

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Extrasensory perception (ESP) is perception that occurs independently of the known sensory processes. Usually included in this category of phenomena are telepathy, or thought transference between persons; clairvoyance, or supernormal awareness of objects or events not necessarily known to others and precognition, or knowledge of the future. Scientific investigation of these and similar phenomena happen in the late 19th century, with most supporting evidence coming from experiments involving card guessing. Respondents attempted to guess correctly the symbols of cards hidden from their view under controlled conditions; a better than chance percentage of correct calls on a statistically significant number of trials considered evidence of ESP (Encyclopedia Britannica, 2017). This study focuses on one type of ESP, namely precognition.

Kartoatmodjo (1995) defines precognition as the acquisition of information about an upcoming event (or about a person or objects that are located separately) directly without the help of the five senses usual. Knowledge of those upcoming events termed “information”. (The term “information” used in this text refers to this definition, unless otherwise noted). In parapsychology, precognition is a type of extra-sensory perception, that would involve the acquisition or effect of future information that cannot be deducted from present available and normally acquired sense-based information or laws of physics and/or nature. Encyclopedia Britannica defines precognition as a super normal knowledge of future events, with emphasis not upon mentally causing events to occur but upon predicting that occurrence of which the subject claims has already been determined. Like telepathy and clairvoyance, precognition is said to operate without recourse to the normal senses and thus to be a form of extrasensory perception (ESP).

The fact of precognition has become an interesting subject in movie; entitled Harriet (2019). This film is about a heartless black woman named Harriet Tubman who lived in the 19th century. Minty Ross or Harriet is the center of the movie as

she shows precognition abilities and is able to save more than 70 slaves and moves to the north of Pennsylvania.

There are several scenes that highlight Harriet's abilities by using her precognition abilities so that she always manages to escape the crimes of white people who discriminate against her and other blacks. One of those scenes is when she is in a stupor feeling a clear picture of the appearance of whites that will catch her back to work as slaves to whites. Based on her vision, Harriet manages to save herself. The film also details the events of Harriet with her precognition abilities when she is in the position of a spy and her precognition ability, which helps her continuously carries out her mission.

The topic of precognition in this film catches my attention to write my term paper. So, I am interested in researching more deeply about the precognition possessed by the main character. Moreover, based on the plot of the movie, I find discrimination also an interesting topic to be discussed. In that case I give the title for my term paper Analysis of Precognition by Main Character Minty In The Harriet Movie's Script (2019).

1.2. Identification of the Problems

Based on the background of the problem above, I identify the problem of the research into two focuses. The first one is about Harriet with her precognition ability. The second one is how discrimination is described in the movie.

The identification for topic one is carried out by using intrinsic theory which includes the discussion on characterization and plot analysis. For the second focus, this term paper discusses the extrinsic approach which emphasizes the psychological aspects related to discrimination.

1.3. Limitation of the Problems

In this research, I limit on all conversation, scene, plot in which Minty shows her precognition that saves her life. Furthermore, because of my time limitation, I limit the problems of the research on the method of showing method but not telling method. Specifically in showing method, I focus on the analysis of characterization through dialogue and characterization through plot only.

1.4. The Formulation of the Problems

Based on the limitation of the problem, I formulate the problems as follow:

- 4.1 How is Minty's precognition in the movie Harriet analyzed by using intrinsic approach?
- 4.2 How is discrimination in the movie Harriet analyzed by using extrinsic approach?

1.5. The Objective of the Research

Based on the problem formulation above, I aim to find out:

1. How Minty's precognition in the movie Harriet is analyzed by using intrinsic approach.
2. How discrimination in the movie Harriet is analyzed by extrinsic approach.

1.6. The Benefit of the Research

This Research is helpful for those who want to learn about the knowledge of precognition in the Harriet 2019 film. The benefit of research is the use of research results later, both for the benefit of program development and the interests of science. Theoretically, this research is expected to develop knowledge in accordance with the topics raised for readers especially who are interested in this topic. Practically, this research can help people understand various types of knowledge about precognition and how bad discrimination is.

1.7 Systematic Organization of the Research

By the title of the Research above, the order of presentation is written as follow:

CHAPTER I: INTRODUCTION

This chapter contains to Background of the Problem, Identification of The Problem, Limitation of the problem, The Formulation of The Problem, The objective of the research, The benefit of the research, and Systematic Organization of the research Methods.

CHAPTER II: THEORETICAL FRAMEWORKS

This chapter contains Precognition, definition of Precognition, History of Precognition, Discrimination, definition of Discrimination, history of Discrimination, Intrinsic approach, Definition of Intrinsic, focus on Intrinsic, and Focus on extrinsic. This chapter also discussed previous related studies which are similar to the topic.

CHAPTER III: RESEARCH METHOD

This chapter contains Time and Location, Research Approach and Method, Research Object and Data, and Data Collection Technique.

CHAPTER IV: BLACK FEMINISM STRUGGLE BY MAIN CHARACTER

MINTY IN THE “HARRIET” MOVIE’S SCRIPT (2019)

This chapter discusses the research analysis in accordance with the findings related to the topics discussed. In particular, this chapter describes the answers to the research questions that have been discussed in Chapter I.

CHAPTER V: CONCLUSION

This chapter summarizes the analysis of result in Chapter 4. This Chapter also gives suggestions related to the topic discussed in this term paper.