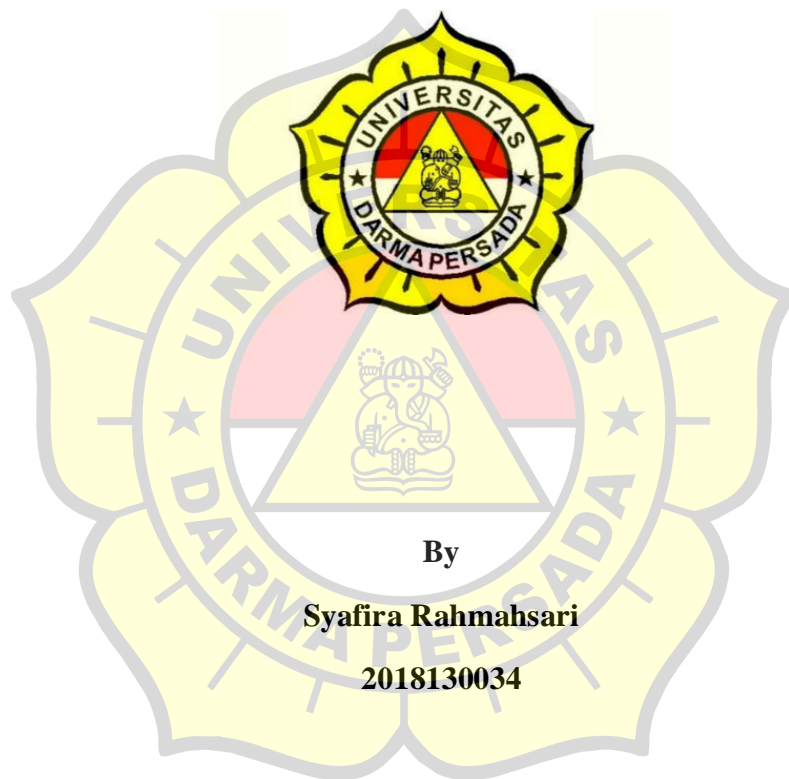


**THE ANALYSIS OF HIERARCHY OF NEEDS OF RENEE
BENNETT AS THE MAIN CHARACTER IN *I FEEL PRETTY*
MOVIE SCRIPT**

TERM PAPER



By

Syafira Rahmahsari

2018130034

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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Syafira Rahmahsari

2018130034

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 21, 2022






(Syafira Rahmahsari)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Syafira Rahmahsari entitled “The Analysis of Hierarchy of Needs of Renee Bennett as the Main Character in *I Feel Pretty* Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

Supervisor	Signature	Date
(Drs. Rusydi M. Yusuf, M. Si.)		Jakarta, July 21, 2022
Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M.Pd.)		Jakarta, July 21 2022
Academic Advisor		Jakarta, July 21 2022
Name	: Syafira Rahmahsari	
Student Number	: 2018130034	

TERM PAPER VALIDATION

On August 3, 2022, the term-paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

.....

Drs. Rusydi M. Yusuf, M. Si.

Examiner

.....

Eka Yuniar Ernawati, S.S., M.Si.

Head Board of Examiners

.....

Dr. Yoga Pratama, M.Pd.

Legally validated in Jakarta on August 11, 2022

Head of English Language and
Culture Department



Dr. Yoga Pratama, M.Pd

Dean of Faculty of
Language and Culture



Dr. Diah Madubrangti, S.S. M.Si.

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I would like present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

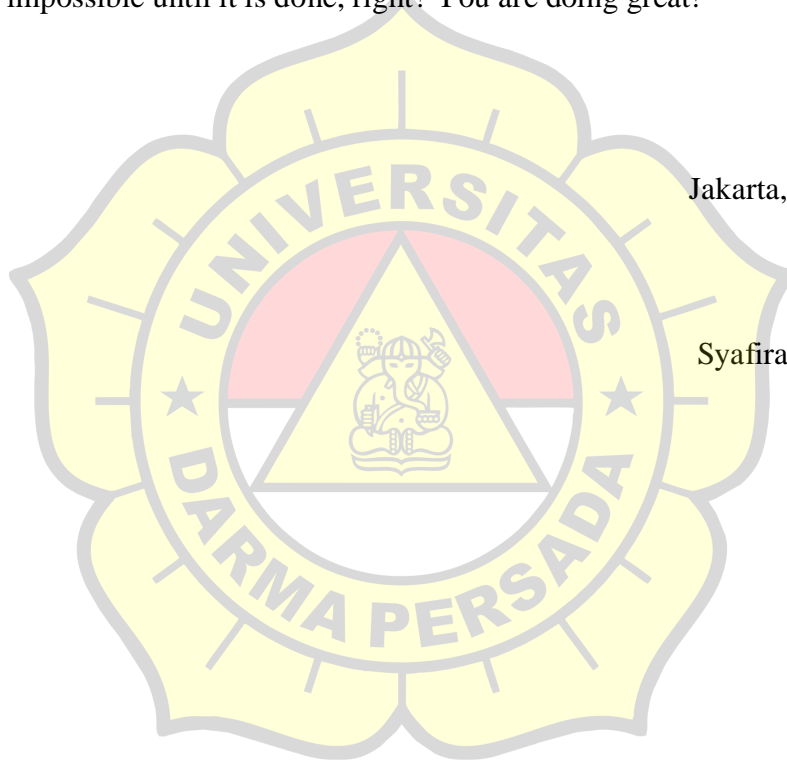
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Jakarta, July 21, 2022

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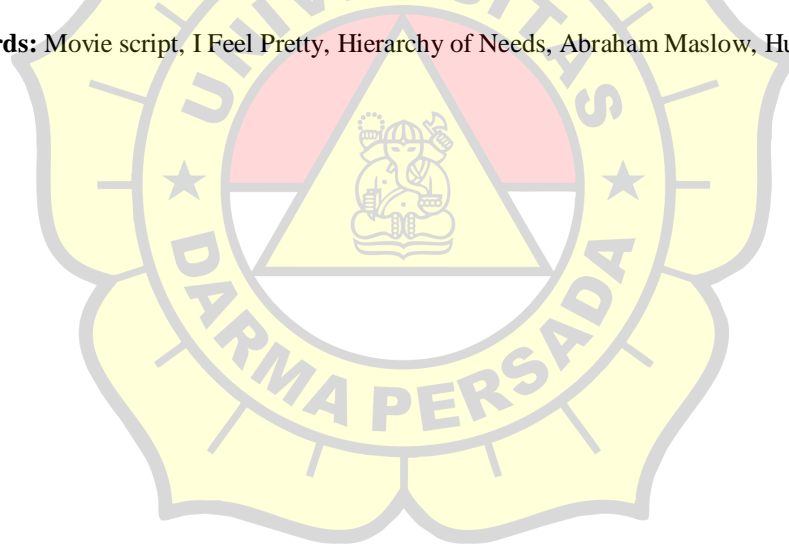
THE ANALYSIS OF HIERARCHY OF NEEDS OF RENEE BENNETT AS THE MAIN CHARACTER IN *I FEEL PRETTY* MOVIE SCRIPT

Syafira Rahmahsari

ABSTRACT

This study aims to analyze hierarchy of needs of Renee Bennett as the main character in *I Feel Pretty* movie script using intrinsic and extrinsic approach. Through the intrinsic approach, characterization, plot, and setting are used to analyze the data. While the extrinsic approach uses Abraham Maslow's Hierarchy of Needs. This study is qualitative research, with *I Feel Pretty* movie script is used as the primary source, supported by several references as the secondary source. The results of this study is that Renee is an insecure woman who struggles with low self-esteem, but she is a friendly and inspiring strong-willed woman who is very determined to change. It leads her to fulfill her safety needs, love and belonging needs, esteem needs, and self-actualization needs. From *I Feel Pretty*, it can be seen that human beings and needs are something inseparable. Humans are motivated to do things by their desire to meet their needs.

Keywords: Movie script, *I Feel Pretty*, Hierarchy of Needs, Abraham Maslow, Human needs



THE ANALYSIS OF HIERARCHY OF NEEDS OF RENEE BENNETT AS THE MAIN CHARACTER IN *I FEEL PRETTY* MOVIE SCRIPT

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ABSTRAK

Skripsi ini bertujuan untuk menganalisis hierarki kebutuhan dari Renee Bennett sebagai tokoh utama dalam skrip film I Feel Pretty dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan adalah perwatakan, alur, dan latar. Sedangkan pendekatan ekstrinsik menggunakan teori Hierarki Kebutuhan Abraham Maslow. Skripsi ini adalah penelitian kualitatif, dengan skrip film I Feel Pretty sebagai sumber utama dan didukung oleh beberapa referensi. Hasil dari penelitian ini adalah Renee seorang wanita yang tidak percaya diri, tetapi dia adalah seseorang yang ramah, menginspirasi, dan berkemauan keras untuk berubah. Hal itu menuntunnya untuk memenuhi kebutuhan akan rasa aman, kebutuhan akan rasa memiliki dan kasih sayang, kebutuhan penghargaan, dan kebutuhan aktualisasi diri. Dari I Feel Pretty, dapat terlihat bahwa manusia dan kebutuhan merupakan sesuatu yang tidak bisa dipisahkan. Manusia termotivasi untuk melakukan sesuatu karena kemauannya untuk memenuhi kebutuhannya.

Kata Kunci: Skrip film, I Feel Pretty, Hierarki Kebutuhan, Abraham Maslow, Kebutuhan manusia



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