

CHAPTER 5

CONCLUSION

This study aims to give readers a better understanding of how to use maxims, so readers should have basic knowledge. flouting becomes a part of it is important. Grice stated that in order to have good communication, a speakers and interlocutors The Cooperative Principles must be adhered to and consist of four principles: Maxim Quantity, Maxim Quality, Maxim Relation and Maxim Manner. However, in everyday life, language users do not always adhere to the cooperative principle. It has been already known that sometimes what people utter or write is frequently out of context, uninformative, obscure or ambiguous. The hearer or the reader should also understand the context, relevant information or knowledge about it. Flouting maxim and conversational implicature will be guideline for the participants to mae the effective and efficient communication.

Often found flouting of the in which speaker has a specific meaning in the language like that. Film as a representation of life society becomes a good enough object to analyze the flouting of maxim. The film Kingsman: The Golden Circle above shows that the offense maxims in communication do occur.

The results of the research analysis should be presented in this chapter. In the generalized and particularized forms of conversational implicature, respectively, are found in this chapter as different conversational implicature kinds. As a result of this, it turns out that there are 8 types of the generalized conversational implicature and 7 types of the particularized conversational implicature. Most of conversational implicature rises because the character flouts maxim of quantity and relation. Second conclusion, based on the findings and discussion in the previous chapter, the researchers conclude that this is the case for movie "Kingsman: The Golden Circle" there are about 15 dialogue which are flouting the maxim of quantity, 2 utterances which are flouting the maxim of quality, 11 utterances which are flouting the maxim of relation, also 5 utterances which are flouting the maxim of manner.

In addition to the types that exist in the flouting maxim also conversational implicature. The researcher also wants to conclude that it is important to understand the background context in the conversation. We can see in the

explanation of the previous chapter, that it is said that we cannot understand a conversation if we do not know the context. Conversational implicatures were analyzed using Grice's theory. So that as long as the participants understand what is being said or know the limits of your interlocutor's knowledge and culture, the communication process will not encounter interruptions, but it will make the dialogue interesting.

Based on the above description, the researchers come to the conclusion that flouting maxim are not only found in comedy or romantic movie, but also in action movie. Besides, flouting maxim are possible happen in the entire genre movie because flouting maxim is one of the studies about daily conversation. Flouting maxims is important to make a good communication in daily life.

