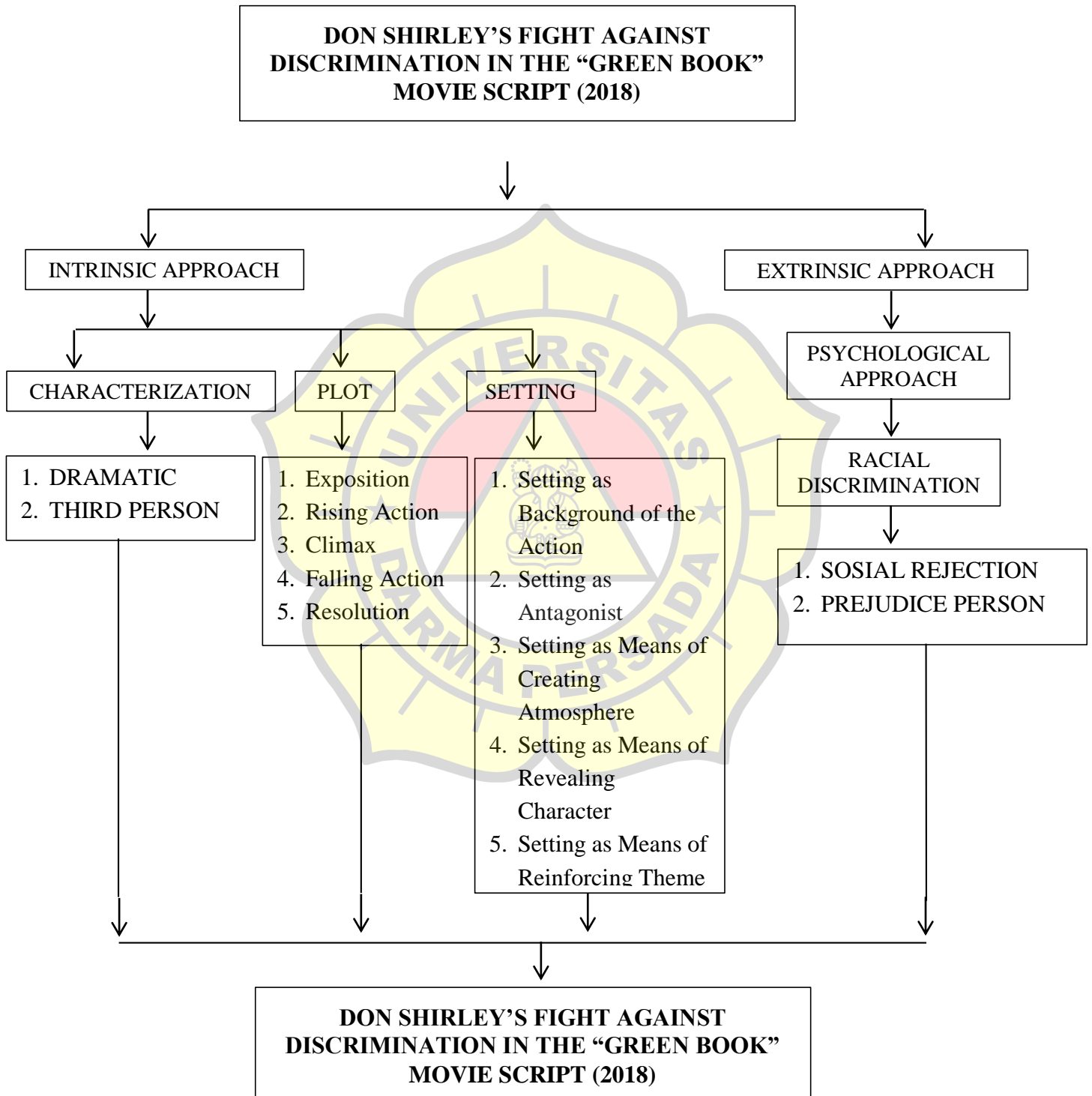


## APPENDIX 1

### SCHEME OF THE RESEARCH



APPENDIX 2  
POSTER OF THE RESEARCH

**DON SHIRLEY'S FIGHT AGAINST DISCRIMINATION IN THE "GREEN BOOK" MOVIE SCRIPT (2018)**

CHIKA ANA SHINTIANA 2018130142

**UNIVERSITAS DARMA PERSADA**

**BACKGROUND OF THE PROBLEM**

This film tells the story of how two people with very different backgrounds and characters walk in one direction. Don Shirley was kind, calm, and educated person who made him a famous pianist. But behind that he himself was not happy because even though he was praised and famous, he still felt discrimination as a black person who at that time was treated differently. Meanwhile, Tony Lip is father who has lived in a harsh world since childhood. Living on the streets made him a reckless, violent and wild figure. So when he accepted a job as a driver from black man, many people around him did not believe him because he himself did not respect black people. Don Shirley is a pianist who fears for perform at concert held by well-know white clubs and organizations in the Deep South, several states in the United State.

**RESEARCH FINDING**

The result of this study contain the Characterization of Don Shirley as the main character, the plot and setting of the film, as well Don Shirley held a concert tour to change the view of white people towards black people, but in every city there were white people who discriminated against him, but he still fought and tried to be kind to white people. Don Shirley faced it patiently, even though he was refused to try on a suit, eat in a restaurant, use the toilet, and was not allowed to go out at night, Don Shirley fights it all with his work.

**FORMULATION OF THE PROBLEM**

BASED ON THE LIMITATION OF THE PROBLEM, I FORMULATE THE PROBLEM:

1. HOW TO UNDERSTAND THE FIGURES CHARACTER?
2. WHAT IS THE FUNCTION OF PLOT AND SETTING IN BUILDING THE THEME OF THE MOVIE SCRIPT?
3. HOW IS THE CONCEPT OF RACIAL DISCRIMINATION IN BUILDING THE THEME OF THE MOVIE SCRIPT "GREEN BOOK"?
4. HOW TO BUILD THE THEME OF THIS MOVIE SCRIPT?

**OBJECTIVE OF THE PROBLEM**

BASED ON THE FORMULATION OF THE PROBLEM, I OBJECTIVE THE PROBLEM:


1. To analyze the figure character by using the dramatic point of view (third person)
2. To analyze the plot, setting and building the theme
3. To analyze the movie script by using racial discrimination in building the theme of the movie script "Green Book"
4. To analyze the theme of this movie script by using intrinsic and extrinsic approaches

**CONCLUSION**

The result of the intrinsic approach that I describe with the extrinsic approach to prove that the theme of this research is analysis of Racial Discrimination in the character Don Shirley in Green Book by Nick Vallelonga. It can be proven in Don Shirley character that he black people, manage, genius, workaholic. That characterization will prove Racial Discrimination in the character Don Shirley from this movie script. The rising action in this movie script when when Don Shirley wants to drink to the bar, when at the bar he is bullied by white people there, then at the concert venue Don Shirley wants to go to the toilet but he can't use the toilet in the house he can use the toilet outside the house.

# APPENDIX 3 PRESENTATION SLIDE

**DON SHRILEY'S FIGHT AGAINST DISCRIMINATION  
IN THE "GREEN BOOK" MOVIE SCRIPT (2018)**



**Chika Ana Station**  
2018120142

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022

**Gratitude to :**



Prof. Dr. H. H. H. H.



Prof. Dr. H. H. H. H.

Head of Department & Lecturer, UIN

### BACKGROUND OF THE PROBLEM



MOVIE POSTER



IDENTIFICATION

### IDENTIFICATION OF THE PROBLEM

Don Shirley as a black people is always being discriminated by white people, therefore Don Shirley organizes his own tour change the views of white people towards black people through his musical performance.


I identify that this case represent a conflict between knowledge that should be obtained using racial discrimination theory.

### FORMULATION OF THE PROBLEM

1. How to understand the figure characters?
2. What is the function of plot and setting in building the theme of the movie script?
3. How is the concept of racial discrimination in building the theme of the movie script "Green Book"?
4. How to build the theme of this movie script?

### FRAMEWORK OF THE THESIS

**INTRINSIC APPROACH**



**EXTRINSIC APPROACH**



### Review of Previous Study

Nevada heart of darkness by Joseph Conrad by Yvona Amanda Prillita Salsita, this study identify the aims of this research are to analyze the reflection of racial discrimination by white people in the novel and to analyze the social effect of racial discrimination to the black people in Africa.

Angie Thomas's novel the Hate U Give by Putri Khasia An, Prisma this study identify racial discrimination portrayed in angie thomas's novel the Hate U Give.

The Hate U Give by Tate Taylor by Nurriana Hazzanda this study identify to know kinds of racial discrimination that happened in Anthon's life as seen in The Hate U Give.

### DATA ANALYSIS

**RACIAL DISCRIMINATION**

**SOCIAL REJECTION**

**PREJUDICE PERSON**

### CONCLUSION

1. The message of the theory psychology used in Green Book movie script is Racial Discrimination method used based on racism and Prejudice Person elements. All message are explained with an intrinsic approach, namely characterization, plot, setting methods.
2. The theme that is present by using an intrinsic and extrinsic approach in the analysis of Racial Discrimination in film "Green Book" movie script entitled Green Book.

### CONCLUSION

1. The goal of this research is wanting about how to treat other people well, accepting the shortcomings of oneself and others, regardless the status of class in society, there is social conflict which are shown to reach the destination of respecting other people and their views.
4. There is potential for further research to analyze Green Book movie script through other approaches and concepts. This research use literature other studies about Racial Discrimination in the movie script and find out how the importance respecting other.

# APPENDIX 4

## TOEIC CERTIFICATE



### LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p><b>Chika Ana Shintiana</b></p> <p>Name</p> <hr/> <p><b>2000/09/02</b></p> <p>Identification Number</p> <p>Date of Birth (yyyy/mm/dd)</p> <hr/> <p><b>2022/07/16</b></p> <p>Test Date (yyyy/mm/dd)</p> <p><b>2024/07/16</b></p> <p>Valid Until (yyyy/mm/dd)</p>	<p><b>LISTENING</b></p> <p style="font-size: 24pt;"><b>250</b></p> <p>Your score</p> <p>5  495</p>	<p><b>TOTAL SCORE</b></p>	
	<p><b>READING</b></p> <p style="font-size: 24pt;"><b>160</b></p> <p>Your score</p> <p>5  495</p>		<b>410</b>
	<p><b>Client/Institution Name: Putra Pratama Raya, PT</b></p>		
	<p>PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930</p> <p><small>ETS, Copyright © 2021 by ETS. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.</small></p>		

<p style="text-align: center;"><b>LISTENING</b></p> <p>Your scaled score is between 200 and 300. Test takers who score around 200 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can understand short (single-sentence) descriptions of the central idea of a photograph.</li> <li>• They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.</li> <li>• They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.</li> <li>• They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.</li> </ul> <p>To see weaknesses typical of test takers who score around 200, see the *Proficiency Description Table. If your performance is closer to 300, you should also review the descriptors for test takers who score around 300.</p>	<p style="text-align: center;"><b>READING</b></p> <p>Your scaled score is close to 150. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.</li> <li>• They can understand easy vocabulary and common phrases.</li> <li>• They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.</li> </ul> <p>To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table.</p>
<p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p>0%  100%</p>	<p><b>PERCENT CORRECT OF ABILITIES MEASURED</b></p> <p>0%  100%</p>

<p>Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts</p> <p style="text-align: center;">0%  100%</p>	<p>Can make inferences based on information in written texts</p> <p style="text-align: center;">0%  100%</p>
<p>Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts</p> <p style="text-align: center;">0%  100%</p>	<p>Can locate and understand specific information in written texts</p> <p style="text-align: center;">0%  100%</p>
<p>Can understand details in <b>short</b> spoken texts</p> <p style="text-align: center;">0%  100%</p>	<p>Can connect information across multiple sentences in a single written text and across texts</p> <p style="text-align: center;">0%  100%</p>
<p>Can understand details in <b>extended</b> spoken texts</p> <p style="text-align: center;">0%  100%</p>	<p>Can understand vocabulary in written texts</p> <p style="text-align: center;">0%  100%</p>
	<p>Can understand grammar in written texts</p> <p style="text-align: center;">0%  100%</p>

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

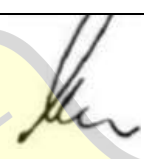

**Note:** TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5  
CERTIFICATES



**APPENDIX 6**  
**TERM-PAPER COUNSELLING FORM**

Nama Mahasiswa : Chika Ana Shintiana  
 Dosen Pembimbing : Prof. Dr. Hj. Albertine S. Minderop, M.A.  
 Judul Skripsi : Don Shirley's Fight Against Discrimination In The  
 "Green Book" Movie Script  
 Mulai Bimbingan : 28 Maret 2022  
 Tahun Akademik : 2021/2022

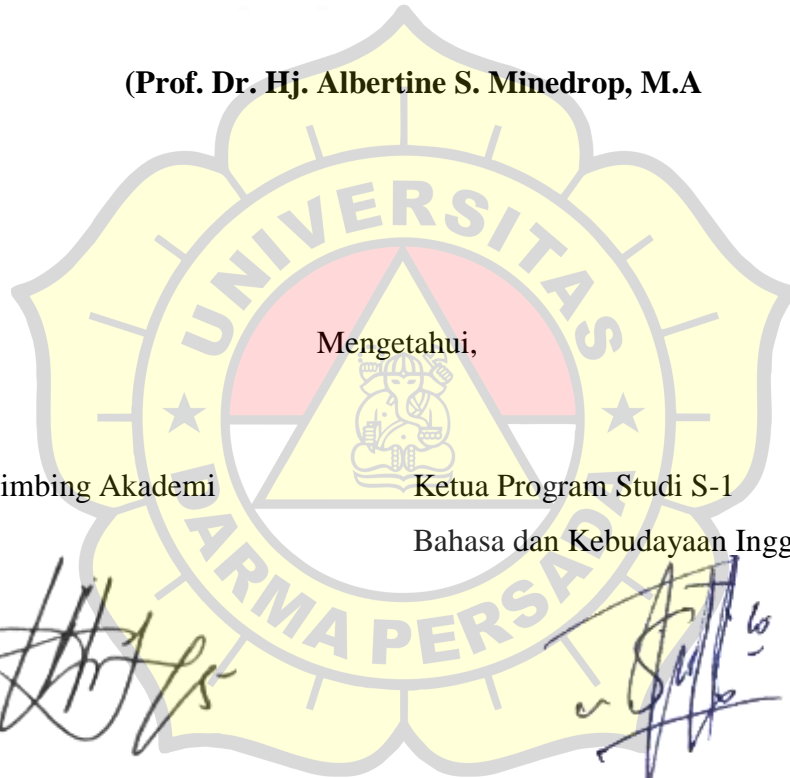
NO	TANGGAL	CATATAN PEMBIMBING	PARAF
1.	28 Maret 2022	Membahas identifikasi masalah. Ganti judul skripsi dari racist menjadi discrimination.	
2.	14 April 2022	Perbaiki bab 1,2 dan 3, Tambahkan element apa yg ingin digunakan di bab 2	
3.	18 Juni 2022	Lanjutkan kek bab 4	
4.	10 juli 2022	Lanjutkan & selesaikan sampai lebih dari 50 halaman	
5.	15 juli 2022	Sudah bisa ikut sidang	

Bekasi, 21 July 2022

Menyetujui,  
Dosen Pembimbing



**(Prof. Dr. Hj. Albertine S. Minedrop, M.A)**



Mengetahui,

Pembimbing Akademi

Ketua Program Studi S-1

Bahasa dan Kebudayaan Inggris




(Eka Yuniar Ernawati, S.S., M.Si)



(Dr. Yoga Pratama, M.Pd)

**APPENDIX 7  
CURRICULUM VITAE**



## CHIKA ANA SHINTIANA

### Education

**SD PEKAYON JAYA VII**  
2006 - 2012

**SMP NEGERI 12 BEKASI**  
2012 - 2015

**SMK WIDYA NUSANTARA  
BEKASI**  
2015 - 2018.  
Major Accounting

### Work Experience

**Work Practice in PT. SUNGAI  
SUKSES ENGINEERING**  
JANUARY 2017 - APRIL 2017  
Administration section  
Job Desk :

- Retype the wrong document
- Recheck the data needed HRD

**GLOBAL BAKERY**  
MAY 2020 - AUGUST 2020  
Admin Section  
Job Desk :

- Check the availability of raw materials
- Check SOP employee
- Input sales data

**CV. Nugrah Teknik Pratama**  
AUGUST 2020 - AUGUST 2022  
Receptionist/Admin Section  
Job Desk :

- Rent a Apartment
- Receive guests
- Input daily and monthly data
- Check availability of Equipment
- Make an Apartment rental contract

### Profile

I am a hard worker, highly motivated at work, good communication and responsive to new things. I am always committed to be better and develop, work hard, honest, diligent, thorough, disciplined and responsible.

### Expertice

Microsoft Office	●●●●●●●●
Team Work	●●●●●●●●
Communication	●●●●●●●●
Indonesian Language	●●●●●●●●

### Personal Details

<b>Place and Date of birth</b>	: Lampung, 02 september 2000
<b>Gender</b>	: Perempuan
<b>Status</b>	: Single
<b>Religion</b>	: Islam
<b>Address</b>	: Pondok Pekayon Indah Blok DD 19/11 Bekasi Selatan, Pekayon Jaya, 17148
<b>Height and Weight</b>	: 150cm/42kg

### Contact

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 : @Chikaasyg  
 : Chikaanas3@gmail.com