

# CHAPTER I

## INTRODUCTION

### A. Background of the Problem

As we know that human being is social creature. They cannot live without others. Human being needs others to support and help each other, and to survive their life and create peace, safe, etc. A woman, relationship and love are integral and interconnected. A woman need someone who loves her, they need a good relationship and need a true love. Love is one of the trending topics for every people, especially among women and men also. Love is important things who are made every people feeling something, maybe they cannot describe how happy they are when they can feel the love and followed by loyal feeling and kind. But nowadays, a woman can talk about love in every opportunity, in everyday and everytime. And usually women are not only looking for a love but finding a true love. Like a princess met a prince in a fairy tale and in the end, they live happily ever after because they found a true love. Love is one of the most profound emotions known to human beings. There are many kinds of love, but most people seek their expression in a romantic relationship with a compatible partner. For some, romantic relationships are the most meaningful element in their lives, providing a source of deep fulfillment. The ability to have a healthy, loving relationship is not innate. Those relationships are not destiny, but they appear to establish patterns of relating to others. Failed relationships happen for many reasons, and the failure of a relationship is often a source of great psychological anguish.

Kiera Cass is an American writer of young adult fiction, most known for *The Selection Series*. Cass was born and raised in South Carolina and graduated in 1999 from Socastee High School in Myrtle Beach. She attended Coastal Carolina University before transferring to Radford University. She graduated with a degree in History. On August 14, 2014, Kiera Cass announced that *The Selection Series* would be expanding into more books. First, the favorite, was published in 2015. *The Heir* followed in 2015.

The Heir tells about the princess which has a complicated life. The name of the princess is “Eadlyn“. Princess Eadlyn has grown up hearing endless stories about how her

mother and father met. Twenty years ago, America Singer entered the Selection and won the heart of Prince Maxon—and they lived happily ever after. Eadlyn has always found their fairy-tale story, romantic, but she has no interest in trying to repeat it. If it were up to her, she had put off marriage for as long as possible. But a princess's life is never entirely her own, and Eadlyn can not escape her very own Selection—no matter how fervently she protests. Eadlyn does not expect her story to end in romance. But as the competition begins, one entry may just capture Eadlyn's heart, showing her all the possibilities that lie in front of her and proving that finding her own happily ever after is not as impossible as she is always thought.

The main reason why I choose and interest with this novel because the story is so unusual and it is rare happens in our daily life especially for common people. The character is so unique. People usually dream about marriage and live happily ever after but not for Eadlyn. She does not want someone who is she loving, she just wants to be independent woman, but those are contradicting with her parents. She just follows what her parents want. How she can find a true love from 35 men and why she cannot find what she wants. And we can know the meaning of true love from this novel.

#### **B. Identification of the Problem**

Based on the background of problem above, I limited my identification of problem to the character of Eadlyn is a daughter of a Prince Maxon but she does not want to find out her mate for her throughout life like her parents. She doesn't believe in the existence of a true love. Therefore, I assume that the assumption of this research is: *“The failure in finding true love on character Eadlyn Schreave in fulfilling Freud's Superego in Kiera Cass The Heir Novel.”*

#### **C. Limitation of the Problem**

Based on the identification of the problem, I limited the problem in of the research in analyzing characterization on Eadlyn who does not expect to find a someone of her life seems her parents have a relationship happily ever after through intrinsic and extrinsic approaches. For the intrinsic approaches I use characterization, plot and setting. And for the extrinsic approaches I related with psychoanalysis theory by Sigmund Freud.

#### **D. Formulation of Problem**

Based on the limitation of the problem, the formulation is to answer the questions below:

1. What are the characters and characterization of the novel through showing and telling methods?
2. What are the correlation between plot and setting to analyze this novel?
3. How to analyze this novel by using “Superego” theory by Sigmund Freud?
4. What does the theme of this novel through the result of analysis of the intrinsic and extrinsic approaches?

#### **E. Objectives of the Research**

Based on the formulation of the research, the objective of this research is to prove whether the theme of this novel is “*The failure in finding true love on character Eadlyn Schreave in fulfilling Freud’s Superego in Kiera Cass The Heir Novel*”. To achieve the objectives of this study there are several steps that must be performed such as:

1. To analyze the characters and characterization through the method of characterization.
2. To analyze the setting and plot in the novel
3. To analyze this novel by using Superego theory by Sigmund Freud
4. To reinforce the theme by using the result of analysis of the intrinsic and extrinsic approaches.

#### **F. Methods of the Research**

In this study, in analyzing the novel, I use library research methods to the data source the novel of *The Heir* that is written by Kiera Cass and supported by several books. For the intrinsic elements I use books such as *Concise Companion to Literature* by James H. Pickering and Jeffrey D. Hoepfer, and for the extrinsic elements, I use the novel which is supported by several books such as *Superego* by Sigmund Freud and many experts thoughts. Types of research literature and the nature of interpretive research are the method

of data collection through literature research and theory assessment are inductive pattern is from the general to particular.

#### **G. Benefits of the Research**

Based on the methods of research, this research is expected could be beneficial for those interested to explore more deeply about *The Heir* novel. The benefits of this research are: First, this novel can also give knowledge for the reader or researcher about the moral and philosophy approach related this novel. Second, it can give experience for the reader and researcher to know about the true love for happily ever after and to become a good heir to the throne.

#### **H. Systematic Organization of The Research**

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| Chapter I   | This chapter entitled INTRODUCTION consists of introductory such as background of the research, identification of the problem, limitation of the problem, formulation of the problem, the objective of the research, framework of the theories, method of the research, benefits of the research, and system organization of the research. |
| Chapter II  | This chapter entitled FRAMEWORK OF THE THEORIES consists of intrinsic theoretical and extrinsic theoretical review through psychological approaches that includes explanation on psychoanalytic theory and Sigmund Freud' superego theory.   |
| Chapter III | This chapter consists of analyzing intrinsic approaches that includes intrinsic elements such as character, characterization, plot and setting. And extrinsic approaches by psychological concept of Sigmund Freud's Superego.   |
| Chapter IV  | This chapter consists of correlation of theme between intrinsic and extrinsic approaches.  |
| Chapter V   | This chapter is the conclusion of novel analysis Kiera Cass's <i>The Heir</i> .  |