

**THE ANALYSIS OF SCHIZOPHRENIA OF RAY
MONROE AS THE MAIN CHARACTER IN *FRACTURED*
MOVIE SCRIPT**

TERM PAPER



By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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Submitted in part-fulfillment of requirements for obtaining Sarjana
Linguistik (S.Li) degree



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JAKARTA
2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 21, 2022






Amalia Renika Anantri



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Amalia Renika Anantri entitled “The Analysis of Schizophrenia of Ray Monroe as The Main Character in *Fractured* Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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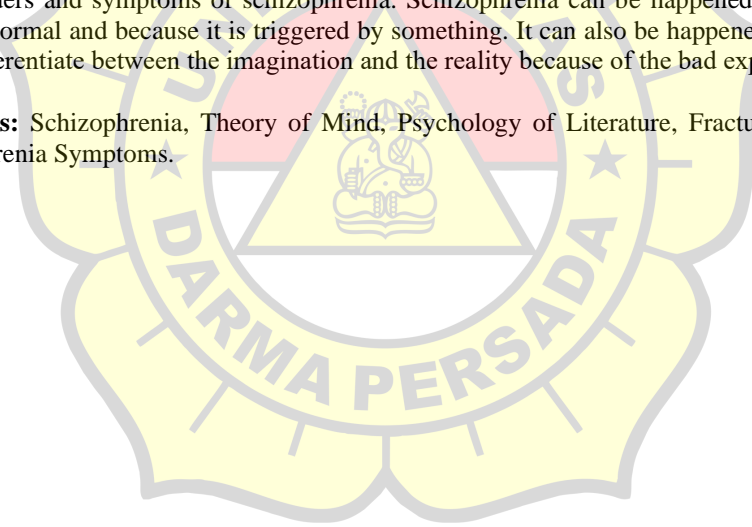
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Amalia Renika Anantri

ABSTRACT

This research aims to analyze the schizophrenia of Ray Monroe as the main character in *Fractured* movie script by using intrinsic and extrinsic approaches. The intrinsic approaches that are used are characterization, plot, and setting. The extrinsic approaches that are used are psychological approach and theory of mind in schizophrenia. This research uses qualitative approach and descriptive qualitative method. The object of this research is *Fractured* movie script as the primary data, books that explained the intrinsic and extrinsic approaches, characterization, plot, setting, psychology of literature, research journals, thesis from previous researchers that discussed about schizophrenia, and theory of mind in schizophrenia as the secondary data. The results of this research are the characterization of Ray Monroe as the main character, the characterization of several support characters, the plot and setting of *Fractured* movie script, the schizophrenia symptoms of Ray Monroe that can be seen, and the elaboration between the intrinsic and extrinsic approaches to prove the theme of this movie script. Theory of mind in schizophrenia can explain the disorders and symptoms of schizophrenia. Schizophrenia can be happened when the mind is being abnormal and because it is triggered by something. It can also be happened when the person can't differentiate between the imagination and the reality because of the bad experiences.

Keywords: Schizophrenia, Theory of Mind, Psychology of Literature, Fractured Movie Script, Schizophrenia Symptoms.



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ABSTRAK

Penelitian ini bertujuan untuk menganalisis skizofrenia pada Ray Monroe sebagai karakter utama dalam skrip film Fractured dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan adalah karakterisasi, alur, dan latar. Pendekatan ekstrinsik yang digunakan adalah pendekatan psikologi dan teori pikiran dalam skizofrenia. Penelitian ini menggunakan pendekatan kualitatif dan metode kualitatif deskriptif. Objek penelitian ini adalah skrip film Fractured sebagai data utama, data, buku-buku yang menjelaskan pendekatan intrinsik dan ekstrinsik, karakterisasi, alur, latar, psikologi sastra, jurnal penelitian, skripsi dari beberapa peneliti sebelumnya yang membahas tentang skizofrenia, dan teori pikiran dalam skizofrenia sebagai data sekunder. Hasil dari penelitian ini adalah karakterisasi Ray Monroe sebagai karakter utama, karakterisasi beberapa karakter pendukung, alur, dan latar dari skrip film Fractured, gejala skizofrenia yang bisa dilihat dari Ray Monroe, dan hubungan antara pendekatan intrinsik dan ekstrinsik untuk membuktikan tema dari skrip film ini. Teori pikiran dalam skizofrenia dapat menjelaskan gangguan dan gejala skizofrenia. Skizofrenia bisa terjadi ketika pikiran menjadi tidak normal dan karena dipicu oleh sesuatu. Ini juga bisa terjadi ketika seseorang tidak bisa membedakan antara imajinasi dan kenyataan karena pengalaman yang buruk.

Kata Kunci: *Skizofrenia, Teori Pikiran, Psikologi Sastra, Skrip Film Fractured, Gejala Skizofrenia.*

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