

**THE REFLECTION OF GUILTY FEELING THROUGH NORA
SEED CHARACTER IN “*THE MIDNIGHT LIBRARY*” NOVEL
BY MATT HAIG
TERM PAPER**

By
ZEVANIA VEDA SARASVATI
2017130040



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

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SEED CHARACTER IN “*THE MIDNIGHT LIBRARY*” NOVEL
BY MATT HAIG
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li.) degree



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ZEVANIA VEDA SARASVATI

2017130040

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
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2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Bekasi, 2 July 2021



(Zevania Veda Sarasvati)

TEST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Zevania Veda Sarasvati
Reg. No. : 2017130040
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : The Reflection of Guilty Feeling through Nora
Seed Character in "The Midnight Library" Novel by
Matt Haig

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Advisor

: 

Drs. Rusydi M Yusuf M.Si.

Examiner

: 

Dra. Kurnia Idawati, M.Si

Head Board of Examiner

: 

Prof. Dr. Albertine Minderop, MA


TERM PAPER VALIDATION

The Term Paper on July 28th, 2021 has been academically tested and defended in front of

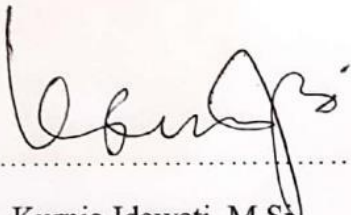
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Ones of whom sit as follow


Advisor

: 
Drs. Rusydi M Yusuf M.Si.

Examiner

: 
Dra. Kurnia Idawati, M.Si

Head Board of Examiner

: 
Prof. Dr. Albertine Minderop, MA

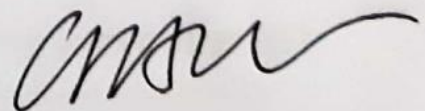
Legally validated in Jakarta on August 19th, 2021

Head Department of
English Language and Culture



Dr. Yoga Pratama, M.Pd.

Dean Faculty of
Language and Culture



Dr. Eko Cahyono

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This term paper is far from perfect, but it is expected to be useful not only for me, but also for the readers. For this reason, constructive thought, suggestion, and critics are welcomed.

Bekasi, 3 July 2021

Zevania Veda Sarasvati



ABSTRACT

Name : Zevania Veda Sarasvati

Program of Study : English Language and Culture Department

Title : **The Reflection of Guilty Feeling through Nora Seed Character in “*The Midnight Library*” Novel by Matt Haig**

This term paper is expected to find out about the guilty feeling of Nora Seed, the character in *The Midnight Library* by Matt Haig. The discussion in this term paper is applying two approaches, which are intrinsic approach and extrinsic approach. The intrinsic approach consists of the characterization, setting, and plot, while the extrinsic approach consists of guilty feeling as part of psychological approach. By using point of view the third-person limited omniscient, the characterization can be seen. This research explains about the guilty feeling through Nora's characterization, as well as its relation to the setting and plot. Based on the analysis, the results of the study are as follows. It can be concluded that the guilty feelings through Nora's characterization are related to neurotic behavior, subjective guilt and the wished to do something differently. She regrets and feels guilty for disappointing other people and it fits her characterization of selfless person as she prioritizes someone else than herself and feels guilty for being unable to help other people. Nora also wants to be happy, but the feeling of guilt by neurotic behavior clouded her judgment of being happy as the feeling of being unable to cope with life's problems results in feelings of guilt and unhappiness. The journey in the midnight library shows how Nora tried to live another life to do something that people around her want her to do, to ease her regrets and guilty of not doing that in her root life. It is related to the subjective guilt as Nora feeling lonely and isolated from being far away from people she cared about, Joe and Izzy.

Keywords: Guilty Feeling, Characterization, Setting, Plot, “*The Midnight Library*” novel.

ABSTRAK

Nama : Zevania Veda Sarasvati

Program Studi : Bahasa dan Budaya Inggris

Judul : ***The Reflection of Guilty Feeling through Nora Seed Character in “The Midnight Library” Novel by Matt Haig***

Skripsi ini diharapkan dapat mengungkapkan penyebab dari perasaan bersalah dari Nora Seed, karakter dalam novel “The Midnight Library” oleh Matt Haig. Pembahasan dalam skripsi ini menerapkan dua pendekatan yaitu pendekatan intrinsik dan pendekatan ekstrinsik. Pendekatan intrinsik terdiri dari karakterisasi, latar, dan alur cerita, sedangkan pendekatan ekstrinsik terdiri dari perasaan bersalah yang merupakan bagian dari pendekatan psikologis. Dengan menggunakan sudut pandang “diaan” terbatas, karakterisasi dapat terlihat. Penelitian ini menjelaskan tentang perasaan bersalah melalui penokohan Nora, serta hubungannya dengan setting dan plot. Berdasarkan analisis, hasil penelitian adalah sebagai berikut. Dapat disimpulkan bahwa perasaan bersalah melalui karakterisasi Nora terkait dengan perilaku neurotik, rasa bersalah subjektif dan keinginan untuk melakukan sesuatu yang berbeda. Dia menyesal dan merasa bersalah karena mengecewakan orang lain dan itu sesuai dengan karakternya yang tidak mementingkan diri sendiri karena dia memprioritaskan orang lain daripada dirinya sendiri dan merasa bersalah karena tidak dapat membantu orang lain. Nora juga ingin bahagia, tetapi perasaan bersalah oleh perilaku neurotik mengaburkan penilaiannya tentang kebahagiaan karena perasaan tidak mampu mengatasi masalah hidup menghasilkan perasaan bersalah dan tidak bahagia. Perjalanan di perpustakaan tengah malam menunjukkan bagaimana Nora mencoba menjalani kehidupan lain untuk melakukan sesuatu yang orang-orang di sekitarnya ingin dia lakukan, untuk meredakan penyesalan dan rasa bersalahnya karena tidak melakukan itu dalam kehidupan akarnya. Hal ini terkait dengan rasa bersalah subjektif karena Nora merasa kesepian dan terisolasi karena jauh dari orang yang dia sayangi, Joe dan Izzy.

Kata Kunci: Perasaan bersalah, Karakterisasi, Latar, Alur, Novel “The Midnight Library”

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