

**DON SHIRLEY'S FIGHT AGAINST DISCRIMINATION IN
THE "GREEN BOOK" MOVIE SCRIPT (2018)**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE**

**DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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THE "GREEN BOOK" MOVIE SCRIPT (2018)**

TERM PAPER

*Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S,Li) degree*



By

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2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my ownwork and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly

Jakarta, 21 July 2022




(Chika Ana Shintiana)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Chika Ana Shintiana entitled “Don Shirley’s Fight Against Discrimination In The ‘Green Book’ Movie Script (2018)” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.

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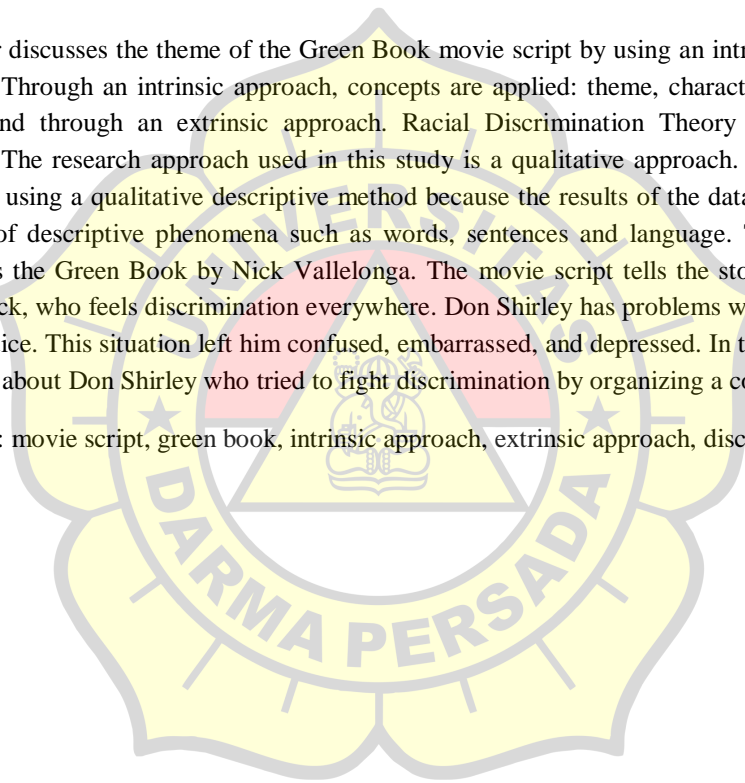
DON SHIRLEY’S FIGHT AGAINST DISCRIMINATION IN THE “GREEN BOOK” MOVIE SCRIPT (2018)

Chika Ana Shintiana

ABSTRACT

This paper discusses the theme of the Green Book movie script by using an intrinsic and extrinsic approach. Through an intrinsic approach, concepts are applied: theme, characterization, plot and setting. And through an extrinsic approach. Racial Discrimination Theory on Don Shirley's character. The research approach used in this study is a qualitative approach. This research was conducted using a qualitative descriptive method because the results of the data analyzed were in the form of descriptive phenomena such as words, sentences and language. The object of this research is the Green Book by Nick Vallelonga. The movie script tells the story of Don Shirley who is black, who feels discrimination everywhere. Don Shirley has problems with social rejection and prejudice. This situation left him confused, embarrassed, and depressed. In this film script here represents about Don Shirley who tried to fight discrimination by organizing a concert tour.

Keywords: movie script, green book, intrinsic approach, extrinsic approach, discrimination



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ABSTRAK

Tulisan ini membahas tema naskah film Green Book dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: tema, penokohan, plot dan setting. Dan melalui pendekatan ekstrinsik. Teori Racial Discrimination pada karakter Don Shirley. Pendekatan penelitian yang digunakan dalam penelitian ini yaitu pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil data yang dianalisis berupa fenomena deskriptif seperti kata, kalimat dan bahasa. Objek penelitian ini adalah Green Book karya Nick Vallelonga. Naskah filmnya menceritakan tentang Don Shirley yang kulit hitam, yang merasakan diskriminasi di setiap tempat. Don Shirley dapat masalah penolakan sosial dan orang yang berprasangka buruk. Situasi ini membuatnya bingung, malu, dan tertekan. Dalam naskah film ini di sini mewakili tentang Don Shirley yang berusaha melawan diskriminasi dengan mengadakan tur konser.

Kata kunci: skrip film, green book, pendekatan intrinsic, pendekatan ekstrinsik, diskriminasi

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