

CHAPTER IV

CONCLUSION

This chapter consists of the conclusion from the analysis in the previous chapter. This research is also dedicated for students and faculty, as it is expected to be able to contribute to the recent development and research on Semiotic approaches using qualitative method.

The objectives of the research are: 1) to identify the denotative and the connotative meanings from the signs in Dream Theater's concept album Metropolis Pt. 2 "Scene from a Memory". 2) to rebut Mike Portnoy's statement about reincarnation in this concept album through the myths.

The writer uses the theory of semiotics to conduct the analysis of the signs in Metropolis Pt. 2 "Scene from a Memory" concept album. The writer uses semiotics theories from Barthes and also mediumship theories to support the analyzes.

According to the analysis of Metropolis Pt. 2 "Scene from a Memory" concept album that the writer conducts, there are 8 from 12 songs analysis, those are: *Scene One: Regression*, *Scene Two, II. Strange Déjà vu*, *Scene Three, II. Fatal Tragedy*, *Scene Four: Beyond This Life*, *Scene Five: Through Her Eyes*, *Scene Six: Home*, *Scene Eight: The Spirit Carries On*, and the last is *Scene Nine: Finally Free*.★

Based on the myths in each song that the writer has analyzes, all the myths that appears in eight songs are proves for the writer's assumption about mediumship which means purportedly mediate communication between spirits of the dead and living human beings.

After conducting analysis about denotation, connotation, and myth, the writer concludes that Barthes' semiotics theory is able to reveal myth implied through the lyric songs. Moreover, although it is not perfect, but by understanding semiotics as a science, the writer gets more comprehension about language, cultures, and supernatural things. Hence, using Barthes' semiotics theory that is applied in Metropolis Pt. 2 "Scene from a Memory" concept album, the writer succeeds to rebut Mike Portnoy's statement through the myths that appear from eight songs. Nicholas is not a reincarnation from Victoria. However, Nicholas is a common person who conducts the process of mediumship to reveal why Victoria haunts him.