

# CHAPTER 1

## INTRODUCTION

### 1.1. Background of the Problem

Music gets to be an awfully common thing to be expended and enjoyed all the time and it becomes a habit in lifestyle. Music shows exceptionally curiously words, languages, and instrument which make people comfort when they are listening to it. As (MacDonald et al., 2017) have express that music can be rearrang as a great communication in society, and through music, people can share their feelings, sentiments, and intentions with everybody. People can tell what in their feel and what in their mind at the time. (Cortney S. Warren PhD, 2014) she expressed some of the time music can excite, motivate and can make people feel like they are get to be one with the music. In a few way, people likely lean toward to select tune music which has strong messages, touch people's feeling and has similar condition with them at the time.

In general, people often make songs based on their feeling and a few of them moreover make songs according to their experiences and they share it to the others. For the artists some of the time they compose and sing a song with a few lyrics which explain their condition. In case they are fall in love with somebody they will make a love song. When they are sad they will play a sad song and when they are happy they will play a happy song. A few people moreover use song to engage themselves and energize them not to deliver up effectively after getting some matter.

These days think about study musical discourse analysis increase from time to time. There are many researcher's discuses about musical discourse analysis in early year. In linguistics, discourse is natural spoken or written language in context, especially when complete texts are being considered (Collins, 2022). "The analysis of discourse has been connected in three ways to well-known music: within the study of song lyrics as performed language, in the description of discourses on or about music, and in the analysis of music as discourse" as Brad by (Aleshinskaya, 2013). There are three ways

for individuals to analyze musical discourse which are: to begin with, they can analyze by analyzing popular music used song lyrics as language usually does, the second is analyze the description of discourse on music or can be talk about music, the third is analyze music as a discourse.

In addition, cohesion has a strong relationship with discourse analysis. There is a cohesive analysis of discourse, which can be written or spoken discourse. There are many sources of written and oral discourse. One of them is the lyrics. Discourse analysis research on spoken and written song lyrics has many purposes. The song itself is a spoken language and the lyrics are written. Grammatical cohesion, on the other hand, analyzes the text based on the grammatical characteristics of the text use, and lexical cohesion analyzes the text based on the vocabulary or words used in the text. Grammatical cohesion is then divided into four types: reference, substitution, ellipsis, and conjunction, and lexical cohesion is divided into repetition and collocation.

Ariana Grande-Butera or popularly called as Ariana Grande. She was born June 26, 1993 at Boca Raton, Florida, U.S. According to (Britannica, 2022.), she is American pop singer and actress who burst onto the pop music scene within the early 2010s and got to be one of the genre's most successful performers, known for her four-octave range. Grande started singing and acting when she was young. While pursuing her acting career, Grande perfected her singing. In 2011 she released the single "Put Your Hearts Up". Her debut album, Yours Truly, showed up two a long time later, and it included the popular single "The Way," a collaboration with rapper Mac Mill operator. The album debuted at number one on the Billboard 200 chart and was broadly praised. With this success, Grande started to move her center to music. Her second album, My Everything, was released in 2014, and it established her as a pop star.

I am interested in analyze this Positions album because this album was released on October 30, 2020, and occupied the top 4th most streamed album released in 2020 on Spotify. This study will focus on Lexical Cohesion used Ariana Grande's songs in Positions album. This study will take all the song lyrics in positions album. I hope this study can share the knowledge and can

give some contribution to the field of linguistics studies especially, in a Lexical Cohesion.

## **1.2. Identification of the Problem**

Based on the background of the problem above, I identify the song's lyrics finds reiteration (repetition, synonym-near synonym, superordinate, general word) and also shows that all of lexical cohesion reiteration and none collocation used by Ariana Grande in the song lyrics. Then, the function of lexical cohesion in the lyrics of Ariana Grande's song is to emphasize, to illustrate, to strengthen the message, and to give contribution to the two words that the meaning are connect to each other and make the song deliver clearly.

## **1.3. Limitation of the Problem**

Based on identification of the problem, I focus on lexical cohesion in Discourse Analysis. This research will find out the meaning that exist in the lyrics of "Positions" songs from the lexical cohesion. From that album, I choose all songs in her album "Positions" which are analyzing through lexical cohesion.

## **1.4. Formulation of the Problem**

Based on the limitation of the problem, the problem of this research are formulated into:

1. What types of Lexical Cohesion are used by Ariana Grande in her songs in album Positions?
2. What are the functions of Lexical Cohesion that Ariana Grande used in her song in album Positions?

## **1.5. Objectives of the Research**

Based on the formulation of the problem, can be identify some objective of the study, those are:

1. To describe of Lexical Cohesion are used by Ariana Grande in her songs

- in album Positions?
2. To describe the functions of Lexical Cohesion that Ariana Grande used in her song in album Positions?

### **1.6. Benefit of the Research**

From this study, i hope this research would deliver some references and also comparison to other people or to the readers who interest to compose and analyze of song especially in study of cohesion. By understanding the types and the function of lexical cohesion in used, it could be the reader might share the experience and interest to write poem or song using lexical cohesion in there to form the poem or the song meaning full and clearly understood by other

### **1.7. Systematic Organization of the Research**

Based on the explanation above, the systematic presentation of this research is as follows:

#### **CHAPTER 1 : INTRODUCTION**

In this chapter, I will explain about the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objectives of the research, benefit of the research, and the systematic organization of the research.

#### **CHAPTER 2 : FRAMEWORK OF THEORIES**

In this chapter, it will contain the theoretical framework and previous research from this research. The theory of discourse analysis, context and co-text, cohesion, cohesion and linguistics context, lexical cohesion, reiteration, collocation, and previous studies were used to analyze the data and could be used as the basis for the theoretical framework.

**CHAPTER 3 : RESEARCH METHOD**

In this chapter, it will explain about research methods. There are time and location, research approach and methods, research object and data, data collection technique, and data analysis technique.

**CHAPTER 4 : LEXICAL REITERATION ANALYSIS ON ARIANA GRANDE’S SONG LYRICS IN ALBUM “POSITIONS” 2020**

In this chapter, it will consist of finding the discussion, the author explains categorizing some words and function of Ariana Grande’s song lyrics in album Position which contain lexical cohesion.

**CHAPTER 5 : CONCLUSION**

This chapter contains conclusions from research that has been carried out by researchers. Conclusions can state the problems that exist in the research and the results of the completion of the research which are the objectives of the analysis.

