THE REFLECTION OF AMERICAN DREAM THROUGH THE MAIN CHARACTER OF TIFANI FANELLI IN JESSICA KNOLL’S LUCKIEST GIRL ALIVE NOVEL

TERM PAPER

By
DINDA KCHARISMA
2013130043

STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2017
THE REFLECTION OF AMERICAN DREAM THROUGH THE MAIN CHARACTER OF TIFFANI FANELLI IN JESSICA KNOLL’S LUCKIEST GIRL ALIVE NOVEL

TERM PAPER
Submitted in part-fulfilling for obtaining
Strata One (S-1) Degree

By
DINDA KHIRISMA
2013130043

STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2017
I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Name : Dinda Kharisma
Reg. No : 2013130043
Signature :
Date : 
TEST FEASIBILITY APPROVAL PAGE

The term paper submitted by:

Name : Dinda Kharisma  
Reg. No : 2013130043  
Study Program : English Literature/ Strata one degree (S-1)  
The title of the term-paper : The Reflection of American Dream Trough the Main Character of TiFani FaNelli in Novel Luckiest Girl Alive by Jessica Knoll

has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiners on 14 July 2017 at the English Department, the Faculty of Letters, Darma Persada University.

Advisor : …………………………………………..
Tommy Andrian, S.S., M.Hum.

Reader : …………………………………………..
Drs. Rusydi Muhammad Yusuf, M.Si.

Head of English Dept : …………………………………………..
Tommy Andrian, S.S., M.Hum.
APPROVAL PAGE

The Term Paper has been tested on 24 July 2017

By

BOARD OF EXAMINERS

Consisting of:

Advisor: Tommy Andrian, S.S., M.Hum.

Reader: Drs. Rusydi Muhammad Yusuf, M.Si.

Chief of Board Examiner: Fridolini, S.S., M.Hum.

Approved on 24 July 2017

Head of English Department
Dean of Faculty of Letters

Tommy Andrian, S.S., M. Hum. Dr. Nani Dewi Sunengsih, SS, M.Pd.
ACKNOWLEDGEMENT

Alhamdulillahi rabbil’aalamiin, praise be to Allah SWT who has given the mercy and blesses to me to be able to finish my term paper entitled *The Reflection of American Dream Trough the Main Character of TiFani FaNelli in Jessica Knoll’s Luckiest Girl Alive Novel*. This paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree at the English Department, the Faculty of Letters, University of Darma Persada.

Behind the making process of this term paper, there are many great people who always guide and support me from the beginning until I finish this term-paper. Their advices are very helpful for me to finish this term paper.

On account of that, I would like to say a lot of gratitude to them, those great people are:

1. Mr. Tommy Andrian, S.S. M.Hum. as the head of English department and the adviser who guided me patiently in making my term-paper, your suggestions and your help have a role important.

2. Mr. Drs. Rusydi Muhammad Yusuf, M.Si. as the academic advisor and also the reader.

3. Dr. Nani Dewi Sunengsih, SS, M.Pd. as the Dean of faculty of letters.

4. All lecturers in Faculty of Letters English Department who has helped in the affairs of obtaining the data I need, thank you for teaching me English and many knowledge about literature.

5. My beloved Family who have given moral support. Thank you very much to my father, and my lovely mother. My coolest brothers and my beautiful sisters who always be there for me, support me, make me laugh, happy and pray the best wishes for me. You all the precious people who Allah SWT gives to me.

6. I thank to Ika, Ines, Fajar, Yuliana, Indra for being wonderful classmates who can make me laugh. Four years with you all are the greatest time of my life.
Overall, I hope that Allah is pleased to give all the good of all those who have helped. I hope this term-paper brings benefits to the next study.

Jakarta, 14 July 2017

Writer,

Dinda Kharisma
ABSTRACT

Name : Dinda Kharisma
Study Program : Strata One Degree (S-1) of English Literature
Title : The Reflection of American Dream Through the Main Character of TiFani FaNelli in Novel Luckiest Girl Alive by Jessica Knoll.

This term paper discusses about a literary work. The analyzed problem is American dream on Jessica Knoll’s novel. It is analyzed by using intrinsic and extrinsic approach. Through the intrinsic approach, the concept applied is: characterization – showing and telling methods, setting, plot, and theme; and for the extrinsic approach, the concepts is: American dream. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary texts from the novel Luckiest Girl Alive by Jessica Knoll as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

Keywords: Luckiest Girl Alive, Jessica Knoll, American Dream.
ABSTRAK

Nama: Dinda Kharisma
Program Studi: Strata Satu (S-1) Sastra Inggris
Judul: The Reflection of American Dream Through the Main Character of TiFani FaNelli in Novel Luckiest Girl Alive by Jessica Knoll.


Kata kunci: Luckiest Girl Alive, Jessica Knoll, American Dream.
TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE ........................................ i
TEST FEASIBILITY APPROVAL PAGE .................................................. ii
APPROVAL PAGE .................................................................................... iii
ACKNOWLEDGE ....................................................................................... iv
ABSTRACT ............................................................................................... vi
ABSTRAK ................................................................................................. vii
TABLE OF CONTENTS .............................................................................. viii

CHAPTER I : INTRODUCTION ................................................................. 1
A. Background of the Research ............................................................... 1
B. Identification of the Problem ............................................................. 3
C. Limitation of the Problem ................................................................. 3
D. Statements of the Problem ............................................................... 3
E. Objectives of the Research ............................................................... 4
F. Methods of the Research ................................................................. 4
G. Benefit of the Research .................................................................. 5
H. Systematic Organization of the Research ......................................... 5

CHAPTER II : FRAMEWORK OF THE THEORIES ................................. 7
A. Intrinsic Approach ............................................................................ 7
   1. Characterization ....................................................................... 7
   2. Setting ..................................................................................... 9
   3. Plot ....................................................................................... 11
   4. Theme ................................................................................... 12
B. Extrinsic Approach ......................................................................... 12
   1. Sociology ............................................................................... 12
   2. Sociology of Literature ............................................................ 14
      a. American .......................................................................... 14
      b. Dream ............................................................................... 15
c. American Dream ................................................................................................. 15

CHAPTER III:  THE NOVEL OF THE LUCKIEST GIRL ALIVE  
BY JESSICA KNOLL THROUGH INTRINSIC  
APPROACHES ..................................................................................................... 19

A. Analysis of Characterization ............................................................................... 19
   1. TiFani Fanelli .................................................................................................. 19
   2. Luke Harrison ................................................................................................ 24
   3. Andrew Larson .............................................................................................. 28

B. Analysis of Setting ............................................................................................ 34
   1. Setting as background of action ..................................................................... 34
   2. Setting as antagonist ..................................................................................... 35
   3. Setting as a means of creating appropriate atmosphere .............................. 37
   4. Setting as a means of revealing character ................................................... 38
   5. Setting as a means of reinforcing theme ...................................................... 40

C. Analysis of Plot .................................................................................................. 41
   1. Exposition ..................................................................................................... 41
   2. Complication ................................................................................................ 42
   3. Crisis ............................................................................................................. 42
   4. Falling action ................................................................................................. 43
   5. Resolution .................................................................................................... 44

D. Summary of the Chapter ................................................................................... 45

CHAPTER IV:  THE THEME ON THE REFLECTION OF  
AMERICAN DREAM THROUGH THE MAIN  
CHARACTER OF TiFANI FANELLI IN NOVEL  
THE LUCKIEST GIRL ALIVE  BY JESSICA  
KNOLL ...................................................................................................................... 46

A. American Dream ................................................................................................. 46
   1. The Reflection of Gold ................................................................................... 47
   2. The Reflection of Glory .................................................................................. 49

B. Summary of the Chapter ................................................................................... 50
CHAPTER V: THE REFLECTION OF AMERICAN DREAM THROUGH THE MAIN CHARACTER IN JESSICA KNOLL’S LUCKIEST GIRL ALIVE NOVEL

A. Elaboration of Intrinsic and Extrinsic Approach .............................................  51
B. Summary of the Chapter ..................................................................................  56

CHAPTER VI: CONCLUSION ...........................................................................  57

SCHEME OF THE RESEARCH ........................................................................  59
REFERENCES .....................................................................................................  60
RESEARCH POSTER ..........................................................................................  61
CURRICULUM VITAE ......................................................................................  62
ATTACHMENTS .................................................................................................  63