CHAPTER VI
CONCLUSION

After analyzing this novel I can conclude that the instrinsic approaches can be used to analyze this novel. The title of the novel that I analyzed by Jessica Knoll is *Luckiest Girl Alive*. I apply showing and telling methods to know the characterizations of some characters. The characters that I analyze are TiFani Fanelli (Ani), Luke Harrison, and Andrew Larson. Then by using the concept of setting, especially the five functions of setting I can know the setting of this novel. They are setting as background for action, setting as antagonist, setting as a means of creating appropriate atmosphere, setting as a means of revealing character and setting as a means of reinforcing theme. Also by using the concept of plot it can be known the plot of this autobiographical novel from exposition until resolution.

Then I also conclude that the extinsic approach can be used to analyze this novel. I use the concept of American dream, The characterization, setting, and plot of this novel support the concepts of American dream. I also elaborate between the instrinsic and extrinsic analyses. It proves that the theme of this novel is American dream.

Trough the concept of American Dream, we can see the effort of TiFani Fanelli (Ani) to realize her dream, which is become an editor and a successful person. She encourages herself to be successful in achieving her dream. Growing with difficult economy circumstances make Ani is obsessed with treasure.

To achieve her dream as a magazine editor, when Ani in high school moved from Catholic school to Bradley school, she did it because she think if she remained in a Catholic school she would not get a better education so, she moved to Bradley School hoping to get a better education and environment.
After graduating from Bradley school Ani moved to New York. Ani moved to New York to get the Fashion University there. After she graduated from Fashion University in New York, she works as a writer freelancer. She did that to survive while living in New York and it makes her a successful person because she could make a lot of money from that job but Ani is not satisfied with what she has earned because her dream is to become a famous woman magazine editor.

After six years Ani worked as a freelancer writer in New York she finally managed to become an editor at The Women's Magazine. The success she finally gain is becoming a magazine editor in The Women's Magazine and she has glamorous job, expensive wardrobe, and handsome blue blood fiancé, this close to living the perfect life.

Moral values that the writer gets from the term paper is if you have dreams and desires you should try to reach them despite the many trials and obstacles that confront you should not despair and must always be optimistic because in this world nothing is impossible. Beside that for the student of English Department especially those who are interested in this novel, this novel is analyzed through of new perspective, philosophical analysis or other concepts.
THE REFLECTION OF AMERICAN DREAM THROUGH THE MAIN CHARACTER OF TIFANI FANELLI IN NOVEL LUCKIEST GIRL ALIVE BY JESSICA KNOLL

SCHEME OF THE RESEARCH

INTRINSIC

Characterization

EXTRINSIC

Setting

Plot

Literature of sociology

Concepts: American Dream

1. Showing Method:
   a. Characterization through Dialogue
   b. Characterization through Action

2. Telling Method:
   a. Characterization through the use of names
   b. Characterization through Appearance
   c. Characterization

1. Setting as Background for Action
2. Setting as Antagonist
3. Setting as a Means of Creating Appropriate Atmosphere
4. Setting as a Means of Revealing Character
5. Setting as a Means of Reinforcing Theme

1. Exposition.
2. Rising Action.
3. Crisis
4. Falling Action.
5. Resolution.