

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Problem

Born in Brooklyn in 1969, Noah Baumbach is the son of two film critics, Georgia Brown and Jonathan Baumbach (who is also a writer). His work at Vassar College was the subject of his first film (filmed when he was 26), *Kick and Screaming* (1995). His second major film, *The Squid and the Whale* (2005). Baumbach directed three actors in an Oscar-nominated performance in the movie *Marriage Story* (2019), directed by Adam Driver, Scarlett Johansson and Laura Dern. He himself was not nominated for an Academy Award for Best Directing. Dahn won the performance at *Marriage Story* (2019).

The movie begins with a narration in which the couple Charlie Barber (Adam Driver) and Nicole Barber (Scarlett Johansson) are a harmonious, ideal and supportive couple. Blessed with a son, they seem to have a perfect family. But problems arise after Nicole learns that her husband is sleeping with her colleague Mary Ann (Brook Bloom). Nicole also can't stand Charlie's selfish attitude. He also applied for a divorce, but Charlie refused and chose mediation. Nicole is becoming more and more depressed in her family condition. He accepts his colleague's suggestion to meet his lawyer, Nora Fanshaw (Laura Dern), who will later become his lawyer in court. Meanwhile, Charlie is busy taking care of the drama being shown in his theatre. Although he is busy with work, he plays the role of a good father, husband, and son-in-law. Shortly thereafter, Nicole and Charlie officially divorced after the outcome of the trial was revealed. Nicole gets a 55/45 share of the child custody. This means she spends more time with her son. Both are divorced, but the love and affection between the two is still very clear. But that feeling is irreversible because it is hampered by a very strong ego.

In this case, I am interested in analyzing the film "*Marriage Story*" because I want to show where Nicole Barber's defence lies, using the film script and several methods as well as some quotes that will explain the theme to be analyzed.

## **1.2 Identification of the Problem**

Based on the background of the problem above, Nicole is disappointed that Charlie slept with her co-worker, she decides to get a divorce because the mistake Charlie made was very fatal. Charlie's selfishness also made Nicole feel annoyed because Charlie blamed his marriage when he was too young so Charlie couldn't be free. I identify that this issue represents a conflict between households that should be discussed using defence mechanism theory. I assume that the theme is “The Reflection of Defence Mechanism on Nicole’s Character in “Marriage Story” Movie Script”.

## **1.3 Limitation of the Problem**

Based on the identification of the problem above, I limit this research to intrinsic approach that uses the point of view method with dramatic point of view and third-person point of view concepts, characterization, plot and setting. I also use the reflection of defence mechanism with rationalization and projection as extrinsic approach.

## **1.4 Formulation of the Problem**

Based on limitation of the problem above, I formulate a problem is it true that the assumption of the theme of this work is “The Reflection of Defence Mechanism on Nicole’s Character in “Marriage Story” Movie Script?” To answer this question, I formulated the problem as follows:

1. How to understand the figures characters?
2. What is the function of plot and setting in building the theme of movie script?
3. How is the concept of defence mechanism in building the theme of the movie script “Marriage Story”?
4. How to build the theme of this movie script?

## **1.5 Objective of the Research**

Based on the formulation of the problem above, the purpose of this study is to show that the assumptions of the theme of this work are “The Reflection of Defence

Mechanism on Nicole's Character in "Marriage Story" Movie Script" To achieve the objectives of this research, I carried out the following steps:

1. To analyze the figures characters by using Dramatic point of view and Third-person point of view.
2. To analyze the function of plot and setting in building the theme of movie script.
3. To analyze the movie script by using the reflection of defence mechanism in building the theme of the movie script "Marriage Story".
4. To analyze the theme of this movie script by using Intrinsic and Extrinsic Approaches.

## **1.6 Benefit of the Research**

### **1. Theoretical Benefits**

This research is expected to be useful for those who are interested in taking related topics. By studying literature, especially studying films or wanting to deepen knowledge about films in other ways or using a different psychological approach, this research will be useful for finding new perspectives and not closed for further research. In the development of psychology, this research is expected, acceptance, and affection and can be used as a reference in the application to deal with these problems.

### **2. Practical Benefits**

This research is very useful for real life, because in the household the most important key is trust. The act of cheating by one of the characters in this film is very disappointing, because cheating in the household is a despicable act and is difficult to forgive. Therefore, I am interested in researching this case through several concepts and methods.

## **1.7 Systematic Organization of the Research**

Based on explanation above, Systematic Organization of the Research are:

### **CHAPTER I: INTRODUCTION**

It consists of: Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Benefit of the Research, Systematic Organization of the Research.

### **CHAPTER II: THEORITICAL FRAMEWORK**

It consists of: Characteristics in addition to the analysis of grooves, settings, themes using the dramatic point of view and third-person point of view, and planning a psychological approach that uses concepts of defence mechanism with rationalization and projection.

### **CHAPTER III: RESEARCH METHOD**

It consists of: Time and Location, Research Approaches and Methods, Research Object and Data, Data Collection and Technique, and Data Analysis Technique.

### **CHAPTER IV: THE REFLECTION OF DEFENCE MECHANISM ON NICOLE'S CHACATER IN "MARRIAGE STORY" MOVIE SCRIPT.**

It consists of Analysis of the behaviour the reflection of defence mechanism with rationalization and projection elements (character, plot and setting) using the dramatical and third-person point of view

### **CHAPTER V: CONCLUSION.**

It consists of an evaluation chapter and the implications of research result. In the conclusion of the researcher of constituent is open because it is possible that this conclusion can be continued with the next research.