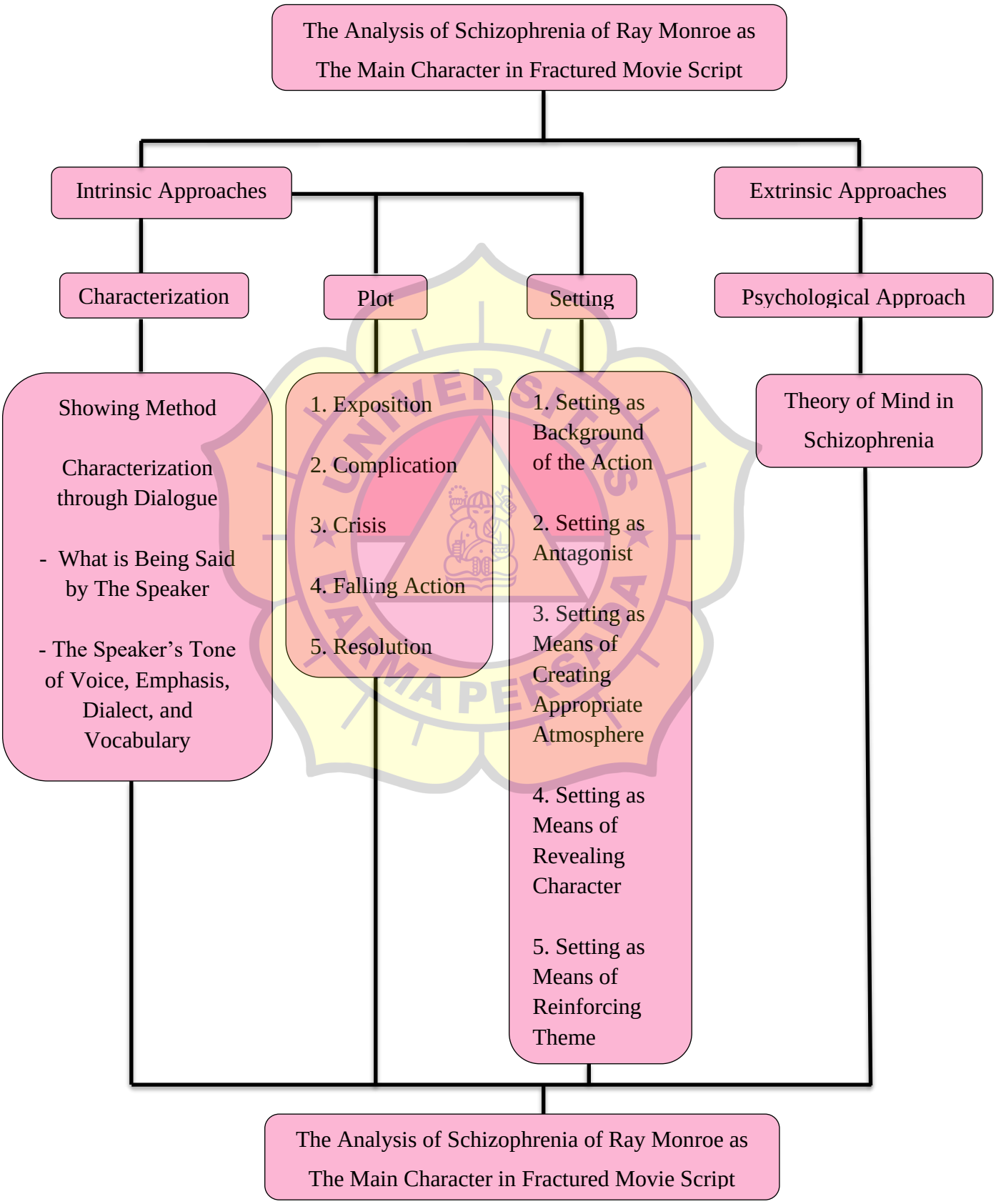
APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

APPENDIX 3

PRESENTATION SLIDE

THE ANALYSIS OF SCHIZOPHRENIA OF RAY MONROE AS THE MAIN CHARACTER IN *FRACTURED* MOVIE SCRIPT

Amalia Renika Anantri

2018130004

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

BACKGROUND OF THE PROBLEM

Schizophrenia is a chronic psychiatric disorder in which the sufferer experiences hallucinations, delusions, disorganized thought, and disorganized behavior. Symptoms of schizophrenia are divided into two categories; they are positive symptoms and negative symptoms. Schizophrenia is associated with deficits in theory of mind and cognition.

Theory of mind is specifically impaired in schizophrenia and that many psychotic symptoms such as delusions, hallucinations, disorganized thought, disorganized behavior, and negative symptoms.

Theory of mind can be useful for humans to understand others' beliefs and desires. Theory of mind in schizophrenia can explain the disorders and symptoms of schizophrenia.

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IDENTIFICATION OF THE PROBLEM

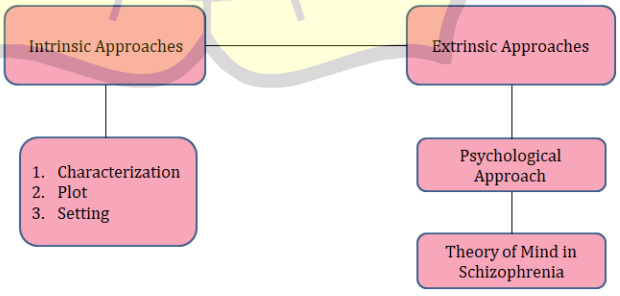
I identified the following problems:

Ray Monroe has schizophrenia because he can't accept the reality. He is hallucinating and being delusional. Ray explained the false story of his missing wife (Joanne) and daughter (Peri) with his hallucination while asking the people to help him to find them.

FORMULATION OF THE PROBLEM

1. What method of characterization is going to be used in *Fractured* movie script?
2. How is the function of the plot and setting in building the theme in *Fractured* movie script?
3. How is the reflection of schizophrenia in *Fractured* movie script?
4. What is the theme of *Fractured* movie script be reinforced through intrinsic and extrinsic approaches?

FRAMEWORK OF THE THEORIES



Review of Previous Study

The first research entitled *"Speech Abnormality of the Schizophrenic Main Character in Fractured Movie"* analyzed the speech abnormality of the main character. The researcher's research focuses on psycholinguistics analysis in the form of speech abnormality of people with schizophrenia. The researcher discussed based on the analysis of utterances data in research finding based on the theory of Liddle et al., Convintong et al., and Mac Kay et al.

The second research entitled *"The Schizophrenia on the Main Character of The Shutter Island Film Based on Sigmund Freud's Psychoanalysis Theory"* analyzed schizophrenia on the main character to know the main character's schizophrenia problem that can be seen from Freud's Psychoanalysis theory. The main character suffered schizophrenia which is dominant characterized by the positive symptoms, delusion, and hallucination.

The last research entitled *"Schizophrenia in A Beautiful Mind Film"* analyzed the narrative structure of the film, the cinematic techniques of the film, and the schizophrenia suffered by the main character. The film utilizes all the strategies in a film to deliver the message through narrative and cinematic techniques. The main character overcomes schizophrenia and attains a true sense of accomplishment.

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METHOD OF THE RESEARCH

Research Approach and Method	Descriptive Qualitative
Research Object and Data	*Fractured* Movie Script
Data Collection Technique	Collecting and Compiling Data

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Research Finding and Analysis

DATA ANALYSIS

Schizophrenia Expressed in Ray Monroe's Character

Traumatized: Delusions and Hallucinations

Fearless: Disorganized Behavior

Family Oriented: Delusions and Hallucinations

Schizophrenia Expressed in Plot

Complication: Delusions, Hallucinations, Disorganized Thought, and Disorganized Behavior

Crisis: Delusions, Hallucinations, Disorganized Thought, and Disorganized Behavior

Falling Action: Delusions and Hallucinations

Resolution: Delusions, Hallucinations, Disorganized Thought, and Disorganized Behavior

DATA ANALYSIS

Schizophrenia Expressed in Setting

Setting as Means of Revealing Character:

- Kirkbride Regional Hospital -> Reveals that Ray is someone who is recovering from alcoholic, fearless, traumatized, and family oriented man.

The schizophrenia symptoms are shown here to support the character.

- Gas Station -> Reveals that Ray is someone who is traumatized .

The schizophrenia symptoms are shown here to support the character.

Setting as Means of Reinforcing Theme:

- Kirkbride Regional Hospital -> Explains and strengthens the theme of a story.

The schizophrenia symptoms are shown here to support the theme.

- Ray's Car -> Explains and strengthens the theme of a story.

The schizophrenia symptoms are shown here to support the theme reinforcement.

CONCLUSION

1. The result of the intrinsic approach analysis is elaborated with the extrinsic approach to prove that the theme of *Fractured* movie script is the schizophrenia of Ray Monroe as the main character. From the analysis of the previous chapter, I can conclude that Ray Monroe's schizophrenia symptoms are shown to support the theme.

2. The use of showing method for the characterizations of the characters in *Fractured* movie script is the part of the analysis. This can prove that Ray Monroe as the main character is an assistant manager, but he used to be an entrepreneur. Ray is someone who is huffy, alcoholic, family oriented, traumatized, and fearless. Some of these characterizations show his schizophrenia. The other characters are his wife and daughter. Joanne, his wife is patient and forgiveness. His daughter is Peri Monroe, she is talkative and clumsy. Their characterizations support Ray's schizophrenia.

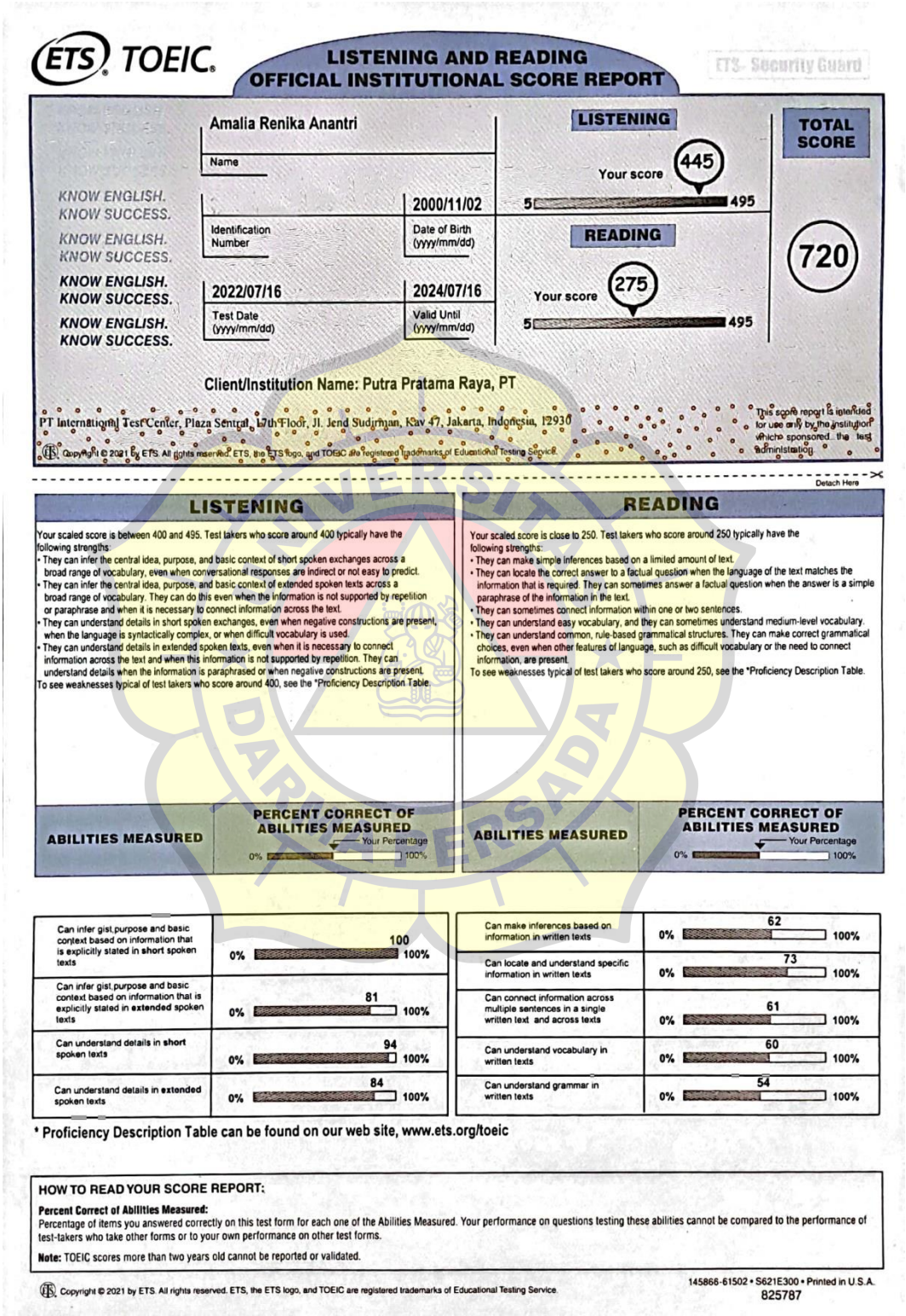
CONCLUSION

3. The analysis of plot and setting also prove the theme of the movie script. The schizophrenia symptoms of Ray Monroe can be seen from the beginning of the movie script until the end. He couldn't accept the reality and closed his eyes to make his own imaginary story like he wanted. Theory of mind in schizophrenia can explain the disorders and symptoms of schizophrenia.

4. To summarize, I can conclude that Ray Monroe's schizophrenia can be seen from the *Fractured* movie script characterizations, plot, and setting that show the symptoms of schizophrenia. The symptoms that can be seen are delusions, hallucinations, disorganized thought, and disorganized behavior. His schizophrenia was triggered by the accident that made him traumatized. Ray's mind became abnormal because of the experiences he had. Ray's confusion is also come up because when he fell, it hit his head. The delusions and hallucinations also made him can't differentiate between his imagination and the reality.

APPENDIX 4

TOEIC CERTIFICATE



ETS TOEIC

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

ETS Security Guard

Amalia Renika Anantri
Name

KNOW ENGLISH. KNOW SUCCESS.

Identification Number	Date of Birth (yyyy/mm/dd)
	2000/11/02

Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)
2022/07/16	2024/07/16

LISTENING
Your score 445
5 — 495

READING
Your score 275
5 — 495

TOTAL SCORE
720

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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Detach Here

LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:
- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage, 0% — 100%)
Can infer gist, purpose and basic context based on information that is explicitly stated in **short** spoken texts	100
Can infer gist, purpose and basic context based on information that is explicitly stated in **extended** spoken texts	81
Can understand details in **short** spoken texts	94
Can understand details in **extended** spoken texts	84

READING

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:
- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage, 0% — 100%)
Can make inferences based on information in written texts	62
Can locate and understand specific information in written texts	73
Can connect information across multiple sentences in a single written text and across texts	61
Can understand vocabulary in written texts	60
Can understand grammar in written texts	54

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5

CERTIFICATES

FAKULTAS ADAB DAN ILMU BUDAYA
UIN SUNAN KALIJAGA YOGYAKARTA

SERTIFIKAT

Nomor: B-1382/Un.02/DA/PM.03.2/09/2021
diberikan kepada

Amalia Renika Anantri

sebagai

PESERTA

pada
BI-WEEKLY FORUM Fakultas Adab dan Ilmu Budaya:
Kuliah Umum Program Studi Bahasa dan Sastra Arab dengan tema
"Psikolinguistik dan Psikologi Sastra dalam Kajian Bahasa dan Sastra Arab"
Pada tanggal 13 September 2021

Yogyakarta, 13 September 2021
Dekan Fakultas Adab dan Ilmu Budaya

Dr. Muhammad Wildan, M.A.

UNIVERSITAS DARMA PERSADA

APPENDIX 6

TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Amalia Renika Anantri

Dosen Pembimbing : Drs. Rusydi M. Yusuf, M.Si.

Judul Skripsi : The Analysis of Schizophrenia of Ray Monroe as the Main Character in *Fractured* Movie Script

Mulai Bimbingan : 26 Maret 2022

Tahun Akademik : 2021/2022

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Sabtu, 26 Maret 2022	Pengenalan, Pemeriksaan Bab 1, Perbaikan judul	
2.	Kamis, 31 Maret 2022	Perbaikan Bab 1 (formulation & objective)	
3.	Sabtu, 16 Maret 2022	Perbaikan Bab 2 (previous related studies)	
4.	Kamis, 12 Mei 2022	Pemeriksaan previous related studies, Pemeriksaan penulisan, Perbaikan format penulisan dan spasi, Informasi penulisan referensi	
5.	Kamis, 19 Mei 2022	Perbaikan Bab 3 (hapus yang tidak perlu)	
6.	Rabu, 15 Juni 2022	Perbaikan Bab 4 (penambahan dialog untuk karakterisasi, perbaikan karakterisasi karakter utama, Informasi penulisan ekstrinsik)	
7.	Kamis, 23 Juni 2022	Perbaikan Bab 4 (pengurangan kutipan, ambil inti kutipan, tambahan analisis)	
8.	Sabtu, 25 Juni 2022	Perbaikan Bab 4 (pengurangan kutipan, tambahan analisis)	
9.	Selasa, 28 Juni 2022	Pemeriksaan Bab 1 – Bab 4	
10.	Selasa, 5 Juli 2022	Peneriksaan Bab 1 – Bab 5	

Jakarta, 21 Juli 2022

Menyetujui

Dosen Pembimbing

Drs. Rusydi M. Yusuf, M. Si.

Mengetahui

Pembimbing Akademik	Ketua Program Studi S-1 Bahasa dan Kebudayaan Inggris
Eka Yuniar Ernawati, S.S., M.Si	Dr. Yoga Pratama, M. Pd.

APPENDIX 7

CURRICULUM VITAE

Amalia Renika Anantri

English Language and Culture

2 November 2000

Jl. Pakis VI A Blok BB 22 no. 6 Pekayon Jaya, Bekasi Selatan, 17148

amaliarenika@gmail.com

081280764990

ama.alia

Skills

- Speak English and Bahasa Indonesia
- Operating Microsoft Office
- Good Time Management
- Can Work as a Team or Individually
- Good Editing Skill

Profile

My name is Amalia Renika Anantri, and my nickname is Alia. I am a student of English Language and Culture in Darma Persada University. I am a hardworking, ambitious, and creative person when it comes to my interest. I always motivated, passionate, and really never give up easily to reach my goals. I am very good at promoting something.

Educational Background

- TK Islam Harapan Ibu (2005 - 2006)
- SDN Pekayon Jaya 7 (2006 - 2012)
- SMPN 12 Bekasi (2012 - 2015)
- SMAN 6 Bekasi (2015 - 2018)
- Darma Persada University (2018 - Present)

Work Experience

Optik Doea Panon

2020 - Present

- Social Media Admin
- Photo Model and Editor

Organization Experience

English Community 6 SHS Bekasi

2015 - 2017

- General Member (2015)
- Member of Public Relations Division (2016)
- Treasurer of LAKSAMANA 4 Event (2016)
- Member of Training Division (2017)
- Leader of Native Speaker Event (2017)