

## **CHAPTER 5**

### **CONCLUSION**

After analyzing Marriage Story movie script through the intrinsic approach, which consists of characterization by dramatic and third-person point of view, plot and setting, elaborated with the extrinsic approach analysis by using Defense Mechanism concept with rationalization and projection. It can be concluded that Noah Baumbach's movie script entitled Marriage Story can be analyzed through concept of defense mechanism and also proof that rationalization and projection element in this film. The result of the intrinsic approach that I elaborate with the extrinsic approach are proves the theme of this research is The Reflection of Defense Mechanism on Character Nicole in Marriage Story Movie Script by Noah Baumbach.

Dramatic point of view is the method that be used to analyze the characterization of the characters in the Marriage Story by Noah Baumbach. It can be proven in Nicole's character that be stressed, sad, angry and disappointed with her husband. That characterization will prove concept of defense mechanism with rationalization and projection element in the character Nicole from this movie script.

Plot and setting are used to analyze the movie script by Noah Baumbach entitled, Marriage Story. The exposition begins where Nicole and Charlie are sitting in front of a mediator, who will follow up on their divorce. Nicole Barber is a housewife who has a husband named Charlie Barber and has a son, they live like a household in general, taking turns doing household chores and understanding each other. Rising action in this movie script when Nicole saw Charlie's email, there she found that her husband Charlie was having an affair with his co-worker named Mary Ann. Disappointed and her trust in vain, Nicole immediately filed for divorce from Charlie and did not give Charlie a chance to repair their household. Climax in this movie script when they are both equally emotional showing anger at each other, Nicole blames Charlie for everything that happened and Charlie regrets having married young when he should be enjoying his career. They shouted at each other expressing the emotions, sadness, fear and disappointment that had been suppressed

by both of them. Falling action in this movie script when they apologized and decided to interview with the domestic violence association, aiming to prove that their divorce was purely due to non-verbal conflict. Resolution in this movie script when they officially divorced and began to open a new life on their respective paths, the greater custody of the children fell to Nicole, but Nicole still wanted to share it equally.

The concept of the literary psychology used in Marriage Story movie script is Defense Mechanism method used rationalization and projection elements. All the concepts are elaborated with an intrinsic approach, namely characterizations, plot, and setting methods.

The moral of this research is taught married couples to communicate with each other, maintain each other's trust, and not be too quick to make unilateral decisions. Marriage is not just uniting two humans in one house, but uniting two heads in order to achieve one goal, namely, a bright future. In my opinion, Nicole's character should not be in a hurry to ask for a divorce just because she saw an email, everything can be communicated and discussed well because divorce is not the final solution to domestic disputes.

According to this research, there is potential for further research to analyze Marriage Story movie script through other approaches and concepts. This research can introduce student about defense mechanism with several elements in this movies script and find out how importance of not being rash and maintaining trust in the household. This research can also be used a comparison to write a better analysis.