when doing this term paper. Thank you for everything and Thank you for being the best family to me.
6. My support system, Ferdy Reynaldi who always supports and gives me the best motivation in doing this term-paper. He is kind-hearted and always understands my situation. Thank you for always being here with me.
7. All of the people who always support me until the end. And I would say thank you to Tomodachi squad, Disney squad, SYDFM squad, COMEBACK squad and to all of my campus-mate. Thank you for all the supports.

Bekasi, 19 January 2021



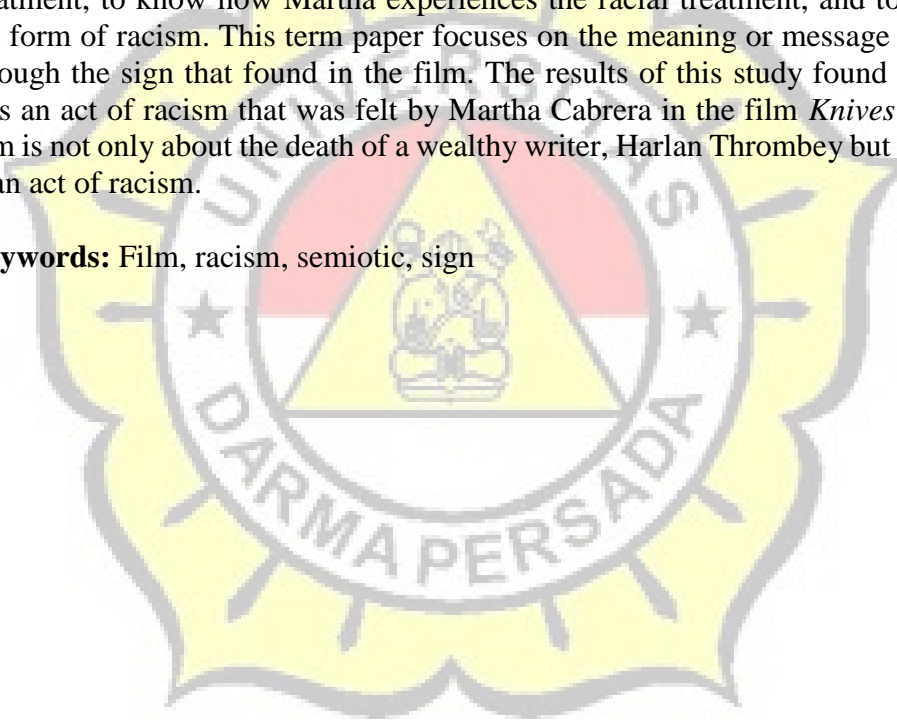
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ABSTRACT

Name : Yunia Wati
Program of Study : English Language and Culture
The Title : Racism Experienced by Martha Cabrera as an Immigrant
and Latin American in the film *Knives Out*

This term paper discusses about Racism Experienced by Martha Cabrera as an Immigrant and Latin American in the Film *Knives Out* by Rian Johnson. This study is qualitative method by using Roland Barthes' theory of semiotic about denotation, connotation and myth, semiotic theory from Ferdinand de Saussure about syntagmatic and paradigmatic, and Neubeck's theory about the form of racism. The purpose of this study is to investigate the reason why Martha Cabrera gets racial treatment, to know how Martha experiences the racial treatment, and to examine the form of racism. This term paper focuses on the meaning or message of racism through the sign that found in the film. The results of this study found that there was an act of racism that was felt by Martha Cabrera in the film *Knives Out*. The film is not only about the death of a wealthy writer, Harlan Thrombey but also there is an act of racism.

Keywords: Film, racism, semiotic, sign



ABSTRAK

Name : Yunia Wati
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Judul : Racism Experienced by Martha Cabrera as an Immigrant and Latin American in the film Knives Out

Skripsi ini membahas tentang rasisme yang dialami oleh Martha Cabrera sebagai seorang imigran yang berasal dari Amerika Latin yang bekerja sebagai perawat Harlan Thrombey. Penelitian ini termasuk jenis penelitian kualitatif yang mana tanda-tanda rasisme yang ditemukan di film Knives Out dianalisis menggunakan teori semiotik dari Roland Barthes tentang denotasi, konotasi, dan mitos, teori semiotik dari Ferdinand de Saussure tentang sintagmatik dan paradigmatis, serta menggunakan teori Neubeck tentang bentuk rasisme. Tujuan penelitian ini ialah untuk mengetahui bentuk rasisme apa yang dialami oleh Martha, Mengapa ia mendapatkan tindakan rasisme, dan bagaimana tindakan rasisme yang ia dapatkan dari keluarga Thrombey. Hasil penelitian menunjukkan bahwa adanya tindakan rasisme yang dilakukan oleh keluarga Thrombey terhadap Martha Cabrera yang merupakan seorang perawat imigran asal Amerika Latin.

Kata kunci: *Film, rasisme, semiotika, tanda*



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