

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

The author of the Green Book movie script is Nick Vallelonga, besides being the author, Nick Vallelonga is also a producer on this movie script. Green book premiered in 2018, and won an Academy Award in 2019. The story in this film is based on the true story of a black jazz pianist named Don Shirley and a man of Italian-American descent Frank Vallelonga.

This movie script tells the story of how two people with very different backgrounds and characters walk in one direction. Don Shirley was a kind, calm, and educated person who made him a famous pianist. But behind that he himself was not happy because even though he was praised and famous, he still felt discrimination as a black person who at that time was treated differently. Meanwhile, Tony Lip is a father who has lived in a harsh world since childhood. Living on the streets made him a reckless, violent, and wild figure. So when he accepted a job as a driver from a black man, many people around him did not believe him because he himself did not respect black people. Don Shirley is a pianist who tours to perform at concerts held by well-known white clubs and organizations in the Deep South, several states in the United States.

Don Shirley knew full well that he was going to face a number of problems, issues related to race and color. To deal with this, he recruited Tony Lip Vallelonga to be his driver and guard for an eight-week tour. The tour itself was organized by Don Shirley to change the view of white people towards black people through his musical performances. The tour was held in cities following a popular tourist guide among black citizens (The Negro Motorist Green Book by Victor Hugo Green).

1.2 Identification of the Problem

Based on the background of the problem above, Don Shirley as black people is always being discriminated by white people, therefore Don Shirley organizes his own Tour to change the views of white people towards black people through his musical performances. I identify that this issue represents a conflict between households that should be discussed using racial discrimination theory. I assume that the theme is “Don Shirley’s fight against discrimination in the “Green Book” Movie Script (2018)”

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit this research to intrinsic approach that uses that the point of view method with dramatic and thirs person concepts, characterization, plot and setting. I also use the reflection of racial discrimination theory with sosial rejection, prejudice person and stereotype.

1.4. Formulation of the Problem

Based on limitation of the problem above, I formulate a problem: is it true that the assumption of the theme of this work is Don Shirley's fight against discrimination in the Green Book Movie Script (2018). To answer this question, I formulated the problem as follows:

1.4.1 How to understand the figures character Don Shirley’s fight against discrimination in the “Green Book” Movie Script (2018)

1.4.2 What is the function of plot and setting in building the theme Don Shirley’s fight against discrimination in the “Green Book” Movie Script (2018)?

1.4.3 How is the concept of Against Racial Discrimination in building the theme Don Shirley’s fight against discrimination in the “Green Book” Movie Script (2018)?

1.4.4 How to build the theme Don Shirley’s fight against discrimination in the “Green Book” Movie Script (2018)?

1.5. Objectives of the Research

Based on formulation of the problem above, the purpose of this study is to show that the assumption of the theme of this work is Don Shirley's fight against discrimination in the Green Book Movie Script (2018).

1.5.1 To analyze the figure character Don Shirley's fight against discrimination in the "Green Book" Movie Script (2018) by using the dramatic point of view (third person)

1.5.2 To analyze the plot, setting and building the theme Don Shirley's fight against discrimination in the "Green Book" Movie Script (2018)

1.5.3 To analyze the movie script by using racial discrimination in building the theme Don Shirley's fight against discrimination in the "Green Book" Movie Script (2018)

1.5.4 To analyze the theme Don Shirley's fight against discrimination in the "Green Book" Movie Script (2018) by using intrinsic and extrinsic approaches

1.6. Benefit of the Research

This research is expected to be useful for those who are interested in deepening their knowledge of related topics. This research may be useful for those who are interested in the analysis of literary works using the concepts mentioned above. This research is useful because it is carried out through a new perspective or explains if you are sure to do something new and is not closed for further research.

For those who are interested in understanding this literary work, they hope that it will be useful. Interested in literary studies, especially studying films or want to deepen knowledge about this film in another or different way using a psychological approach.

1.7 Systematic Organization of the Research

Based on explanation above, The Systematic Organization of the Research are :

CHAPTER 1 INTRODUCTION, contain : Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Problem, Benefit of the Research, Systematic Organization of the Research.

CHAPTER 2 THEORETICAL, contain : Intrinsic Approach, Extrinsic Approach, and Previous Related Studies.

CHAPTER 3 RESEACRH METHOD, contain : Time and Location Research Approach Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER 4 DON SHIRLEY'S FIGHT AGAINST RACISM AND DISCRIMINATION IN THE "GREEN BOOK" MOVIE SCRIPT (2018)

CHAPTER 5 CONCLUSION

