

**THE REFLECTION OF DEFENCE MECHANISM
ON NICOLE'S CHARACTER IN "MARRIAGE STORY"
MOVIE SCRIPT BY NOAH BAUMBACH**

TERM PAPER



By
NURAFNI JAINURI HAYATI
2018130039

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
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2022**

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Submitted in part-fulfilment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2022**

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I hereby declare that the term-paper is the result of my own work research under the supervision of Prof. Hj. Albertine S. Minderop, M.A. not plagiarism of another work, the contents have become my responsibility. All the source of my research and quoted or referenced have been stated correctly.



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Nurafni Jainuri Hayati entitled “The Reflection of Defence Mechanism on Nicole’s Character in “Marriage Story” Movie Script by Noah Baumbach” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Lingusitik* (S. Li.) degree to the respective candidate.

Supervisor

Signature

Date

(Prof. Dr. Hj. Albertine S. Minderop, M.A.) _____



Jakarta, 21 July 2022

**Head of English Language
and Culture Department**

Signature

Date

(Dr. Yoga Pratama, M.Pd.) _____



Jakarta, 21 July 2022

Academic Advisor



(Eka Yuniar Ernawati, S.S., M.Si.) _____

Jakarta, 21 July 2022

Name

Nurafni Jainuri Hayati

Student Number

2018130039

TERM PAPER VALIDATION

On August 2nd, 2022. The term paper has been academically tested and defended in front of

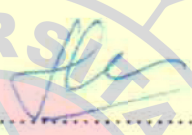
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Ones if whom sit as follow

Advisor


Prof. Dr. Hj. Albertine S. Minderop, M.A.

Examiner



Agustinus Hariyana, SS, M.Si.

Head Board of Examiners


Juliansyah M.Pd.

Legally validated in Jakarta on August 11, 2022

Head of English Language
and Culture Language


Dr. Yoga Pratama, M.Pd.

Dean of Faculty of Language
and Culture


Dr. Diah Madubrangti, S.S., M.Si

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THE REFLECTION OF DEFENCE MECHANISM ON NICOLE'S CHARACTER IN "MARRIAGE STORY" MOVIE SCRIPT BY NOAH BAUMBACH

Nurafni Jainuri Hayati

ABSTRACT

This paper analyze the theme of *Marriage Story* movie script using intrinsic and extrinsic approaches. Through the intrinsic approach applied concept: theme, characterizations, plot and setting. And through an extrinsic approach. Defence mechanism method with rationalization and projection are analyzed on Nicole's character. The approach of the research that used in qualitative approach. This research is conducted by using descriptive qualitative method because the result of the data analysed is in descriptive phenomenon such as words, sentence and language. The object of this research is *Marriage Story by Noah Baumbach*. The script tells us that Nicole and her husband divorced because of their affair. Nicole felt she was betrayed and decided to divorce her soon. Nicole felt that her husband was blaming her situation as she was under pressure from each other during her divorce. Features, plots, and settings describe where the location reflects the self-defence between Nicole and her husband. Nicole and her husband have elements of rationalization and projection that enhance the analysis of this film. The script depicts Nicole making her decision too soon. Nicole puts her feelings and her self-esteem first, so she is critical of her and realizes that her attitude is hurting her others and even herself. not. For this reason, this analysis is intended to show where the reflection of self-defence is in the main character of this script.

Keyword: Marriage Story, divorce, defence mechanism, rationalization, projection.

THE REFLECTION OF DEFENCE MECHANISM ON NICOLE'S CHARACTER IN "MARRIAGE STORY" MOVIE SCRIPT BY NOAH BAUMBACH

Nurafni Jainuri Hayati

ABSTRAK

Tulisan ini membahas tema naskah film Marriage Story dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan: tema, penokohan, alur dan latar. Dan melalui pendekatan ekstrinsik. Metode mekanisme pertahanan dengan rasionalisasi dan proyeksi dianalisis pada karakter Nicole. Pendekatan penelitian yang digunakan dalam penelitian ini yaitu pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif seperti kata, kalimat dan Bahasa. Objek penelitian ini adalah Marriage Story karya Noah Baumbach. Naskah filmnya menceritakan tentang cerita perjalanan perceraian antara Nicole dengan suaminya karena alasan suaminya berselingkuh, Nicole yang merasa dikhianati memutuskan untuk langsung bercerai. Pada masa-masa perceraian mereka sama-sama saling mengalami tekanan, Nicole merasa bahwa suaminya yang bersalah dalam keadaan mereka. Penokohan, alur dan latar akan menjelaskan dimana letak yang mencerminkan pertahanan diri antara Nicole dan suaminya. Unsur rasionalisasi dan proyeksi akan timbul pada diri Nicole dan suaminya, hal itu yang akan menguatkan analisis pada film ini. Dalam naskah film disini mewakili bahwa Nicole terlalu gegabah dalam mengambil keputusan, Nicole lebih mengutamakan perasaannya dan harga dirinya, sehingga ia bersikap kritis dan tidak sadar bahwa sikapnya menyakiti orang lain dan bahkan dirinya sendiri. Untuk itu analisis ini bertujuan untuk membuktikan dimana letak cerminan pertahanan diri pada karakter tokoh utama pada naskah film ini.

Kata kunci: Marriage Story, perceraian, mekanisme pertahanan, rasionalisasi, proyeksi

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