

CHAPTER 5

CONCLUSION

In this chapter, I will conclude the overall analysis from the previous chapter. After analyzing *I Feel Pretty* movie script through the intrinsic approach which consists characterization by showing method, plot, and setting, elaborated with the extrinsic approach using Maslow's Hierarchy of Needs, it can be concluded that the theme of *I Feel Pretty* movie script is how Renee Bennett is fulfilling her hierarchy of needs.

Showing is the method that used in analyzing the characterization of the characters in *I Feel Pretty* movie script. It can be proven that the main character, Renee, is an insecure woman who struggles with low self-esteem, but she is a friendly and inspiring strong-willed woman who is very determined to change. It leads her to fulfill her safety needs, love and belonging needs, esteem needs, and self-actualization needs. In spite of all the struggles, her inspiring and strong-willed self brought her to reach all the impossibilities that people think she cannot do.

The plot also shows Renee's way in fulfilling her needs. The exposition begins with Renee, an unattractive woman who goes to the gym. The complication is when Renee falls down from the exercise bike, hits her head, becomes unconscious, then wakes up with the belief that her appearance has magically changed. The belief that she has the kind of beauty she wished for made her become a confident woman. She got her dream job, being a receptionist at the headquarters. The crisis of this movie script comes when Renee went to Boston with Avery LeClaire for the Target pitch for their diffusion line. Grant LeClaire comes to her hotel room and flirts with her. Renee who is panicked, goes to the bathroom, falls, and hits her head. She then comes back to her "old" unattractive appearance. The falling action begins when Renee is planning for a mission on the diffusion line launching party. Renee shows up from the backstage and starts introducing herself by showing two pictures of herself, that she later realizes that there are no differences between the two of them. Lastly, the resolution is when Renee realizes that nothing has changed about her appearance and there is no miracle or magic happened to her. She did the things she thought she would never do as herself,

which expressed how Renee fulfills her self-actualization needs at the end, by becoming the best version of herself.

The settings used in *I Feel Pretty* movie script are also connected to how Renee fulfills her needs. Renee's character is revealed with Soul Cycle gym, Chinatown underground office, and Fifth Avenue headquarters as the settings. The use of Fifth Avenue, Manhattan, New York as the setting also reinforces the theme of the story.

To sum up, I can conclude that Renee Bennett's hierarchy of needs can be seen from *I Feel Pretty* movie script characterizations, plot, and setting. Renee was able to reach all her needs because of an accident where she falls, hits her head, and wakes up believing that she changed into a beautiful woman. Renee becomes confident when her appearance actually does not change at all. That accident has a role as a tool for Renee to become confident and fulfill her needs.

After drawing a conclusion based on the result of the research, *I Feel Pretty* movie script is possible to be analyzed through other approach and concepts. For the researchers who want to research the related topic, you can analyze about the delusion that Renee experienced after the accidental fall. This research can be used as an additional reference or a comparison for other researches.