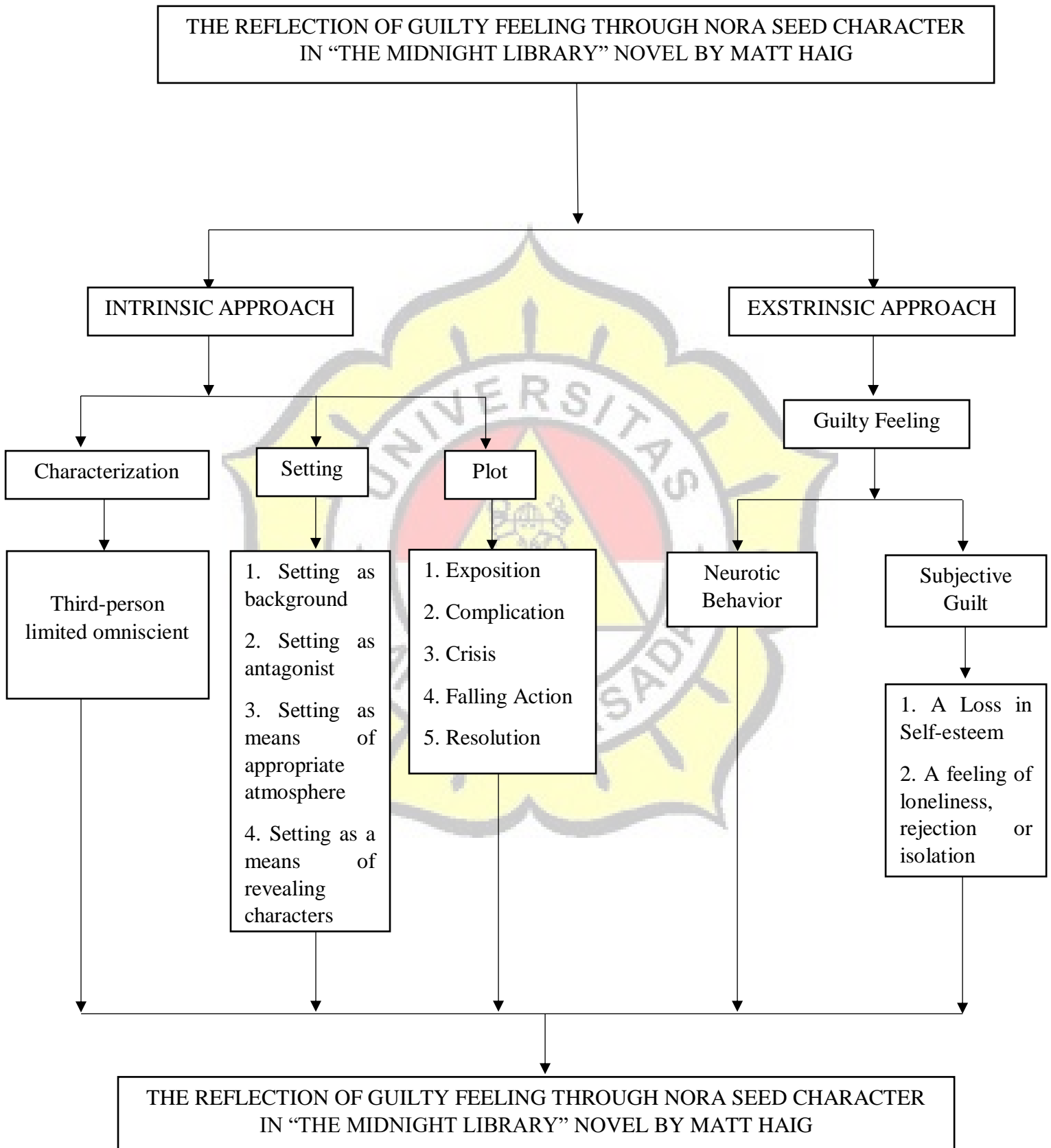


APPENDIX 1 SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



**THE REFLECTION OF GUILTY FEELING
THROUGH NORA SEED CHARACTER IN
"THE MIDNIGHT LIBRARY" NOVEL BY
MATT HAIG**

Zevania Veda Sarasvati
2017130040
Universitas Dharma Persada

**METHODS OF
THE RESEARCH**

The approach of the research that is used in this paper is the qualitative approach. The qualitative approach will be applied using the content analysis method. The object of my research is The Midnight Library novel written by Matt Haig. Any references (books, journals, and/or articles) employed to support will be considered secondary sources.

BACKGROUND

"The Midnight Library" by Matt Haig tells about Nora Seed who suffered a guilty feeling. Nora Seed has a lot of regrets and it is all coming back when her life suddenly fell apart. There are no one by her side at the times she thought die would be better, as the world would be better without her. At midnight when she commits suicide, it is not death who greets her in the afterlife but a librarian in between life and death, the midnight library. She is given the chance to live another life as Nora from a different universe who chooses the choices she did not make in her root life. In this journey of traveling through a parallel universe, Nora Seed realizes that no life is perfect, there will always be some outcome that is not as she expected and she is gradually free from her regrets and guilty feeling.

FORMULATION OF THE PROBLEM

1. What is the characterization of Nora Seed which is reflected in The Midnight Library novel by Matt Haig?
2. What are the setting and plot in The Midnight Library novel by Matt Haig?
3. What kind of guilty feeling which reflected through Nora Seed in The Midnight Library by Matt Haig?

CONCLUSION

The analysis of guilty feelings through Nora's characterization reveal the reflection of guilty feeling through Nora's characterization. Nora has a guilt from neurotic behavior, subjective guilt and the wished to do something differently.

APPENDIX 3

LAPORAN KEMAJUAN PENULISAN

SKRIPSI SARJANA





Nama Mahasiswa : Zevania Veda Sarasvati



Dosen Pembimbing : Drs. Rusydi M Yusuf M.Si.

Judul Skripsi : The Reflection of Guilty Feeling Through Nora Seed
Character in "The Midnight Library" Novel by Matt Haig

Mulai Bimbingan : 16 Maret 2021

Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 23 Maret 2021	Pembahasan teori yang digunakan.	
2.	Selasa, 20 April 2021	Pembahasan mengenai permasalahan, pembatasan masalah, dan format penulisan	
3.	Jumat, 4 Juni 2021	Perbaikan spasi untuk referensi dan kutipan. Perbaikan format penulisan karakterisasi.	
4.	Jumat, 25 Juni 2021	Pembahasan mengenai format penulisan di bab 3 dan bab 4. Pembahasan mengenai judul.	

5.	Selasa, 29 Juni 2021	Pembahasan mengenai teori.	
6.	Senin, 5 Juli 2021	Perbaikan spasi untuk paragraf dan kutipan. Perbaikan kutipan di bab 4.	

Jakarta, 2 Juli 2021

Menyetujui:
Pembimbing I


(Drs. Rusydi M Yusuf M.Si.)

Mengetahui:

Pembimbing Akademik


(Dra. Kurnia Idawati, M.Si.)

Ketua Prodi Bahasa dan
Kebudayaan Inggris S-1


(Dr. Yoga Pratama, M.Pd.)

APPENDIX 4

PRESENTATION



THE REFLECTION OF GUILTY FEELING THROUGH NORA SEED
CHARACTER IN "THE MIDNIGHT LIBRARY" NOVEL BY MATT HAIG



Zevania Veda Sarasvati

2017130040

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021

**Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing**



Drs. Rusydi M Yusuf M.Si.
Advisor



Dra. Kurnia Idawati, M.Si
Examiner



Prof. Dr. Albertine Minderop, MA
The Head of Board Examiner



BACKGROUND OF THE PROBLEM

Nora Seed has guilty feeling and regrets regarding past choices in life

Nora Seed decides to suicide, but ended up in the midnight library

Nora Seed is given a chance to live in another universe as another Nora who chooses the choices she did not make in her root life.



Formulation of The Problem

1. What is the characterization of Nora Seed which is reflected in The Midnight Library novel by Matt Haig?
2. What are the setting and plot in The Midnight Library novel by Matt Haig?
3. What kind of guilty feeling which reflected through Nora Seed in The Midnight Library by Matt Haig?

Objective of the Research

1. To analyze the characterization of Nora Seed which is reflected in The Midnight Library by Matt Haig.
2. To analyze the setting and plot in The Midnight Library novel by Matt Haig.
3. To analyze what kind of guilty feeling is reflected through Nora Seed in The Midnight Library.

Method of The Research

Qualitative
Approach

INTRINSIC

1. Characterization
2. Plot
3. Setting

EXTRINSIC

1. Guilty Feeling

Framework of the Theories

INTRINSIC APPROACH

Characterization (Third-Person
Limited Omniscient)

Setting

1. Setting as Background for Action
2. Setting as Antagonist
3. Setting as Means of Creating Appropriate Atmosphere
4. Setting as Means of Revealing Character

Plot

1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution



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Framework of the Theories

EXTRINSIC APPROACH

Guilty Feeling

Neurotic Behavior

Subjective Guilt

1. A loss in self-esteem
2. a feeling of loneliness, rejection, or isolation.



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Research Finding and Analysis



Characterization

Nora Seed

1. Selfless
2. Tenacious

Dan

1. Selfish
2. Pushy

Joe

1. Apathetic
2. Diffident

Analysis of Setting

Setting as Background
for Action

Setting as Antagonist

Setting as a Means of
Creating Appropriate
Atmosphere

Setting as a Means of
Revealing Character



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Analysis of Plot

Crisis

Complication

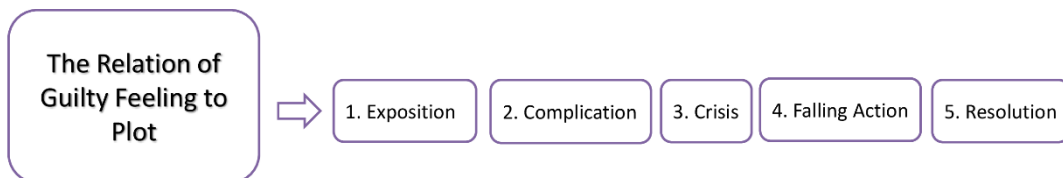
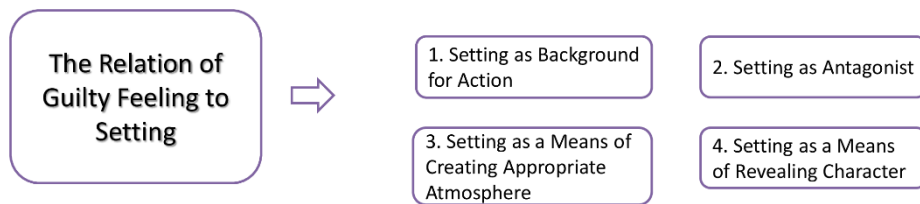
Falling Action

Exposition

Resolution



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CONCLUSION



1

The characterization of Nora Seed are selfless and tenacious, and the direct access to Nora's own voice or thought, dialogue, monologue or the stream of consciousness can reveal Dan as selfish and pushy, also Joe's as apathetic and diffident.

2

Through the setting, we can see the cause of Nora's guilty feeling and regrets. And through the plot, we can reveal the relation between Nora and another characters, the conflict that happened to Nora and guilty feeling she felt.

CONCLUSION



3

The analysis of guilty feelings through Nora's characterization reveal the reflection of guilty feeling through Nora's characterization. Nora has a guilt from neurotic behavior, subjective guilt and the wished to do something differently.

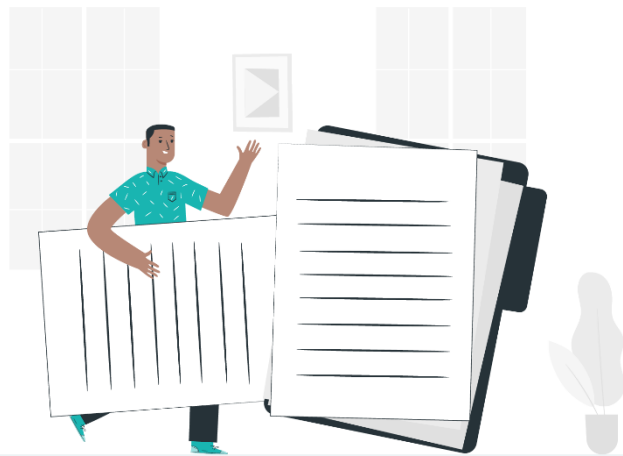
4

From this story, we can learn that some things are usually not the reality and there are also other scenarios that could happen as life will always have good and bad things

Thank you




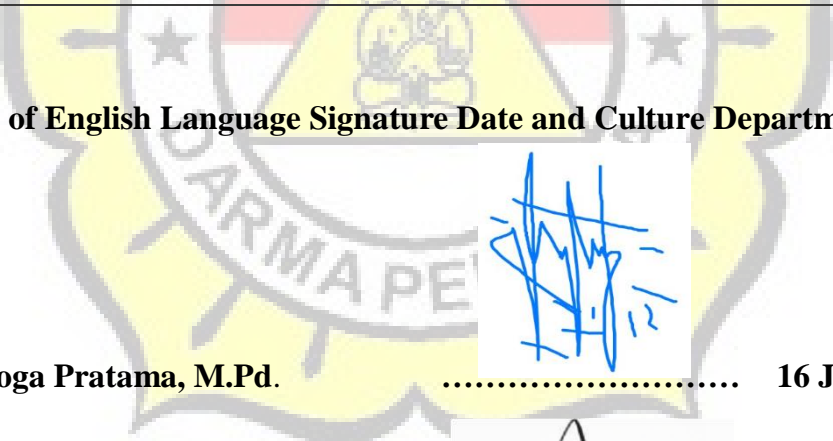








f  in






APPENDIX 5

LETTER OF APPROVAL AND REVISION

LETTER OF APPROVAL			
<p>On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Zevania Veda Sarasvati entitled “The Reflection of Guilty Feeling Through Nora Seed Character in The Midnight Library Novel by Matt Haig” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining <i>Sarjana Linguistik</i> (S.Li.) degree to the respective candidate.</p>			
Supervisor Drs. Rusydi M Yusuf M.Si.	<table style="width: 100%; border: none;"> <tr> <td style="width: 45%; text-align: center; padding-bottom: 10px;"> Signature  </td> <td style="width: 55%; text-align: center; padding-bottom: 10px;"> Date 7 July 2021 </td> </tr> </table>	Signature 	Date 7 July 2021
Signature 	Date 7 July 2021		
Head of English Language and Culture Department			
			
Dr. Yoga Pratama, M.Pd.	<table style="width: 100%; border: none;"> <tr> <td style="width: 45%; text-align: center; padding-bottom: 10px;">  </td> <td style="width: 55%; text-align: center; padding-bottom: 10px;"> 16 July 2021 </td> </tr> </table>		16 July 2021
	16 July 2021		
Dra. Kurnia Idawati, M.Si. Academic Advisor	<table style="width: 100%; border: none;"> <tr> <td style="width: 45%; text-align: center; padding-bottom: 10px;">  </td> <td style="width: 55%; text-align: center; padding-bottom: 10px;"> 7 July 2021 </td> </tr> </table>		7 July 2021
	7 July 2021		
Name Student Number	: Zevania Veda Sarasvati : 2017130040		

LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGRIS

Judul Skripsi	:	The Reflection of Guilty Feeling through Nora Seed Character in The Midnight Library Novel by Matt Haig
Nama	:	Zevania Veda Sarasvati
NIM	:	2017130040
Pembimbing	:	Drs. Rusydi M Yusuf M.Si.
Tanggal Ujian	:	28 Juli 2021


No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang Prof. Dr. Albertine Minderop, MA	1. Mengganti dan menambahkan formulation 2. Mengganti subbab di Chapter 4	1. hal. 2 2. hal. 34	Telah direvisi sesuai dengan saran pada halaman 2 dan 34		26/8.2021
2	Pembimbing Drs. Rusydi M Yusuf M.Si.	(Tidak ada revisi)	(Tidak ada revisi)	(Tidak ada revisi)		14 Agustus 2021
3	Penguji Dra. Kurnia Idawati, M.Si	1. Mengganti dan menambahkan formulation 2. Menambahkan conclusion	1. hal. 2 2. hal. 47	Telah direvisi sesuai dengan saran pada halaman 2 dan 47		17/8/2021

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

APPENDIX 6

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT


Name Zevania Veda Sarasvati


Identification Number 3275024602990010

Date of Birth 1999/02/06

Test Date 2021/06/26

Valid Until 2023/06/26

LISTENING
 Your score 485


READING
 Your score 450


TOTAL SCORE

935

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

READING


Your scaled score is 450. Test takers who score around 450 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across an entire text, and they can make connections between two related texts.
- They can understand a broad range of vocabulary, unusual meanings of common words, and idiomatic usage. They can also make distinctions between the meanings of closely related words.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 450, see the *Proficiency Description Table.


ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

0%  100%

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

0%  100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	100
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	95
Can understand details in short spoken texts	94
Can understand details in extended spoken texts	92
Can make inferences based on information in written texts	100
Can locate and understand specific information in written texts	96
Can connect information across multiple sentences in a single written text and across texts	85
Can understand vocabulary in written texts	89
Can understand grammar in written texts	88

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 7

CURRICULUM VITAE

PERSONAL DATA

Name : Zevania Veda Sarasvati
Nationality : Indonesia
Sex : Female
Religion : Kristen Protestan
Place/Date of Birth : Malang/06 February 1999
Address : Jl. Merak Raya no.65 Inkoppel, Kranji, Jakasampurna, Bekasi Barat
Phone Number : 085883335988
E-mail : zevaniaveda62@gmail.com



FORMAL EDUCATION

2005 – 2011 : SD Negeri Jakasampurna III, Bekasi
2011 – 2014 : SMP Negeri 4 Bekasi
2014 – 2017 : SMA Negeri 3 Bekasi
2017 – Present : Strata One (S-1) of English Language and Culture Department
Faculty of Language and Culture, University of Darma Persada,
Jakarta Timur

RESEARCH EXPERIENCE

2019 The Analysis of Worldview: Nobleman Are Ignorant and Selfish
in the short story 'The Happy Prince' by Oscar Wilde
2019 Poetry Analysis "Success is counted sweetest" by Emily
Dickinson
2019 Makalah Penelitian Psikologi Sastra Depresi Akibat Perasaan
Terpenjara dalam Cerita Pendek "The Yellow Wallpaper" karya
Charlotte Gilman

- 2020 Konflik Batin yang Menghasilkan Kesadaran Moral dalam Novel
“Somewhere In The Darkness” karya Walter Dean Myers
- 2020 Konflik Batin yang Memunculkan Kesadaran Moral dalam Novel
“Mostly Dead Things” karya Kristen Arnett

