

### CHAPTER III

## THE NOVEL OF LUCKIEST GIRL ALIVE BY JESSICA KNOLL THROUGH INTRINSIC APPROACH

In this chapter, I will analyze this novel through intrinsic approach. Intrinsic is one of the elements of literary work. It develops the novel through the element such as characterization, setting, and plot.

#### A. Analysis of Characterization

In Jessica Knoll's novel *Luckiest Girl Alive*, there are several characters who are related to the story. The writer uses three characters that specifically influence the story. There are one protagonist and also two antagonists that the writer intends to analyse it. The one protagonist is Ani and the two antagonists are Luke and Larson. The writer uses telling and showing method to analyze the characterization.

##### 1. TiFani (Ani)

###### a. Optimistic

According to Merriam Webster dictionary, Optimistic or optimism is a feeling or belief that good things will happen in the future, and also a feeling or belief that what you hope for will happen. Through the definition above, I know that Ani has the optimistic character. She always tells herself that someday she will be rich and famous person.

Showing Method : Characterization trough dialog. (What is being said)

*After I read my favorite magazine and run to my mother, I said, "Mom, I want to be a writer, and one day I want to be a famous writer like her". After I said that, my mom smiled and she said, "Reach your dream until you get it my dear". (Luckiest Girl Alive, 2015 : 11)*

Ani is being optimistic with her future. In the dialog which Ani said is about her Mom, I want to be a writer and one day I will be a famous writer is used by the author to show that Ani is an Optimistic person. The sentence of “I want to be a writer and one day I will be a famous writer” has a meaning which is one day Ani will put herself in a place where there are a lot of famous people. She says to her mother that she will be a famous writer in the future, even though she does not know how to be a famous person.

After Ani graduated from the school she got her first job as a freelance writer, but after a few years she worked as a freelance writer she wanted a better job as Editor in New York Magazine and she was optimistic that she could work as an editor at New York Magazine. Her optimistic characterization is quoted through the Showing Method because she says it by herself.

Showing Method : Characterization through dialogue. (What is being said)

*“You’re a writer,” he reminded me. “You can write anywhere. That’s the beauty of it.” I did a loop around the kitchen as I pleaded my case. “I don’t want to be a freelance writer, Luke. Begging for assignments in another country. I want to be an editor here.” I pointed at the ground, here, where we are now. “It’s New York Times Magazine. I am optimistic if one day I can become an editor in New York Magazine.” (Luckiest Girl Alive, 2015 : 33)*

Her fiancé said it will be fine if she was a freelance writer. But Ani does not like that much. She wants to get a better job of being an editor at The New York Magazine. And she has her optimistic that one day she can become an editor in that magazine.

Telling Method: Characterization by the author.

*When the documentary people first reached out to me, I’d gone to her, fear lodged in some secret pocket in my throat, like I’d swallowed a bulging time-release Adderall with no water. My voice so husky I was embarrassed by it, I’d told her how they were digging into the incident at Bradley, that they wanted to portray the untold story, the real story, the one the media had gotten wrong fourteen years ago. It would be*

*worse if I didn't agree to be a part of it, I reasoned, they could paint me any way they wanted and at least I had the opportunity to speak for myself if I could do it—”(Luckiest Girl Alive, 2015 : 31)*

At first, Ani was not sure to do the documentary video because she was scared if people knew her past, it was what happened during the incident that occurred in Bradley school. But with a sense of optimism that she has, Ani believes if she can get through her trauma and do the video documentary well.

#### b. Struggle

Based on Merriam Webster dictionary, Struggle is to make strenuous or violent efforts in the face of difficulties or opposition or to proceed with difficulty or with great effort. Through the definition above, I know that Ani has a struggling character. Because in the few quotes below we can see how Ani's struggles against the scorn and the misfortune actions she received from her schoolmates.

Telling Method : Characterization by the author.

*It was subtle—the crowds didn't part and no one pinned a scarlet letter on the lapel of my shirt. Olivia saw me and pretended she didn't, and some older girls flew past in a giggling huddle, laughing loudly once they were a safe enough distance away. Yes, they'd been talking about me. When I walked into homeroom, I knew that all the students at school were talking about me. But that's not a big deal, I know I can get through it all. (Luckiest Girl Alive, 2015 : 28)*

After Olivia knew what had happened to Ani, Olivia told the students at the school it caused Ani had been used as a scorn for the students at school. Many students talked about her but even though it happened, Ani remained strong and thought that it was not a big deal for her.

Below is a quote that proves that Ani is a struggling person. By the time Olivia and Hillary stole her gym uniform and stuck it on the bulletin board with inappropriate words. Ani still did not give up with what she had experienced.

Telling Method: Characterization by the author.

*When I fought my way to the lounge's state line, I discovered what had drawn the crowd. My running shorts—the ones I'd worn yesterday for practice—were tacked to the bulletin board on the far wall beneath a handwritten sign that read, SNIFF A SKANK (AT YOUR OWN RISK . . . SHE STANKS!). The words were written in bright bubble letters, their color and shape as happy as a message for a bake sale to raise money for kids with cancer. Only a girl could have written them. A realization hardened in me as I remembered Hilary and Olivia, acting so oddly nice in the locker room the day before. I pushed back out of the crowd the same way I came in. There was a bathroom right across the way, and I locked myself into a stall, thinking why my friend could do this to me, but I realized this was happening because Olivia was jealous after seeing me coming for Dean's party. (Luckiest Girl Alive, 2015 : 96)*

In the quotation above the author explains how Ani's friends Olivia and Hilary treated her when she was in school but she still unaffected with it. Because she knows that they do that because they feel jealous with Ani.

Showing Method: Characterization through dialogue

*I'd been so distracted by Hilary's and Olivia's sudden kindness I hadn't even noticed the shorts were missing when I packed my bag. The door opened and I heard the tail end of a spirited debate:*

*"Deserves it."*

*"C'mon, it's pretty mean, don't you think?"*

*Silently, I climbed on top of the toilet, tucking my legs underneath me.*

*"Dean takes it too far," another said.*

*"It's all fun and games until she tries to kill herself like Ben."*

*"Ben can't help being gay," the first girl said.*

*"She can help being a whore."*

*Her friend laughed, and I swallowed a thick sob. I heard the water run and the sound of paper towels crunching in their hands. Then the door yawning shut behind them. I had never cut school in my entire life. But it can't broken me , bulldozed any fear about what might happen if I didn't follow the rules. I waited right where I was, working a section of hair between my fingers over and over (“self-soothing behavior” according to The Women’s Magazine’s body language expert), until the first-period bell stopped ringing. I climbed off the toilet seat, , pushed open the door to the bathroom, and walked briskly down the hallway and out the back entrance. (Luckiest Girl Alive, 2015 : 96)*

When she was in the bath room and heard everything what her friends said about her, she had felt down, but it did not last long. After a few minutes she tries to calm down herself and she can overcome her sadness and fear. She knew that this would not bring her down. Because she believes that she is a struggle girl.

All of the quotations above explain that TiFani (Ani) is a struggle person. It shows from how she passes and responds to the actions she gets from her schoolmates, once they know what has happened to her. Although she gets less good acts from her schoolmates as in scorn and public humiliation, Ani can get through all that well. She remains firm and strong through all the things that happen to her because she is struggle person and will not give up with the problems in her life.

## **2. Luke**

### **a. Hard-Working**

According to Oxford dictionary, hardworking is a great deal of effort or endurance. Through the definition above, I know that Luke has the hard working character. Because in the few quotes below we can see how he works hard in his work. Sometimes he spends more time with his work



than with his friends or family. And I will prove to the readers that Luke is a hard worker through the quotations below.

Showing Method : Characterization through dialogue.

*Luke pushed his chair back. "I have to get back to work." I was out of his chair in half a second. And I said, "You such a hard worker Luke. Can we get a little vacation by the end of this week?". He did not answer my question and he just smiled when I said it and back to his work. (Luckiest Girl Alive, 2015 : 16)*

In the quotation above we can see how Luke is a hard working person. He is too focused on his work. Until Ani said that he is a hard worker and at the time Ani asked about the holiday on the weekend luke responses just smiled and continued his work again.

Telling Method: Characterization by the Author

*It's late at night and I've seen Luke every night only in his office room focusing on the work he's been doing these past two weeks. Sometimes he also seems to eat less, because he is more concerned with his work, it makes me sad and worried about Luke's health." (Luckiest Girl Alive, 2015 : 120)*

In the quotation above we know that Luke is a hard working. We can see how Ani worried about Luke because she sees Luke always in his office room until he sometimes forgets to eat and rest. Luke is too focused on his work and it makes Ani worry about his health.

Showing Method: Characterization through the dialogue

*"Where's Luke?"*

*"Oh, Mom," I said. "He went into the office. Something big is going on. He might even have to work this weekend."*

*"I hope he does not forget our dinner, because he's too busy with his job." Mom said.*

*(Luckiest Girl Alive, 2015 : 230)*

In the quotation above we can see how Luke is too focused on his work and describes it like a hard worker. Even on weekends he keeps working. Until the moment Ani's mother came home,

she asked about Luke's whereabouts, Ani's mother was worried because he was too focused on his job. She is afraid that Luke forgot that he had an appointment to have dinner together.

All of quotations above prove that Luke is a hard worker person. We can see how Luke is too focused on his work and makes Ani worry. Sometimes when Luke is too focused on his work he forgets to eat and rest and it often makes Ani worried about his health. And because of his hardworking character he sometimes spends more time at his office to finish his work than vacation and spend time with his family or his closest people.

b. Wise

Based on, Oxford dictionary wise is having or showing experience, knowledge, and good judgement. And another definition from Merriam Webster dictionary, wise is characterized by wisdom: marked by deep understanding, keen discernment, and a capacity for sound judgment. Through the definitions of the two dictionaries above we can see that Luke is a wise man. And it will be proven and can be seen in the quotations below.

Showing Method: Characterization through the dialogue.

*I pushed through it all, one more time.*

*"You probably moved it and forgot," Luke said, suddenly helpful.*

*"It'll turn up."*

*"No. I would never have moved it." I eased one leg across the other on the hardwood floor and sat.*

*"Hey."*

*"It will turn up. Stuff like that always does when you're not looking."*

*I watched him neatly file away my tragedy. The care on his face gave me the courage to try one*

*more time. (Luckiest Girl Alive, 2015 : 187)*

In the quotation above we know how wise Luke. By the time he sees Ani looking for photos of Arthur and his father, he tries to help Ani. He knew that the thing Ani did would only make her sad and remembered about the moments in her past that made Ani traumatized. Therefore Luke

tries to prevent Ani from remembering her trauma by saying that she does not have to look for that picture, because that will only make her remember the trauma of her past. Luke wants Ani to move on from it.

In the quote below we will see how the author describes Luke's character as a wise man. That is when Ani is going to do a documentary video of what happened at Bradley school. Ani who hesitated to do the documentary finally decided to do the documentary; it happens because of Luke's wise opinion.

Telling Method: Characterization by the author

*And the thing that made me hesitate was whether I should do the documentary or not. Because if I do that, it will make other people know about my past, but if I don't do it I will make the gang rape witness out there do not dare to say what they have experience.. And finally I told Luke about it and asked for his opinion. And luke with his wise answer made me choose to do the video documentary. (Luckiest Girl Alive, 2015 : 178)*

In the quotation above we can see how Luke was a wise man when Ani asked for opinions to him. With a wise answer from Luke finally Ani did not hesitate with his choice. And she will do the video documentary. Based on all of the quotation above we can see how a wise Luke is.

### **3. Andrew Larson (Larson)**

#### **a. Warm-hearted**

According to Merriam Webster dictionary warm-hearted is having or marked by sympathy and consideration for others; a warmhearted, understanding pastor from whom many sought guidance. Based on the definition above we will know that Larson is a warm-hearted person and through this quotations I will prove that Larson has a warm-hearted character.



In the quote below we can see how Mr.Larson treats Ani after he knows what happened to Ani that night. The treatment he did to Ani shows how he has a warm-hearted character.

Telling Method: Characterization by the author.

*Mr. Larson gave me a blanket and water and an ice pack for my face. He wanted to take me to the hospital, but I became so hysterical at the suggestion that he agreed to bring me back to his apartment. The fact that he knew exactly how to handle the situation—get me to a safe place, calm me down, sober me up—didn't surprise me then, but it does now. He was an adult, of course he knew what to do, but what I couldn't have realized then is how new to it he was, how young twenty-four is when you're not fourteen. (Luckiest Girl Alive, 2015 : 80)*

In the quotation above we can see after the events that happened to Ani that night, Mr.Larson managed to find Ani and bring Ani to his apartment and he healed the wound in Ani's body, provided a safe place for her, and tried to calm Ani after the incident .

This he did because he felt sympathy for Ani. He was sorry to see what Dean had done to Ani that night and this proved that Mr.Larson is a person who has a warm heart that can make a person comfortable when he is nearby.

Showing Method: Characterization trough the dialogue

*“Feel better?” Mr. Larson asked, and I nodded, grimly.  
“TiFani,” he began, hunching forward in the La-Z-Boy chair next to the couch. He had been careful to take that seat. “I want you to tell me what happened that make you can be like this. I will listen to all your problem, so please tell me everything. I just want to make you feel better” Mr.Larson said. (Luckiest Girl Alive, 2015 : 178)*

After Mr. Larson took Ani to his apartment. He gave Ani a slice of pizza and tried to calm her down. After seeing Ani start to feel calm, Mr.Larson tried to ask what happened to her. Mr.Larson wants Ani to tell him everything. All that he did to make her feel better.

The character of Mr.Larson described by the author in the quotation above proves that Mr.Larson is a person of warm-hearted character.

Showing Method: Characterization trough the dialogue.

*Under the streetlamps now, I saw Andrew's face all pinched up with hurt and I immediately hated myself.*

*"TiFani," he tried.*

*"My God, I know that's not true". He hugged me tightly.*

*"I just want you to be happy. It's all I've ever wanted for you".*

*Mr.Larson said.*

*He knows how to made me feel calm. The warmth of his heart made me feel that everything would be all right. (Luckiest Girl Alive, 2015 : 176)*

After Ani tell all of the events she had at Dean's party that night to Mr.Larson, Ani fell very disgusted with herself and regret what she had done and continue to blame herself. Seeing that Mr. Larson immediately try to calm Ani, he take Ani to go to the park near his apartment. But on the way they stop because Mr.Larson saw Ani still crying and sad. Seeing that Mr. Larson immediately hug her and said it is not her fault. The way that he do is to make Ani not too sad with what she happened.

In the dialogue above we can find out how an Andrew Larson has a warm heart character. We can see from how Larson calmed Ani. He knows how to calm someone.

#### b. Optimistic

According to Merriam Webster dictionary, Optimistic or optimism is a feeling or belief that good things will happen in the future, and also a feeling or belief that what you hope for will happen. Another meaning of optimistic is based on Oxford dictionary, Optimistic is hopeful and confident about the future.

Based on the definition above we know that Larson has an optimistic character. To prove that I will give quotes that will prove that Larson is an optimistic person.

Showing Method : Characterization through the dialogue.

*“I know this isn’t your fault.” He said.*

*“You are a strong girl. I believe you can passed it, Ani.” He added.*

*With optimism Mr. Larson said all those things to me.*

*Even after everything was said and done, after the ashes fermented the grass, after I moved on to college and then New York City and got everything I thought I wanted, Mr. Larson was the only person who ever told me that this, none of this, was my fault. (Luckiest Girl Alive, 2015 : 203)*

In the quote above we can see how Mr.Larson is an optimistic person. It can be seen from what Mr.Larson said to Ani. After successfully rescuing Ani from the incident at Dean's party, Mr. Larson takes Ani to his apartment, he tries to calm Ani. Mr.Larson said if Ani could get through all the things she happened that night. Mr. Larson is optimistic that Ani can get through the thing that she happened that night, because he know that Ani is a strong girl.

I will prove that Mr.Larson is someone who has an optimistic character. In the telling method below we will see Mr. Larson showing his optimistic character when Ani calls him.

Telling Method: Characterization by the author.

*I told him that I really didn’t want to do the interview, because it would remind me of the trauma I had a few weeks ago, responding to that Mr.Larson said if it's okay to do the interview, because it will help the police uncover the cause of the incident in Bradley. Mr.Larson said that he would help me eliminate the trauma, he was convinced and optimistic that the trauma I experienced at the Bradley incident could be gone and I could interview with the detectives. (Luckiest Girl Alive, 2015 : 150)*

Ani tried to call Mr.Larson because she knows Mr.Larson can calm her down and give his opinion about the interview that will be done to her about the incident in Bradley. Hearing what Ani said, Mr.Larson gave his opinion that Ani better conduct the interview, because it will help the police to uncover the cause of the incident at Bradley. Then about the trauma that Ani experienced, Mr.Larson said that he will help Ani forget about her trauma and he also optimistic that Ani can do the interview and forget about her trauma.

Showing method: Characterization trough the dialogue

*“Believe me, Luke can make you happier than me. Be optimistic with the life you are living now you can get through this all without me and live happily with Luke,” Andrew said.*

*“So don’t you dare,” I cry-hiccured embarrassingly, “feel sorry,” another hiccup, “for me.” (Luckiest Girl Alive, 2015 : 299)*

According to quotation above we can see how Mr.Larson has an optimistic character. Larson tried to calm Ani, he asked Ani not to continue the relationship. Because he already has a wife and Ani already has a fiancée. Larson believes that Ani can be happy without him and he is also optimistic that Luke can make Ani happier than him. Based on all the quotations above it can be proven that Mr.Larson or Andrew has an optimistic character.

## **B. Analysis of Setting**

Setting is the most important element in fiction. Setting is a term that encompasses both the physical locale that frames the action and the time of day, the climates condition, and the historical period during which the action takes place. Setting helps the reader visualize the action of the work, and thus adds credibility and an air of authenticity to the characters. (*Pickering and Hoeper, 198: 37*)

Setting is a description of time and place which is something happened in the story. It is requirement that must be used to analyze and it helps the reader to understand the purpose of the story revealing of character and to provide background for the action. In order to analyze the setting in *The Luckiest Girl Alive* novel, as a mentioned in the Chapter Two, I will use the five function of setting, and those are:

### 1. Setting as Background for Action

Setting as background of action in this novel takes a place in the Ani hometown. Every struggle of Ani's lives start from her hometown. In the quotation below we can see how early Ani reached her American dream. Ani's hometown is in pennsylvania, she comes from a middle-class family, and she also often moves around because her father is a shifting worker.

*“I just came from a middle-class family. My hometown was in pennsylvania but because my father moved around so I couldn't stay there. I've moved a lot since I was a kid. I'd attended an all-girls Catholic school since kindergarten, in a town that was devoid of any Main Line aristocracy on account of the fact that it was shy of the border by about fifteen miles.” (Luckiest Girl Alive, 2015 : 15)*

Ani and her family are from Pennsylvania. She comes from a middle-class family. At the time of her kindergarten she likes to move school because her father is moving around the workplace. This happened because her father could not find a steady job. This is what makes Ani want to change her life for the better and she wants achieve her dream.

### 2. Setting as Antagonist

This setting is the form of nature can function as a kind of casual agent or antagonist, help to establish plot conflict and determine the outcome of events. The reason why those happen in any



situation make the conflict establishes. As we talk about the antagonist, in this case the setting itself that becomes antagonist. The quotation below is about the setting that becomes antagonist.

Setting as antagonist in this novel takes place in some school which Ani has entered and also the place where Ani has started her career. Those places give some influences to Ani's life. The condition of this place makes Ani push herself to do everything to make her dream come true.

a. Bradley School

When Ani in high school she went to Bradley School. She believed that if she moved to Bradley school, she would get a better education and live better than when she was still attending Catholic school.

*“My real education started on the morning of September 2, 2001, my first day of freshman year at The Bradley School in Bryn Mawr. I hope in my new school I could have a better education.” (Luckiest Girl Alive, 2015 : 41)*

Ani moved to Bradley school and she hopes her new school can get a better education than when she went to the Catholic school. The purpose she moves to Bradley in addition to getting a better education so she can achieve her dream of being an editor of a women's magazine.

b. New York

After she graduated from Bradley school she moved to New York to study there. She wants to go to university with major fashion or designer. She moved to New York in order to enter a fashion university or a designer university in there. Because she often heard from her friends at Bradley that in New York there are many good fashion or designer universities there.

*“Many of my friends at Bradley say that if I want to get a good education about designer or fashion, I can go to the universities in New York, because there are many competent universities in there. That's why I decided to move to New York.” (Luckiest Girl Alive, 2015 : 17)*

Ani decided to move to New York because she wanted to go to university majoring in fashion or designer there. Because when she was in Bradley school many of her friends said that in New York many universities that support for fashion or designer majors.

*“I’ve been in New York for six years and it’s been like an extended master’s program in how to appear effortlessly moneyed—only now with that downtown edge. First semester, I learned that Jack Rogers sandals, so revered in college, screamed, “My small liberal arts school will always be the center of the universe!” I’d found a new axis, so into the trash went my gold, silver, and white pairs. Same with the mini Coach baguette (gross). Then it was on to the realization that Kleinfeld, which seemed so glamorous, a classic New York institution, was actually a tacky wedding gown factory frequented only by bridge and tunnelers (B & Ts—also learned what that meant). (Luckiest Girl Alive, 2015 : 30)*

Ani has been six years in New York since she graduated from Bradley school and entered in university in New York. She took a master's program education there. She entered the classic New York university. And she took the designer major there. This she did to support her education so she could be an editor of a women's magazine.

### 3. Setting as a Means of Creating Appropriate Atmosphere

Some setting are created to make the reader feel the atmosphere of the situation in the story. As I have explained before, setting as a means of creating appropriate atmosphere has a function to describe the state or the atmosphere in literature work that can attract the readers. In this novel, setting as a mean of creating appropriate atmosphere happens in some places. After the thing that happened at Olivia’s party. Ani felt traumatized about it. She felt that it always haunted her.

*“Olivia turned toward me and gave me a smile so eerie, so detached from human emotion that I still sometimes start awake in the middle of the night, haunted by the memory. “I’m fine.”. (Luckiest Girl Alive, 2015 : 120)*

The setting is in Ani's room. Where at night Ani wake up in the middle of the night, because she saw Olivia figure, and it always haunts her. It always reminds Ani of Olivia's party. Where Olivia looks very hate to her because she knows that Ani is close to Dean and Liam and it makes Olivia feel jealous.

*“By the time the documentary started I was so nervous and trembling as reminding me of the trauma I had experienced. But I also think people will understand why it took me so long to get to this point, and why I was confused at first. I didn't set out to ruin your good name, I was traumatized.” (Luckiest Girl Alive, 2015 : 182)*

According to the quotation above, the setting is on when Ani is doing a documentary video of the tragedy that happened at Bradley school. She is nervous and trembling because she is afraid that her trauma will come back as she recount and do the video documentary. It takes her a long time to get rid of her trauma. But she thinks that people there will understand the situation, why she can take a long time to do the documentary.

#### 4. Setting as a Means of Revealing Character

Very often the way in which a character perceives the setting, and the way he or she reacts to it will tell the reader more about the character and his state of mind theme. It will about the actual physical setting itself. Here below are quotations of setting as a means of revealing character of Ani and a brief explanation about it.

##### a. Ani's house

*After I read my favorite magazine and run to my mother, I said, “Mom, I want to be a writer, and one day I want to be a famous writer like her”. After I said that, my mom smiled and she said, “Reach your dream until you get it my dear”. (Luckiest Girl Alive, 2015 : 11)*

The first setting as means to revealing character is in Ani's house. By the time she is reading a women's magazine. She was interested in the woman magazine. She told her mother that once she wanted to become an editor of a women's magazine like she read in the magazine. It illustrates how optimistic Ani is that one day she will become an editor of a women's magazine just as she reads.

*“You’re a writer,” he reminded me. “You can write anywhere. That’s the beauty of it.” I did a loop around the kitchen as I pleaded my case. “I don’t want to be a freelance writer, Luke. Begging for assignments in another country. I want to be an editor here.” I pointed at the ground, here, where we are now. “It’s New York Times Magazine. I am optimistic if one day I can become an editor in New York Magazine.” (Luckiest Girl Alive, 2015 : 35)*

According to the quotation above by the time Ani and Luke are talking about Ani's work on Ani's house balcony in New York, Luke says that being a free writer is a good thing too but Ani did not like that much. Because she is optimistic that she will surely become an editor at the New York Times magazine, the place where she is live now. Although it takes time but she will try and she is optimistic that she will become an editor in the women's magazine in New York. This setting in the balcony at Ani's house in New York reveals Ani's optimistic character.

b. Bradley School

The second's setting of revealing character is at Bradley school. We can see in the quotation below that at the time in Bradley school Ani get less good treatment from her friends but because she is a struggle person she does not mind it and she knows that she can get through it.

*“It was subtle—the crowds didn’t part and no one pinned a scarlet letter on the lapel of my shirt. Olivia saw me and pretended she didn’t, and some older girls flew past in a giggling huddle, laughing loudly once they were a safe enough distance away. Yes, they’d been talking about me. When I walked into homeroom, I knew that all the students*

*at school were talking about me. But that's not a big deal, I know I can get through it all.” (Luckiest Girl Alive, 2015 : 28)*

After Olivia knew what had happened to Ani, Olivia told the students at the school it causes Ani had been used as a scorn for the students at school. Many students talked about her but even though it happened, Ani remained strong and thought that it was not a big deal for her. It proves that at the time in Bradley school Ani is a struggle person. We can see when she gets things that are not good from Olivia and her friends but she can get through it all.

#### 5. Setting As revealing theme

Setting also can be used as a means of reinforcing and clarifying the theme of a novel or short story. The themes of this analysis are American dream. I find the setting as a means of reinforcing the theme of American dream. Setting as means of reinforcing theme in this novel occurs when finally fulfilling her dream to be a success person and an editor of women magazine.

Women’s Magazine Office:

*“Now, after working in the industry for six years, I get it. The Women’s Magazine editor and stylish, successful, engaged, and all by twenty-eight years old, no less.” (Luckiest Girl Alive, 2015 : 13)*

The quotation above occurs when Ani moves to New York and gets offer a job from Women Magazines as an editor. After six years working as a freelance writer she is now finally able to an editor in a women's magazine in New York and become a stylish, successful, and engaged to someone from a distinguished and blue-blooded family. All the things she wants can be achieved now. So, it fits to name this as setting as mean of reinforcing theme.

### **C. Analysis of Plot**

According to Pickering and Hopper, plot is the emphasis falling on casually in the story. The plots in novel *Luckiest Girl Alive* by Jessica Knoll consists of:



#### a. Exposition

The beginning of the problem of this novel is the background of the Ani family. Ani's family comes from middle and lower family. Her father often moved around jobs, as did Ani and her family, they move around too because of her father's job.

*“We were broke, Mom signing up for new credit cards every other month to finance her Bloomingdale’s excursions, while the shoddy Sheetrock walls of our dramatic McMansion went rank with mildew we couldn’t “afford” to have removed. I just came from a middle-class family. My hometown was in Pennsylvania but because my father moved around so I couldn’t stay there. I’ve moved a lot since I was a kid. I’d attended an all-girls Catholic school since kindergarten, in a town that was devoid of any Main Line aristocracy on account of the fact that it was shy of the border by about fifteen miles.” (Luckiest Girl Alive, 2015 : 15)*

The quotation above describes the background of Ani's family. She comes from a middle-class family. Her father, who often move around the job and make her and her mother moved around. The family situation of Ani used to be very bad because they went into bankruptcy. This is what makes Ani want to get a better life.

#### b. Complication

At the time of Ani high school she moved to Bradley school because she hoped she would get a better education and environment if she went to school there than when she went to Catholic school.

*“My real education started on the morning of September 2, 2001, my first day of freshman year at The Bradley School in Bryn Mawr. I hope in my new school I could have a better education.” ( Luckiest Girl Alive, 2015 : 41)*

Ani moved to Bradley school and she hopes her new school can get a better education than when she went to the Catholic school. The purpose she moves to Bradley in addition to getting a

better education so she can achieve her dream of being an editor of a women's magazine and it begins to develop the crisis.

### c. Crisis

This crisis begins when she moved to Bradley school. Her hope when she moved to Bradley school is she can have a better education and a better environment there, but in reality she was treated badly by her friends and had a tragedy while she was in school there.

*“My running shorts—the ones I’d worn yesterday for practice—were tacked to the bulletin board on the far wall beneath a handwritten sign that read, SNIFF A SKANK (AT YOUR OWN RISK . . . SHE STANKS!). The words were written in bright bubble letters, their color and shape as happy as a message for a bake sale to raise money for kids with cancer. Only a girl could have written them. There was a bathroom right across the way, and I locked myself into a stall, thinking why my friend could do this to me, but I realized this was happening because Olivia was jealous after seeing me coming for Dean’s party.” (Luckiest Girl Alive, 2015 : 105)*

After Olivia knew what had happened to Ani, Olivia told the students at the school it causes Ani had been used as a scorn for the students at school. Ani was bullied by her friends and treated very badly. Many students talked about her but even though it happened. By the time Olivia and Hillary stole her gym uniform and stuck it on the bulletin board with inappropriate words.

### d. Falling Action

After she graduated from Bradley school she moved to New York to study there. She wants to go to university with major fashion or designer. She moved to New York in order to enter an fashion university or a designer university in there. Because she often heard from her friends at Bradley that in New York there are many good fashion or designer universities there.

Ani decided to move to New York because she wanted to go to university majoring in fashion or designer there. Because when she was in Bradley school many of her friends said that in New York many universities that support for fashion or designer majors.

*“I’ve been in New York for six years and it’s been like an extended master’s program in how to appear effortlessly moneyed—only now with that downtown edge. First semester, I learned that Jack Rogers sandals, so revered in college, screamed, “My small liberal arts school will always be the center of the universe!” I’d found a new axis, so into the trash went my gold, silver, and white pairs. Same with the mini Coach baguette (gross). Then it was on to the realization that Kleinfeld, which seemed so glamorous, a classic New York institution, was actually a tacky wedding gown factory frequented only by bridge and tunnelers (B & Ts—also learned what that meant).” (Luckiest Girl Alive, 2015 : 30)*

Ani has been six years in New York since she graduated from Bradley school and entered in university in New York. She took a master’s program education there. She entered the classic New York university. And she took the designer major there. This she did to support her education so she can be an editor of a women's magazine.

#### e. Resolution

The resolution of this novel is when Ani finally fulfilling her dream to be a success person and an editor of women magazine.

*“Now, after working in the industry for six years, I get it. The Women’s Magazine editor and stylish, successful, engaged, and all by twenty-eight years old, no less.” (Luckiest Girl Alive, 2015 : 13)*

The quotation above occurs when Ani moves to New York and gets offer a job from Women Magazines as an editor. After six years working as a freelance writer she is now finally able to an editor in a women's magazine in New York and become a stylish, successful, and engaged to someone from a distinguished and blue-blooded family.

#### **D. Summary of the chapter**

In chapter III, I analyze the novel of *Luckiest Girl Alive* through intrinsic approach. Intrinsic approach develops the novel through some elements. They are from characterization, setting, and plot elements. I use those elements to analyze the novel. In analyze of the characterization, the setting, and the plot of *Luckiest Girl Alive* novel. The chapter consists of the analysis of characterization through several characters; Ani, Luke Harrison and Andrew Larson, analysis of the plot and analysis of the setting. The writer chooses to analyze the characterization by using telling and showing method.

Ani is the key character who makes the plot raises. The introduction, raising action, climax, falling action and resolution have been quoted and the source is from the *Luckiest Girl Alive* novel. Every part of the setting; setting as a background for the action, setting as antagonist, setting as a means of creating appropriate atmosphere, setting as a means of revealing character, setting as a means of reinforcing theme, also have been quoted from the novel.

The analysis of characterization, plot and setting are also use to analyze the theme. The themes that will be analyzed in the next chapter is American dream. A theme will be related to those intrinsic approaches that have been analyzed.