

**ANALYSIS OF PRECOGNITION BY MAIN CHARACTER
MINTY IN THE HARRIET MOVIE'S SCRIPT (2019)**

TERM PAPER



**STRATA ONE (S-1)
ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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*Submitted in part-fulfillment of requirements for obtaining Sarjana Linguistik
(S,Li) degree*



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own work and not plagiarism of another work. The contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.






Jakarta, 1 Agustus 2022

(Nadia Aulia)

LETTER OF APPROVAL

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ENTITLED "HARRIET" this term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

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Bekasi, 19 July 2022

Writer, Nadia Aulia

ANALYSIS OF PRECOGNITION BY MAIN CHARACTER MINTY IN THE HARRIET MOVIE'S SCRIPT (2019)

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ABSTRACT

This paper discusses the theme of Harriet's film script by using an intrinsic and extrinsic approach. Through an intrinsic approach, concepts are applied: characterization, plot and setting. And through an extrinsic approach, with the theory of precognition and the theory of Discrimination analyzed on the main character Minty. The research approach used in this study is a qualitative approach. This research was conducted using a qualitative descriptive method because the results of the data analyzed were in the form of descriptive phenomena such as words, sentences and language. The object of this research is the film Harriet by Kasi Lemmons. This study analyzes 9 dialogues and plots followed by discussion. Dialogue and plot are analyzed for their relation to precognition. The film's script tells the story of Minty who is a slave in the Maryland area. Initially Minty and her husband John wanted to ask his master as Minty's master to give freedom to their child at birth, but their master tore up the letter they got from the lawyer. After the incident, Minty fled from the plantation after seeing a vision that was believed to be given by God, namely Precognition. After her escape, Minty became part of the Underground Railroad and carried out missions to free other black people from slavery. In this film script, it represents Minty who has the ability to precognition and discrimination against whites.

Keywords: Film Script, Intrinsic Approach, Extrinsic Approach, Precognition, Discrimination

ANALYSIS OF PRECOGNITION BY MAIN CHARACTER MINTY IN THE HARRIET MOVIE'S SCRIPT (2019)

Nadia Aulia

ABSTRAK

Tulisan ini membahas tema naskah film Harriet dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, konsep diterapkan: penokohan, plot dan setting. Dan melalui pendekatan ekstrinsik, dengan teori precognition dan teori Diskriminasi yang dianalisis pada tokoh utama Minty. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil data yang dianalisis berupa fenomena deskriptif seperti kata, kalimat dan bahasa. Objek penelitian ini adalah film Harriet karya Kasi Lemmons. Penelitian ini menganalisis 9 dialog dan plot yang dilanjutkan dengan diskusi. Dialog dan plot dianalisis hubungannya dengan prekognisi. Naskah film ini menceritakan tentang Minty yang menjadi budak di daerah Maryland. Awalnya Minty dan suaminya John ingin meminta tuannya sebagai tuan Minty untuk memberikan kebebasan kepada anak mereka saat lahir, tetapi tuan mereka merobek surat yang mereka dapatkan dari pengacara. Setelah kejadian tersebut, Minty melarikan diri dari perkebunan setelah melihat sebuah penglihatan yang diyakini diberikan oleh Tuhan, yaitu Precognition. Setelah pelariannya, Minty menjadi bagian dari Underground Railroad dan menjalankan misi untuk membebaskan orang kulit hitam lainnya dari perbudakan. Dalam naskah film ini, ia merepresentasikan Minty yang memiliki kemampuan prekognisi dan diskriminasi terhadap orang kulit putih.

Kata kunci: Naskah Film, Pendekatan Intrinsik, Pendekatan Ekstrinsik, Prekognisi, Diskriminasi

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