

**REBUTTING MIKE PORTNOY'S STATEMENT IN DREAM
THEATER'S CONCEPT ALBUM METROPOLIS PT. 2 "SCENE FROM A
MEMORY" USING SEMIOTICS APPROACHES**

TERM PAPER



By

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2013130033**

**STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2017**

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**Submitted in partial-fulfilling for obtaining
Strata One (S-1) Degree**



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another works, the contents has become in my responsibility. All the sources quoted or referenced have been stated correctly.

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TEST FEASIBILITY APPROVAL PAGE

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Praise be to Almighty God, Jesus Christ, who always gives me His guidance, ways, mercy, strength and power to complete this term paper entitled Rebutting Mike Portnoy's statement in Dream Theater's Concept Album Metropolis Pt. 2 "Scene from a Memory" Using Semiotic Approaches Version. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Department, Darma Persada University.

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This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta, 11st of July 2017

Writer,

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ABSTRACT

Name : Imelda Tri Puspita
Program of Study : English Language and Literature
The Title : Rebutting Mike Portnoy's statement in Dream Theater's
Concept Album Metropolis Pt. 2 "Scene from a Memory"
Using Semiotics Approaches

This term paper discusses about the sign in Metropolis Pt. 2 "Scene from a Memory" concept album from Dream Theater. In this analyzes the writer rebutting Mike Portnoy's statement, a drummer of Dream Theater through the myth that appears in each song. In his official website, Mike Portnoy said it is a story about a person in the modern day, 1999, he finds out that he is in fact the reincarnated soul of this girl that lived in the 1920s. The writer has been analyzes 8 from 12 songs using semiotics approaches from Roland Barthes deals with connotation, denotation, and myth. Furthermore, the writer analyzes the myths through the italic lyrics in this term paper. Its conclusion, the writer finds the myths in each song and rebuts Mike Portnoy's statement about the concept album by using mediumship theories to support this analyzes.

Keywords: *Dream Theater, lyric songs, semiotics, sign, myth*

ABSTRAK

Nama : Imelda Tri Puspita
Program Studi : Bahasa dan Sastra Inggris
Judul : Rebutting Mike Portnoy's statement in Dream Theater's
Concept Album Metropolis Pt. 2 "Scene from a Memory"
Using Semiotics Approaches

Skripsi ini membahas tentang tanda di dalam lagu Metroplis Pt.2 "Scene from a Memory" album konsep dari Dream Theater. Dalam penulisan skripsi ini, penulis membantah statemen dari Mike Portnoy drummer Dream Theater melalui mitos yang muncul di setiap lagu. Di dalam website resminya, Mike Portnoy mengatakan bahwa album konsep ini menceritakan tentang seseorang yang hidup di tahun 1999 dan menemukan fakta bahwa dia adalah reinkarnasi dari seorang gadis yang dulu pernah hidup di tahun 1920. Penulis menganalisis 8 dari 12 lagu dengan menggunakan teori semiotika dari Roland Barthes yang berhubungan dengan denotasi, konotasi, dan mitos. Selanjutnya, di skripsi ini, penulis menganalisis mitos melalui lirik-lirik yang sudah di garis bawah. Kesimpulan dalam penulisan skripsi ini adalah. penulis menemukan mitos pada setiap lagu dan membantah statement dari Mike Portnoy di konsep album ini dengan memakai teori mediumship untuk mendukung penelitian ini.

Kata kunci: *Dream Theater, lirik lagu, semiotika, tanda, mitos*

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