

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Schizophrenia is a chronic brain disorder that affects less than one percent of the U.S. population. When schizophrenia is active, symptoms can include delusions, hallucinations, disorganized speech, trouble with thinking and lack of motivation (Torres, 2020). Symptoms fall into three major categories; they are positive symptoms (those abnormally present), negative symptoms (those abnormally absent), and disorganized symptoms. Hallucinations, such as hearing voices or seeing things that do not exist, paranoia and exaggerated or distorted perceptions, beliefs and behaviors are the positive symptoms. A loss or a decrease in the ability to initiate plans, speak, express emotion or find pleasure is the negative symptoms. Confused and disordered thinking and speech, trouble with logical thinking and sometimes bizarre behavior or abnormal movements are the disorganized symptoms (Torres, 2020).

Thibaudeau et. al., (2017:1) stated that Schizophrenia is associated with deficits in theory of mind (ToM) (i.e., the ability to infer the mental states of others) and cognition. Associations have often been reported between cognition and ToM, and ToM mediates the relationship between impaired cognition and impaired functioning in schizophrenia. Hanson and Gottesman (2005:2) stated that the syndrome of schizophrenia is viewed as an endpoint in a dynamic process variously conceptualized as degenerative or developmental or alternating at different points in the process. Degenerative models imply that after a period of normal development, the organism, or one of its parts, takes a wrongful turn in its trajectory and begins to malfunction. Developmental models of schizophrenia implicate abnormalities of early brain development predisposing to future schizophrenia.

Fractured (2019) tells a story about a man named Ray Monroe, who has a wife named Joanne and a daughter named Peri. At that time, they are on their way home after the Thanksgiving at Joanne's parents' house. Ray and Joanne were

fighting and arguing about their marriage, but suddenly Peri wanted to go to the restroom and needed new batteries for her music player. They stopped at the gas station. Ray went to the mini market, while his wife and daughter went to the restroom. When they got back to the car, Peri lost her compact mirror. Joanne decided to check it in the restroom, and Ray checks it in the car. Peri saw a balloon and approached it.

Suddenly, there was a dog and it scared Peri. She called Ray, and Ray threw a rock to the dog. But actually, there was no dog there. He got mad and threw the rock to his daughter. Peri lost her balance and fell into the construction hole. Ray was trying to catch her, but he also fell down. He was unconscious for a second, and Joanne came down. Joanne was sobbing, seeing her daughter's head bleeding hard. She asked Ray what happened, but Ray pushed her and her head landed on a protruding piece of rebar. He can't accept the reality and he doesn't want to be a murderer of his beloved wife and daughter, so Ray closed his eyes and start to hallucinating that everything is alright. When he opened his eyes, Peri's head was not bleeding and Joanne was also alright. In his hallucination, Peri just broke her arm. So, they decided to go to the nearest hospital.

At the hospital, Peri's arm has to be scanned. But, only one person that can go with her to the scanning room. Peri went there with Joanne. Ray was waiting for them in the lobby and fell asleep. After about an hour, he woke up and asked the receptionist why his wife and daughter haven't come back yet. But the receptionist said that Ray's wife and daughter weren't there. His delusions and hallucinations are getting worse. Ray thinks the hospital hides them and wanted to take their organs. He asked the police officers to help him and see the CCTV records. But, they were not there. Ray came alone and got a treatment for the wound on his forehead. A psychiatrist asked him a few questions about what happened.

Ray asked them to go to the gas station. Many police officers came along with the sniffer dog. The dog found the blood from Peri's head. The psychiatrist said that Joanne and Peri are already dead. She said that what Ray has told them is just something he made to protect himself for what he did because he can't accept the fact that he killed Joanne and Peri with his own hand. She asked Ray where he

hid them. Ray was arrested for murder case, but he kicked the police officer and took his gun. He threatened them and locked them in the shed. He went back to the hospital, still hallucinating that the hospital hides his wife and daughter. He brought the patients that he imagined as Joanne and Peri to his car. Ray put the dead bodies of Joanne and Peri in the back seat right after he killed them before he came to the hospital. Everything Ray saw and experienced are just his hallucinations and delusions that he made to protect himself for what he did.

I choose *Fractured* movie script as the object of this research because it shows Ray Monroe's symptoms of schizophrenia such as hallucinations, delusions, disorganized thought, and disorganized behavior to protect himself where he can't accept the reality.

1.2 Identification of the Problem

Based on the background above, I identify that Ray Monroe has schizophrenia because he can't accept the reality. He is hallucinating and being delusional. Ray explained the false story of his missing wife (Joanne) and daughter (Peri) with his delusion and hallucination while asking the people to help him to find them. I assume that the theme of this *Fractured* movie script research is the analysis of schizophrenia of Ray Monroe as the main character.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit this research to the main character only. I focus on analyzing Ray Monroe's schizophrenia as seen in *Fractured* movie script. I admit that this research has its limitation. This research only examines the main character, Ray Monroe. Then, I limit this research about analyzing Ray Monroe's schizophrenia by using theory of mind in schizophrenia.

1.4 Formulation of the Problem

Based on the limitation of the problem above, I identify the following problems in analyzing the main character of *Fractured* movie script that can be formulated to prove the schizophrenia of Ray Monroe, which become the assumption of this research. Therefore, I formulate the formulation of the problem as follows:

1. What method of characterization is going to be used in *Fractured* movie script?
2. How is the function of the plot and setting in building the theme in *Fractured* movie script?
3. How is the reflection of schizophrenia in *Fractured* movie script?
4. What is the theme of *Fractured* movie script be reinforced through intrinsic and extrinsic approaches?

1.5 Objective of the Research

Based on the formulation of the problem above, the purpose of this research is to prove the theme of this research is The Analysis of Schizophrenia of Ray Monroe as The Main Character in *Fractured* Movie Script. To achieve the objectives of this research, I carried out the following steps:

1. To analyze the characterization by using showing method (indirect).
2. To analyze the plot and setting in building the theme of the movie script.
3. To analyze the concept of schizophrenia.
4. To prove the theme of *Fractured* movie script through intrinsic and extrinsic approach.

1.6 Benefit of the Research

I hope that the objectives of this research can be achieved both theoretically and practically.

1. Theoretical Benefit

This research is expected to be helpful for those who are interested, especially for those who are interested in studying about literature and psychological approach, and want to deepen their knowledge in related topic. This research is expected to be useful as a reference for other researchers who are interested and finding new perspectives in related topic.

2. Practical Benefit

This research is expected to be helpful as an overview of related phenomena in real life where this research provides information about schizophrenia symptoms.

1.7 Systematic Organization of the Research

According to the title of the research, this term paper consists of five chapters as follows:

CHAPTER I INTRODUCTION

Contains: Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Benefit of the Research, and Systematic Organization of the Research.

CHAPTER II THEORETICAL FRAMEWORK

Contains: Theory of Intrinsic Structure that is characterization, plot, and setting, The Theory of Mind in Schizophrenia and Previous Related Studies.

CHAPTER III RESEARCH METHOD

Contains: Time and Location, Research Approach Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER IV THE ANALYSIS OF SCHIZOPHRENIA OF RAY MONROE AS THE MAIN CHARACTER IN *FRACTURED* MOVIE SCRIPT

Contains: The Characterization of The Characters in *Fractured* Movie Script, The Analysis of Plot in *Fractured* Movie Script, The Analysis of Setting in *Fractured* Movie Script, Schizophrenia of Ray Monroe in *Fractured* Movie Script.

CHAPTER V CONCLUSION