

CHAPTER I INTRODUCTION

A. Background of the Research

There are many literature works in this world that can describe the reflection of the author's life or representative of human life today. Every literature work has purpose and meaning that the authors want to tell to the reader. One of them is Jessica Knoll published her novel *Luckiest Girl Alive*.

Jessica Knoll has been a senior editor at *Cosmopolitan* and the articles editor at *SELF*. She grew up in the suburbs of Philadelphia and graduated from The Shipley School in Bryn Mawr, Pennsylvania, and from Hobart and William Smith Colleges in Geneva, New York. She lives in New York City with her husband. In 2012 she published her first book *Cosmo's Fifty-One Shades of Blonde* and *Luckiest Girl Alive* as her first novel that published in May 2015. In March 2016 Knoll wrote an essay for the online feminist newsletter *Lenny Letter* where she wrote about her experiences as a rape survivor.

Luckiest Girl Alive is a novel that first published on May 12, 2015 through Simon & Schuster in the United States and Pan Macmillan in Australia. This novel is written in the first person narrative. The novel tells about TiFani FaNelli, 28 years old a young successful woman who is an editor at *The Women's Magazine*. She has glamorous job, expensive wardrobe, and handsome blue blood fiancé, this close to living the perfect life. But Ani has a secret. Something private and painful that threatens and destroy everything. She has a trauma in her past. It is violent and notorious so much. Ani was gang raped when she was fourteen by some of her fellow students. She tries reaching out for help after the rape, but finds little to no sympathy. Instead Ani is subjected to cruel bullying and taunts by her peers, who do not believe that she was assaulted. Ani

feels guilt and anger at not having comfort to report the rapes. But Ani can get through that because she wants to achieve her dream, wants to reach her American dream.

Incident she experienced as a teenager is always shadowing her and haunts her so as to make a difficult trauma forgotten by Ani. Until she was an adult and tried to remove her trauma.

Until the time she was asked by her magazine company to make a video documentary that tells about her experiences while studying in The Bradley school. Ani initially refused to do so, because she knew if she did she just make that trauma back. She wanted to forget and she felt embarrassed if others knew about her bad experience.

However, by gathering all the courage she had, and to reach her dream she finally accepted an offer to make a video about her experiences in The Bradley school. This she did because she was aware that she had gone through the school should not be experienced again by students at the school. The purpose she agreed to make a video documentary is because she wants to make rape victims dare to report what they have experienced. So that the perpetrators can receive appropriate reply, and can reduce it to happen again. Another aim is that victims of rape are not ashamed to tell what they have experienced and makes women or teenagers out there to learn from the experience of rape victims so that they can be more careful.

The reason why the writer chooses this novel is the main characters of this novel is a reflection of several cases that occurred today, where many victims of bullying and rape out there who choose to remain silent and save their trauma than report it to the authorities. In a work of literature, there are few analyzes that can be used to examine a literary work. Moreover, this study is expected to be useful for those interested in getting deeper knowledge in analyzing a literary work. This study will useful because I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches I use characterization, setting, plot, and theme. Through extrinsic approaches I use sociology approach is American dream.

B. Identification of the Problem

Based on the background of the problem above, I identify the problems at this novel is how the processes of TiFani FaNelli to reach her American dream. I assume this is the theme of the autobiographical novel: *The Reflection of American Dream Trough the Main Character of TiFani FaNelli in Jessica Knoll's Luckiest Girl Alive Novel.*

C. Limitation of the Problem

Based on the identification of the problem above, I limit on the problem of the novel as follows:

1. Through intrinsic approach: characterization – showing and telling methods, setting, plot, and theme.
2. The extrinsic approach which is the sociological approach, to understand the reflection about: American dream.

D. Statements of the Problem

Based on the limitation of the problem above, I state the problem: Is the assumption of the theme of this novel which is the reflection of the concept of American dream on character of TiFani FaNelli in novel *Luckiest Girl Alive* true? In order to answer this question, I formulate next problems.

1. What are the characterizations of this novel through showing and telling methods?
2. What are setting and plot of this novel?
3. What is the American dream through the characterizations, setting, and plot?
4. What does the theme of this novel reinforce using the result of analysis of the intrinsic approaches and the extrinsic approach?

E. Objectives of the Research

Based on the formulation of the problem above, I aim to show that the theme of this research is the reflection of the concepts of American dream on the character of TiFani FaNelli. In order to reach this aim, I make several steps as follows:

1. To analyze characterization through showing and telling methods.
2. To analyze setting and plot of this novel.
3. To analyze this novel by elaborating the concepts of American dream with characterization, setting, and plot.
2. To reinforce theme by using the result of analysis of the intrinsic and extrinsic approaches

F. Methods of the Research

Based on the objective of the research above, I use qualitative methods. Qualitative methods is a broad term that can be applied to a range of research approach that have their theoretical origins in a range of disciplines, include anthropology, sociology, philosophy, social psychology and linguistics. Those are study of literature, and interpretative character of research or analysis by collecting data which is the literature text of *Luckiest Girl Alive* by Jessica Knoll as the primary source and it is supported by other literature which relates to the concepts as the secondary source. Those are from several books such as the book entitled *Concise Companion to Literature* by James H. Pickering and Jeffrey D. Hooper, also from some websites. Then the author organize and arrange them in order to strengthen this method.

G. Benefits of the Research

The result of my research is hope to be give benefits to anyone that wants to analyze the same cases like the writer does. This research is useful for people who read novel *Luckiest Girl Alive* and want to know another theme of the novel because this research was made by the new perspective for understanding and to find out about the American dream concepts in *Luckiest Girl Alive* novel.

H. Systematic Organization of the Research

Based on the benefits of research above, systematic organization of this research is arranged as follows:

CHAPTER I: INTRODUCTION

It consists of: *background of the problem, identification of the problem, limitation of the problem, statement of the problem, objective of the research, methods of the research, benefits of the research, and systematic organization of the research.*

CHAPTER II: FRAMEWORK OF THE THEORIES

It consists of: The explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach are characterization – showing and telling methods, setting, plot, and theme. Through extrinsic approach, I use theoretical framework – sociology approach is American dream.

CHAPTER III: THE JESSICA KNOLL'S NOVEL *THE LUCKIEST GIRL ALIVE* THROUGH INTRINSIC APPROACH

It consists of: Analysis of characterization through showing and telling methods, analysis of setting and plot through the concepts of setting and plot. The analyses above are shown in some sub-chapters.

CHAPTER IV: THE REFLECTION OF AMERICAN DREAM THROUGH THE MAIN CHARACTER OF TIFANI FANELLI IN THE JESSICA KNOLL'S NOVEL *THE LUCKIEST GIRL ALIVE*

It consists of: Analysis of the novel which reflects American dream. The analyses above are shown in some sub-chapters.

CHAPTER V: CONCLUSION

It consists of: The conclusion that prove that the theme of these novel is “The reflection of American Dream trough the main character of TiFani FaNelli in novel Luckiest Girl Alive by Jessica Knoll”

Attachment: Scheme of the Research, References, and Research Poster.

