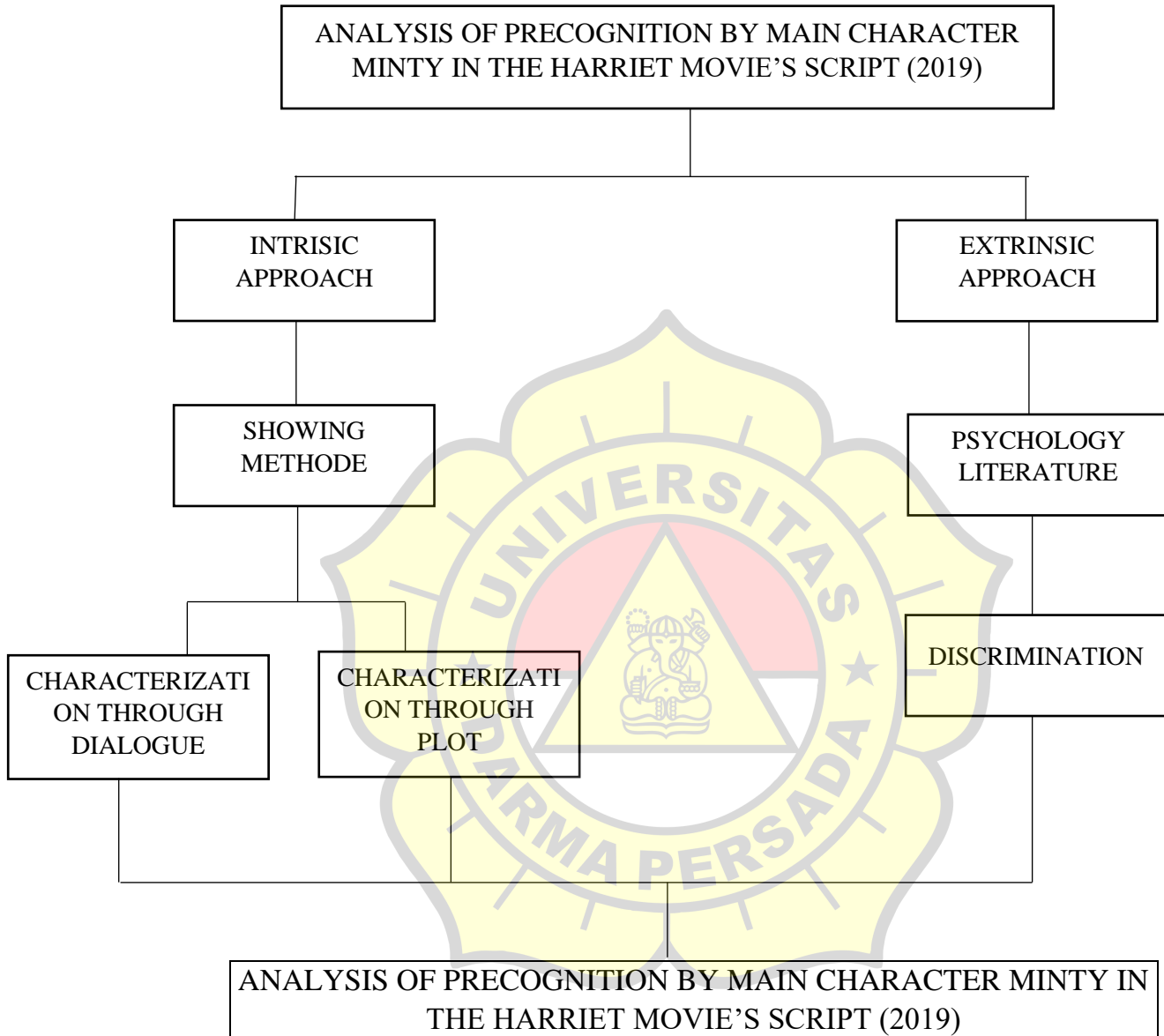


**APPENDIX 1  
SCHEME OF THE RESEARCH**



## APPENDIX 2

### POSTER OF THE RESEARCH

# ANALYSIS OF PRECOGNITION BY MAIN CHARACTER MINTY IN THE HARRIET MOVIE'S SCRIPT (2019)

NADIA AULIA - 2018130102

## BACKGROUND

Precognition is the perception of future events and being able to know what will happen in the future. The reason I analyzed this film because of my interest in Minty's character's precognition ability. Ability that she get because of her closeness to God. After years of work, she is able to free herself and the other black slaves using her precognition ability.

## FORMULATION OF THE PROBLEM

1. How is Minty's precognition in the movie Harriet analyzed by using intrinsic approach?
2. How is discrimination in the movie Harriet analyzed by using extrinsic approach?

## METHODE OF THE RESEARCH

The approach of the research that used in this paper is the qualitative approach through descriptive writing. i will apply the qualitative approach using the content analysis method. The object of my research is Harriet movie script written by Kasi Lemmons and Gregory Allen Howard. Any references book, journals and articles, employed to support will be considered as secondary sources

## RESEARCH FINDING

This Research is helpful for those who want to learn about the knowledge of precognition in the Harriet 2019 film. The benefit of research is the use of research results later, both for the benefit of program development and the interests of science. Theoretically, this research is expected to develop knowledge in accordance with the topics raised for readers especially who are interested in this topic. Practically, this research can help people understand various types of knowledge about precognition and how bad discrimination is.

## CONCLUSION

Through this research, the theories of precognition and Discrimination are proven by Minty's character in the Harriet movie script. The factors that makes Minty become Precognition is because her closeness to god. The precognition experience is supported by Minty's character dialogue and plot. it means in the movie script Harriet reflect Psychology approach about Precognition and Discrimination.

# APPENDIX 3

## PRESENTATION SLIDES

### ANALYSIS OF PRECOGNITION BY MAIN CHARACTER MINTY IN THE HARRIET MOVIE'S SCRIPT (2019)



Nadia Aulia  
2018130102

STRATA ONE (S-1)  
ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022

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Gratitude to :

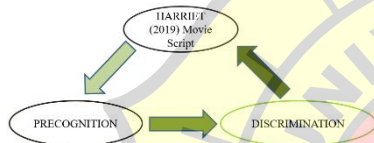
Examiner  
Agustinus Hariyana, S.S.,  
M.Si

The Head of Board Examiner  
Alia Afyanti, SS, M.Pd

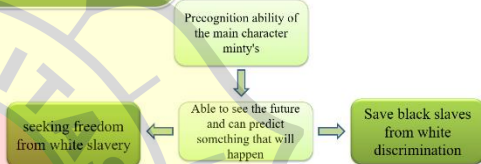
Advisor  
Juliansyah M.pd

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### BACKGROUND OF THE PROBLEM



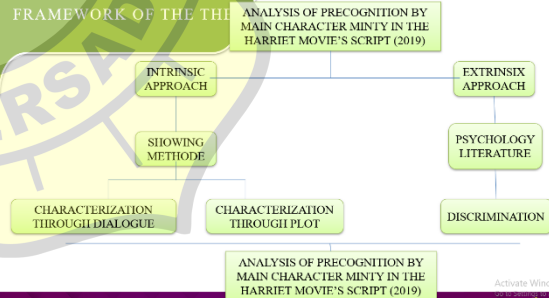
### IDENTIFICATION OF THE PROBLEM



### FORMULATION OF THE PROBLEM

1. How is Minty's precognition in the movie Harriet analyzed by using intrinsic approach?
2. How is discrimination in the movie Harriet analyzed by using extrinsic approach?

### FRAMEWORK OF THE THESIS



### DATA ANALYSIS

**THROUGH DIALOGUE**  
God showed me, to prepare me I guess. But when it happen, it hurt so bad, worse den any beating, worse den de hole in my head. Hole in my head just made God's voice more clear.

Minty's dialogue that says " Hole in my head just made God's voice more clear" The underlined sentence is a form of precognition of the dialogue. She is explaining that the accident make her able to hear God's voice clear by showing minty a vision. She felt that the incident that allowed her to see vision is God's way to prepare her for journey later. Retrieved from Cambridge dictionary the meaning of the word "God" is a spirit or being believed to control some part of the universe or life and often worshipped for doing so, or something that represents this spirit or being. What is meant by the word god here is Minty's belief in her religion. Minty tries to describe something that she believes can guide her on every journey. Minty's precognition comes from her belief in God.

**THROUGH PLOT**  
MINTY'S VISION - (A) DARK CLOUDS rise across the sky. (B) A FLOCK OF BIRDS take flight. (C) THORNTES break from their restraints and run, panicked, flanks straining... The VOICE, otherworldly, present... LEAVE, NOW.

In the plot script that says "The VOICE, otherworldly, present... LEAVE, NOW". This is a testament to Minty's ability. In Minty's activity, she is chopping wood in the garden where she works. After Minty cut some wood, her bad feelings started to appear. According to the Cambridge Dictionary, the word "otherworldly" is a thing more closely connected to spiritual things than to the ordinary things of life. Because Minty is close to God, Minty can feel this ability to detect upcoming events.

### CONCLUSION

1. The theoretical concept used to analyze the main character of Minty's with its precognition ability by using an intrinsic approach. To analyze more deeply, it is analyzed using the showing method, namely characterization through dialogue and characterization through plot.

2. I found data that showed precognition minty's as many as 18 from dialogue, 9 to analyze the characterization through dialogue and 9 to analyze the through plot. I took the data dialogue through the film script harriet (2019).

APPENDIX 4  
TOEIC CERTIFICATE



# Golden English - TOEIC TEST

## Informasi

Peserta dengan keterangan dibawah ini telah selesai mengikuti program **TOEIC TEST - GOLDEN ENGLISH**

## Data Peserta Test

Nama Peserta : NADIA AULIA  
Email Peserta : auliyn@gmail.com  
No Telepon / HP : 082123941226

## DETAIL TEST

NAMA TEST	Online TOEIC Test
TOTAL DURASI	120 Menit
TOTAL SOAL	200

## hsil\_ujian Test

Jawaban Benar   Listening	71   365
Jawaban Benar   Reading	72   320
TOTAL SCORE	685

APPENDIX 5  
CERTIFICATES



**E-SERTIFIKAT**

Diberikan Kepada:  
**Nadia Aulia**

Sebagai PESERTA Acara  
Sabtu Bersama Alumni : JENJANG KARIR MULTINASIONAL  
Jakarta, Sabtu, 2 Juli 2022

*Hafizh*  
**Hafizh Baihaqi**  
Ketua HIMASINDA

  
**Dr. Yoga Pratama, M.Pd**  
Ketua Prodi Bahasa &  
Kebudayaan Inggris

*Felix*  
**Felix Apta Chandra**  
Ketua Pelaksana





**Sertifikat**

DIBERIKAN KEPADA :

**NADIA AULIA**

SEBAGAI :

**PESERTA**

Diklat Bela Negara  
Universitas Darma Persada Tahun 2018  
Di Batalyon Komando 461 Paskhas

Jakarta, 05 September 2018  
Komandan Batalyon Komando 461 Paskhas,

  
**Dedy Agung Sulistiya, M.Si.(Han)**  
Letkol Pas NRP 526232





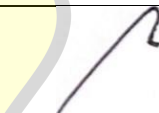
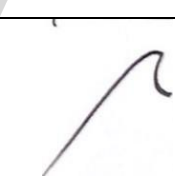
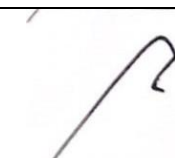
APPENDIX 5  
CERTIFICATES



## APPENDIX 6

### TERM-PAPER CONSELLING FORM

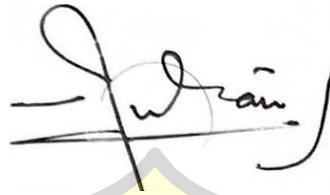
Nama Mahasiswa : Nadia Aulia  
Dosen Pembimbing : Juliansyah M.pd  
Judul Skripsi : Analysis Of Precognition By main Character Minty In The Harriet Movie's Script (2019)  
Mulai Bimbingan : 25 Maret 2021  
Tahun Akademik : 2021/2022

NO	TANGGAL	CATATAN PEMBIMBING	PARAF
1.	25 Maret 2021	Membahas identifikasi masalah,	
2	22 April 2022	Membahas pendekatan intrinsik dan ektrinsik approach	
3	29 April 2022	Membahas tentang Data Collecting	
4	4 Juni 2022	Membahas tentang character per utama	
5	21 Juni 2022	Menonton video dan menganalisa	

Jakarta, 18 July 2022

Menyetujui,

Dosen Pembimbing



(Juliansyah M.pd)

Mengetahui,

Pembimbing Akademik



(Drs. Widiastuti, MM.)

Ketua Program Studi S-1 Bahasa  
dan Kebudayaan Inggris

Bahasa dan Kebu



(Dr. Yoga Pratama, M.Pd)



**APPENDIX 7**  
**CURRICULUM VITAE**



**NADIA AULIA**  
MAHASISWI

**DATA PRIBADI**

- Nama : Nadia Aulia
- Tempat, Tanggal Lahir : Jakarta, 22 November 2000
- Alamat : Puri NusaPhala, Blok H18
- Nomor Telephone : 082123941226
- Jenis Kelamin : Perempuan
- Agama : Islam
- Kewarga Negara : Indonesia
- Email : Nadiaulia221100@gmail.com
- Status : Belum Menikah

**PENDIDIKAN**

- MI Fatahillah (2006-2012)
- MTsN Jatiasih (2012-2015)
- SMK BHM (2015-2018)

**PENGALAMAN**

- Anggota Karang Taruna di Puri NusaPhala
- Anggota Osis di MTsN Jatiasih
- Part Time di Westhin

**HOBBI**

- Menonton film
- Membuat kue
- Menulis cerita pendek