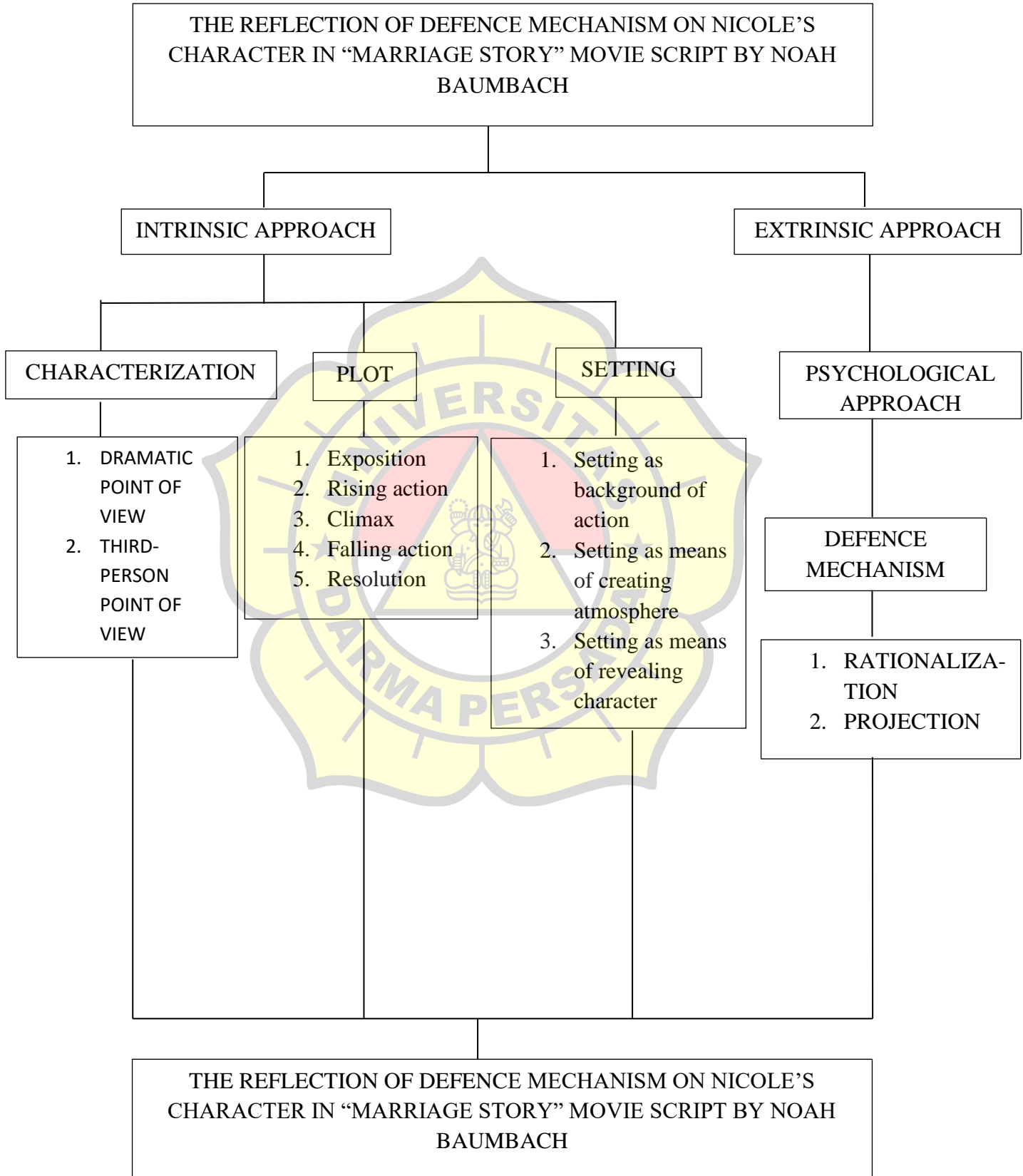


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



THE REFLECTION OF DEFENSE MECHANISM ON NICOLE'S CHARACTER IN "MARRIAGE STORY" MOVIE SCRIPT BY NOAH BAUMBACH

NURAFNI JAINURI HAYATI - 2018130039

BACKGROUND OF THE PROBLEM

In a marriage of two people who are made one, then they must understand each other. Marriage is not just a vow and a sacred promise, getting married is a big responsibility for both, therefore trust and loyalty are the main keys in marriage. Nicole's character has a character that made me interested in analyzing this story, her hypocritical, selfish, prejudiced and always doubting other people made Nicole, who felt betrayed by her husband because of cheating, immediately divorced her husband.

FORMULATION OF THE PROBLEM

Based on the limitation of the problem, I formulate the problem as follows:

1. How to understand the figure characters?
2. What is the function of plot and setting in building the theme of movie script?
3. How is the concept of defense mechanism in building the theme of the movie script "Marriage Story"?
4. How to build the theme of this movie script?

OBJECTIVE OF THE PROBLEM

Based on the formulation of the problem, I carried out the following steps:

1. To analyze the figures characters bt using Dramatic and Third-person point of view.
2. To analyze the function of plot and setting in building the theme of movie script.
3. To analyze the movie script by using the reflection of defense mechanism in building the theme of the movie script "Marriage Story".
4. To analyze the theme of this movie script by using Intrinsic and Extrinsic Approaches.

RESEARCH FINDING


The result of this study contain the characterization of Nicole character as the main character, the plot and the setting. As a form of self-defense mechanism in Nicole's character, she reflects two elements, namely rationalization and projection. Rationalization where Nicole divorced her husband as a form of reducing disappointment in herself and her husband who chose to avoid guilt by re-blaming Nicole for their young marriage. In the projection where Nicole reflects on her self-defense where she is so disappointed in her husband for having an affair that she is critical of it, she immediately hires a lawyer and starts suing for her husband's divorce.

CONCLUSION


After analyzing Marriage Story movie script through the intrinsic approach, which consists of characterization by dramatic and third-person point of view, plot and setting, elaborated with the extrinsic approach analysis by using Defense Mechanism concept with rationalization and projection. It can be concluded that Noah Baumbach's movie script entitled Marriage Story can be analyzed through concept of defense mechanism and also proof that rationalization and projection element in this film. The moral of this research is taught married couples to communicate with each other, maintain each other's trust, and not be too quick to make unilateral decisions. Marriage is not just uniting two humans in one house, but uniting two heads in order to achieve one goal, namely, a bright future. In my opinion, Nicole's character should not be in a hurry to ask for a divorce just because she saw an email, everything can be communicated and discussed well because divorce is not the final solution to domestic disputes.

APPENDIX 3

PRESENTATION SLIDES




**THE REFLECTION OF DEFENSE MECHANISM ON NICOLE'S CHARACTER
IN "MARRIAGE STORY" MOVIE SCRIPT
BY NOAH BAUMBACH**




Nurafni Jainuri Hayati
2018130039

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022


Gratitude to :



Agustinus Hariyana, SS., M.Si.




Juliansyah M.Pd.



Prof. Dr. Hj. Albertine S. Minderop, M.A.

BACKGROUND OF THE PROBLEM



Marriage Story

NICOLE'S STORY

DIVORCE

IDENTIFICATION OF THE PROBLEM

Nicole is disappointed that Charlie slept with her co-worker, she decides to get a divorce because the mistake Charlie made was very fatal.

I identify that this issue represents a conflict between households that should be discussed using defence mechanism theory.

FORMULATION OF THE PROBLEM

1. How to understand the figure characters?
2. What is the function of plot and setting in building the theme of movie script?
3. How is the concept of defense mechanism in building the theme of the movie script "Marriage Story"?
4. How to build the theme of this movie script?

FRAMEWORK OF THE THEORIES

INTRINSIC APPROACH

CHARACTERIZATION

PLOT

SETTING

EXTRINSIC APPROACH

DEFENSE MECHANISM

RATIONALIZATION

PROJECTION

Review of Previous Study

Yosephina Feolita Sweandari Wake study Udayana Denpasar University. This study identified psychological analysis of Nicole Barber in dealing with conflict in Marriage Story movie

Nur Wahyuningtyas student at Diponegoro University, English Department Faculty of Humanity, Semarang. This study identified defense mechanism of the main character in Dave Pelzer's a Child Called It

Wa Ode Nia Fadillah student at English Department of University Hasanudin. This study identified self defense mechanism character in Lawrence's Lady Chatterley's Lover

DATA ANALYSIS

THE REFLECTION OF RATIONALIZATION

REDUCE DISAPPOINTMENT

AVOID GUILT

THE REFLECTION OF PROJECTION

SELF-DEFENSE

CRITICAL ATTITUDE

CONCLUSION

- 1

The concept of the literary psychology used in Marriage Story movie script is Defense Mechanism method used rationalization and projection elements. All the concepts are elaborated with an intrinsic approach, namely characterizations, plot, and setting methods.
- 2

The moral of this research is taught married couples to communicate with each other, maintain each other's trust, and not be too quick to make unilateral decisions. Marriage is not just uniting two humans in one house, but uniting two heads in order to achieve one goal, namely, a bright future.

CONCLUSION

- 3

In my opinion, Nicole's character should not be in a hurry to ask for a divorce just because she saw an email, everything can be communicated and discussed well because divorce is not the final solution to domestic disputes.
- 4

According to this research, there is potential for further research to analyze Marriage Story movie script through other approaches and concepts. This research can introduce student about defense mechanism with several elements in this movies script and find out how importance of not being rash and maintaining trust in the household. This research can also be used a comparison to write a better analysis.

APPENDIX 4 TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p>Nurapni Jainuri Hayati</p> <p>Name</p>	<p>LISTENING</p> <p>Your score 275</p> <p>5 495</p>		<p>TOTAL SCORE</p> <p>455</p>	
	<p>3275086901000028</p> <p>Identification Number</p>	<p>2000/01/29</p> <p>Date of Birth (yyyy/mm/dd)</p>	<p>READING</p> <p>Your score 180</p> <p>5 495</p>		
	<p>2022/07/16</p> <p>Test Date (yyyy/mm/dd)</p>	<p>2024/07/16</p> <p>Valid Until (yyyy/mm/dd)</p>			
	<p>Client/Institution Name: Putra Pratama Raya, PT</p>				
<p>PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930</p> <p><small>ETS, CopyRight © 2021 by ETS. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.</small></p> <p style="text-align: right;"><small>This score report is intended for use only by the institution which sponsored the test administration.</small></p>					

LISTENING	READING
<p>Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table.</p>	<p>Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required. • They can understand easy vocabulary and common phrases. • They can understand the most-common, rule-based grammatical structures when not very much reading is necessary. <p>To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.</p>
<p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>	<p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>

<p>Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">60</p>	<p>Can make inferences based on information in written texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">37</p>
<p>Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">59</p>	<p>Can locate and understand specific information in written texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">26</p>
<p>Can understand details in short spoken texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">94</p>	<p>Can connect information across multiple sentences in a single written text and across texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">55</p>
<p>Can understand details in extended spoken texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">48</p>	<p>Can understand vocabulary in written texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">60</p>
	<p>Can understand grammar in written texts</p> <p style="text-align: center;">0% 100%</p> <p style="text-align: center;">37</p>

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.





APPENDIX 5 CERTIFICATES





APPENDIX 6

TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Nurafni Jainuri Hayati
Dosen pembimbing : Prof. Dr. Hj. Albertine S. Minderop, M.A.
Judul Skripsi : The Reflection of Defence Mechanism on Nicole's
Character in "Marriage Story" Movie Script by Noah Baumbach
Mulai Bimbingan : 28 Maret 2022
Tahun Akademik : 2021/2022

NO	TANGGAL	CATATAN PEMBIMBING	PARAF
1.	28 Maret 2022	Membahas Identifikasi masalah. Judul skripsi harus ada nama penulisnya. Background terlalu panjang, perhatikan pointnya.	
2.	14 April 2022	Untuk 1.4 Formulation of the research, perhatikan letak How dan What. Cantumkan semua unsur di bab2	
3.	29 April 2022	Cara Menyusun sudah benar, hanya perlu diperbanyak lagi kutipannya Tambahkan 1 konsep lagi yaitu, Projection.	
4.	04 Juni 2022	Kesimpulan kurang, harus perlu ditambahkan maksimal 2 lembar.	

5.	18 Juni 2022	Konsep psychology harus masuk ke dalam karakter Nicole. Analysis karakter tidak cocok dengan unsurnya.	
6.	07 Juli 2022	Skripsi sudah oke. Lengkapi semua lampiran.	

Jakarta, 21 July 2022

Menyetujui,

Dosen Pembimbing



(Prof. Dr. Hj. Albertine S. Minderop, M.A.)

Mengetahui,

Pembimbing Akademik

Ketua Program Studi S-1

Bahasa dan Kebudayaan Inggris



(Eka Yuniar Ernawati, S.S., M.Si.)



(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7

CURRICULUM VITAE



NURAFNI JAINURI HAYATI

ABOUT ME

Such an honor to me that you read this paragraph about me. I'm Nurafni Jainuri Hayati, currently studying at Darma Persada University. I want to be a writer as well as study English, so I study English and culture. People told me that I'm not very sociable, but I like to talk and listen to them.

INFO

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29 JANUARY 2000
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- Phone**
+62 895-3338-28463
- Email**
nurafnijainuri@gmail.com

SOCIAL

- WhatsApp**
+62 895-3338-28463
- Instagram**
afnijijnr
- Pinterest**
nurafni0904

INTERESTS

- Reading**
- Swimming**
- Writing Story**
- Listening Music**

EDUCATION

- 2015 - 2018** SMK YADIKA 6
- 2018 - NOW** Universitas Darma Persada

SKILLS AND EXPERTIZE

- | | | | |
|-----------------|-------|---------------|-------|
| Script Writer | ●●●●● | Creativity | ●●●●● |
| Ms Word | ●●●●● | Flexibility | ●●●●● |
| Ms. Excel | ●●●●● | Personality | ●●●●● |
| Ms. Power Point | ●●●●● | Loyalty | ●●●●● |
| Canva | ●●●●● | work in Group | ●●●●● |

EXPERIENCE

- 2016** PKL - NOTARIS Wulat Arum Juktikanti, SH, M.Kn
 - Input data
 - Issue a notarial receipt
 - Document archiving and editing
 - Fix writing to the document
 - Make a copy of the document