

CHAPTER 5 CONCLUSION

This chapter covers the conclusion based on Lexical Reiteration analysis on Ariana Grande's Song Lyrics in Album "Positions" 2020. There are two types of lexical cohesion proposed by Halliday & Hasan (1976), namely reiteration and collocation. In reiteration Halliday & Hasan (1976) mentions that there are several categories in reiteration, namely, the same word or syllable, synonyms or close to synonyms, superordinates and age words. The purpose of this analysis is to determine the type of lexical cohesion used in Ariana Grande's song lyrics in the album Positions 2020 and also to determine the function of lexical cohesion used in song lyrics using Halliday and Hasan (1976) lexical cohesion theory.

Based on these findings, I conclude that there is only analyze one type of lexical cohesion used in Ariana Grande's song lyrics in the 2020 album Positions, that is reiteration. According to Halliday and Hasan (1976) there are two types of lexical cohesion, namely reiteration and collocation. In this analysis, I did not analyze lexical collocations because this study of lexical cohesion only focuses on the lexical repetition used by Ariana Grande in the song lyrics in the album Positions 2020. Specifically, the writer did not find all kinds of lexical cohesion in the lyrics of Ariana Grande's song on the album Positions 2020. I found reiteration, namely the same word or repetition in the third song entitled "Motive", in the fifth song entitled "Off the Table", in the sixth song entitled "Six Thirty", and in the tenth song entitled "West Side", a synonym or almost the same synonym for the first song entitled "Shut Up", in the second song entitled "34+35", in the song the third song entitled "Motive", in the fifth song entitled "Off The Table", in the seventh song entitled "Safety Net", in the eight song entitled "My Hair", in the ninth song entitled "Nasty", in the thirteenth song entitled "Obvious", and in the fourteenth final song entitled "Pov", superordinate in the second song entitled "34+35" and in the eighth song entitled "My Hair", and common words in the second song "34+35" and in the eleventh song "Love Language".

In particular, the lexical cohesion function used in Ariana Grande's song

lyrics in the Positions 2020 album is to emphasize, emphasize, illustrate, strengthen, contribute to two sentences whose meanings are interconnected, and also to tell similarities through synonyms. However, in general, the function of lexical cohesion is to make the readers understand the message or idea of the song clearly, and to make sentences well structured and comfortable for the listener to consume. This research is expected to be used as a reference for further research, especially for researchers who are interested in this type of research; It is recommended to discuss lexical cohesin more deeply. Other researchers should analyze lexical cohesion in real life, not only in songs, movies, books, or other works. In addition, other researchers are expected to find more Lexical Cohesion approaches or other experts from this study. If you discuss Lexical Cohesion in song lyrics, you should also find collocations in song lyrics. In addition, the author hopes that readers can gain and increase knowledge about lexical by using the lexical cohesion approach. Will greatly appreciate and accept criticism and suggestions for the imperfections of this research.

