

**FREUDIAN'S DEATH INSTINCT OF CHARACTER ALAN TURING IN DAVID
LAGERCRANTZ'S IN FALL OF MAN IN WILMSLOW NOVEL**

TERM PAPER



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ENGLISH DEPARTMENT FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2017

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Submitted as Partial Fulfillment of the Requirements
for Obtaining Strata-1 Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

FREUDIAN'S DEATH INSTINCT OF CHARACTER ALAN TURING IN DAVID LAGERCRANTZ'S IN FALL OF MAN IN WILMSLOW NOVEL

Is a scientific research I conducted under the guidance of Tommy Andrian, S.S, M.Hum, and is truly original not a half or total plagiarism of another works, the contents has become my responsibility. The things related to other's people work are written in quotation and included within bibliography.

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Praise be to Allah SWT, because of the blessings and grace. The one reason I could conduct this term paper from the beginning. This term paper I conduct entitled, Alan Turing's Death Instinct in *Fall of Man in Wilmslow Novel* by David Lagercrantz in Fulfilling Instinct Theory by Sigmund Freud a partial fulfillment of requirements for obtaining strata one degree of literature in Undergraduate Program of English Department, Faculty of Letters, Darma Persada University.

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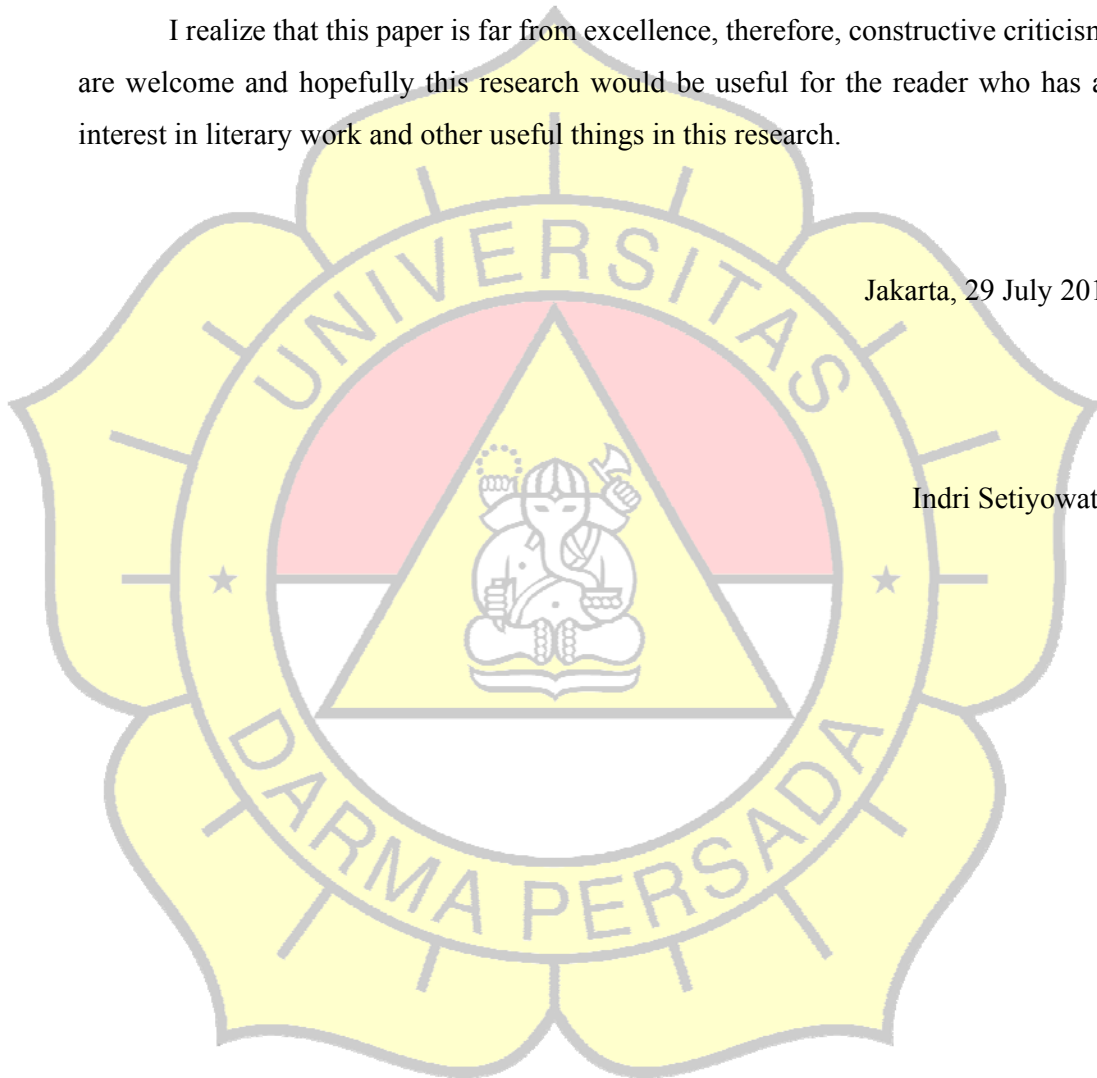
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I realize that this paper is far from excellence, therefore, constructive criticisms are welcome and hopefully this research would be useful for the reader who has an interest in literary work and other useful things in this research.

Jakarta, 29 July 2017

Indri Setiyowati



ABSTRAK

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Program Studi : Sastra Inggris S1
Judul : *Freudian's Death Instinct of Character Alan Turing in David Lagercrantz's in Fall of Man in Wilmslow Novel*

Fall of Man in Wilmslow karangan David Lagercrantz merupakan refleksi sosial yang terjadi di masyarakat sekarang ini. Penelitian ini bertujuan untuk menganalisis dan menunjukkan bagaimana lingkungan, mempengaruhi pertumbuhan psikologis dan pola pikir seseorang. Alan Turing seorang ahli Matematika ditemukan tak berdaya karena bunuh diri. Bunuh diri banyak dipilih oleh individu untuk menyelesaikan masalah yang di hadapi. Naluri kematian mendasari tindakan agresif yang menjurus pada tindakan bunuh diri (*self-destructive behavior*). Metode analisis yang digunakan dalam penelitian ini melalui pendekatan sastra dengan unsur intrinsik yaitu diterapkan melalui konsep perwatakan, alur cerita, dan latar, dan dengan unsur ekstrinsik melalui pendekatan psikologi menggunakan teori Naluri psikoanalitis oleh Sigmund Freud. Jenis penelitian ini adalah kepustakaan, yaitu metode yang menggunakan bahan-bahan penelitian yang berasal dari teks karya sastra dari novel *Fall of Man in wilmslow* karya David Lagercrantz sebagai sumber utama dan didukung oleh buku teori yang terkait dengan konsep penelitian.

Kata kunci: Psikologi Sastra, Naluri Kematian, Sigmund Freud

ABSTRACT

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Title of Term Paper : *Freudian's Death Instinct of Character Alan Turing in David Lagercrantz's in Fall of Man in Wilmslow Novel*

Fall of Man in Wilmslow by David Lagercrantz is a reflection of social in today's society. This study aims to analyze and show how the environment, affect the psychological growth and mindset of a person. Alan Turing a Mathematician was found helpless by suicide. Suicide is often chosen by the individual to solve the problem. The death instinct underlies aggressive actions leading to suicide (Self destructive behavior). The analytical method is used in this study through a literal approach to the intrinsic elements are implemented through the concept of characterization, plot, and setting, and the extrinsic elements through using a psychological approach Death Instinct psychoanalytic theory by Sigmund Freud. This research is a literature, a method that uses research materials derived from literary texts from the novel Fall of Man in Wilmslow works David Lagercrantz as a primary source and supported by theory books related to research concepts.

Key words: Psychology of Literature, Death Instinct Psychoanalysis, Sigmund Freud.

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