

CHAPTER 5

CONCLUSION

After analyzing the character of Nora Seed in *The Midnight Library* novel by Matt Haig through intrinsic approach, which consists of characterization, plot, and setting, and elaborate with analysis of extrinsic approach, which is guilty feeling, the formulation and objective of this research can be answered.

The third-person limited omniscient can reveal the characterization of Nora Seed and other characters. The characterization of Nora Seed are selfless and tenacious, and the direct access to Nora's own voice or thought, dialogue, monologue or the stream of consciousness can reveal Dan as selfish and pushy, also Joe's as apathetic and diffident. Nora is a selfless person, she wants to do her best for everyone, in the end when she failed to do that, she feels guilty and unhappy. She also tenacious, someone who will keep her thoughts in a determined way. She lost her self-confidence after she lost her job, and she has a negative outlook on her life onward. She feels like she does not have any control over what happened in her life, and cannot do anything to prevent the falling of her life. Through the setting, we can see the cause of Nora's guilty feeling and regrets. And through the plot, we can reveal the relation between Nora and another characters, the conflict that happened to Nora and guilty feeling she felt.

The analysis of guilty feelings through Nora's characterization reveal the reflection of guilty feeling through Nora's characterization. Nora has a guilt from neurotic behavior, subjective guilt and the wished to do something differently. She regrets and feels guilty for disappointing other people and it fits her characterization of selfless person as she prioritizes someone else than herself and feels guilty for being unable to help other people. Nora also wants to be happy, but the feeling of guilt by neurotic behavior clouded her judgment of being happy as the feeling of being unable to cope with life's problems result in feelings of guilt and unhappiness. The journey in the midnight library shows how Nora tried to live another life to do something that people around her want her to do, to ease her regrets and guilty of not doing that in her root life. It is related to the subjective guilt as Nora feeling lonely and isolated from being far away from people she cared about, Joe and Izzy.

Nora Seed is an example of a selfless person, someone who wants to do their best for someone else. It is not entirely a bad thing, but Nora pushed herself to be the perfect person to be accepted or to make someone else happy that she forgets about how to be happy by being herself. This thought that occurred to Nora might happen in real life too, as people think they are not enough or have to fulfill certain aspects in their life either for themselves or someone else. Someone who fails to achieve their dreams might fall into despair and worse, suicide. From this story, we can learn that some things are usually not the reality, like how Nora presumes her brother still hates her for quitting the band and decides to avoid her or how her best friend Izzy, forgets about her because they are now countries apart. There are also other scenarios that could happen, whether it is a good thing that we wished to have or a bad thing that we wished to not have. Nora feels guilty for not being a competitive swimmer like her father wants her to, but it leads up to her mother's death from drinking too much and his father's affair. Being in the band professionally also leads to her brother's death because of overdose. People do not have to do something big to be accepted or to be happy. Life will always have good and bad things, the only thing we can do is to live and trust ourselves that we can pass through anything, even the bad things in our life. Everything do happen for a reason, so let every events that happen in our life be a lesson for everything that we might be facing in the future.