

**LEXICAL REITERATION ANALYSIS
ON ARIANA GRANDE'S SONG LYRICS
IN ALBUM "POSITIONS" 2020**



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**ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, February 21, 2022



(Anita Anjar Pratiwi)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Anita Anjar Pratiwi entitled “Lexical Reiteration Analysis on Ariana Grande’s Song Lyrics in Album “Positions” 2020” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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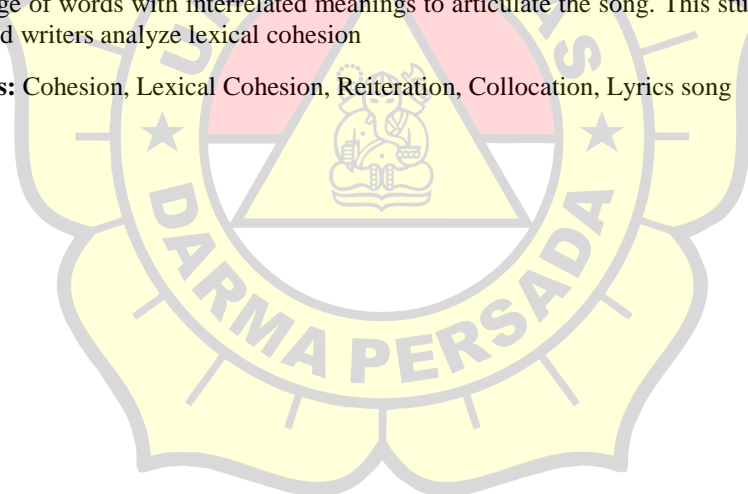
LEXICAL REITERATION ANALYSIS ON ARIANA GRANDE'S SONG LYRICS IN ALBUM "POSITIONS" 2020

Anita Anjar Pratiwi

ABSTRACT

This study describes the semantic relationship that can be called the cohesion between the construction of the text and its relationship with other constructions. There are two types of joins: grammatical joins and lexical joins. Vocabulary cohesion can be achieved by selecting vocabulary. The first objective of this research is to find out what types are contained in Ariana Grande's lyrics in the Positions album. The second objective is what the lexical cohesion function is used for. This study uses a qualitative approach and uses Ariana Grande's song lyrics. This album contains 14 songs. To conduct this research, the researcher uses the lexical cohesion theory of Halliday and Hasan (1976). This includes restatement (repetition of words, synonyms or similar synonyms, high-level words, and repetition of common words) and collocations. The results of this study indicate a re-description of all types of lexical cohesion and do not analyze lexical collocations in the lyrics of the album Position Ariana Grande. Furthermore, the function of lexical cohesion in the restatement of Ariana Grande's song lyrics is to describe, emphasize, strengthen, and contribute the message of words with interrelated meanings to articulate the song. This study will help future readers and writers analyze lexical cohesion

Keywords: Cohesion, Lexical Cohesion, Reiteration, Collocation, Lyrics song



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ABSTRAK

Penelitian ini mendeskripsikan tentang hubungan semantik (disebut kohesi) antara konstruk dalam teks dan hubungannya dengan konstruk lainnya. Ada dua jenis gabungan: gabungan gramatikal dan gabungan leksikal. Kohesi kosakata dapat dicapai dengan pemilihan kosakata. Tujuan yang pertama dalam penelitian ini adalah jenis apa yang termasuk dalam lirik Ariana Grande dalam album Positions. Tujuan kedua adalah fungsi leksikal kohesi apa yang digunakan. Penelitian ini menggunakan pendekatan kualitatif dan menggunakan lirik Ariana Grande. Album ini berisi 14 lagu. Untuk melakukan penelitian ini, peneliti menggunakan teori kohesi leksikal dari Halliday dan Hasan (1976). Ini termasuk pernyataan ulang (pengulangan kata, sinonim atau sinonim serupa, kata tingkat tinggi, dan pengulangan kata umum) dan kolokasi. Hasil penelitian ini menunjukkan deskripsi ulang semua jenis kohesi leksikal dan tidak menganalisis kolokasi leksikal dalam lirik album Positions karya Ariana Grande. Dengan demikian, fungsi kohesi leksikal dalam pernyataan ulang dalam lirik lagu Ariana Grande adalah untuk menggambarkan, menekankan, memperkuat, dan menyumbangkan pesan kata-kata dengan makna yang saling terkait untuk mengartikulasikan lagu tersebut. Studi ini akan membantu pembaca dan penulis masa depan menganalisis kohesi leksikal.

Kata kunci: Kohesi, Kohesi Leksikal, Pernyataan ulang, Kolokasi, Lirik Lagu

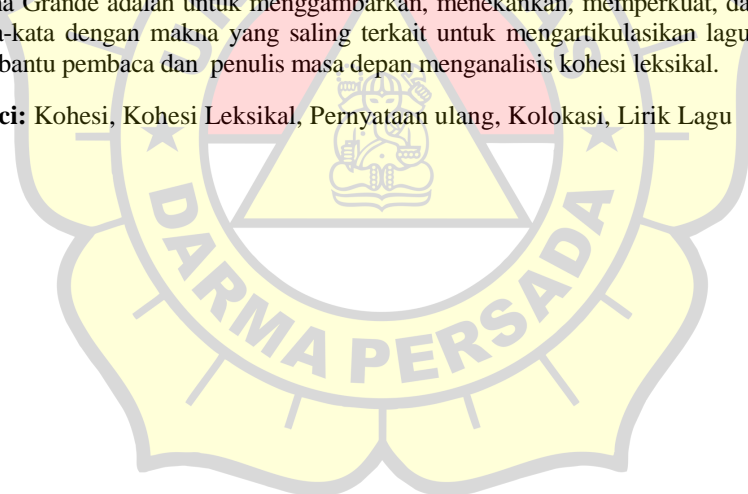


TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE...Error! Bookmark not defined.	
LETTER OF APPROVAL.....	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDMENT	iv
ABSTRACT.....	v
ABSTRAK	vi
TABLE OF CONTENTS	vii
LIST OF TABLE	ix
CHAPTER 1: INTRODUCTION.....	1
1.1. Background of the Problem	1
1.2. Identification of the Problem	3
1.3. Limitation of the Problem	3
1.4. Formulation of the Problem	3
1.5. Objectives of the Research.....	3
1.6. Benefit of the Research	4
1.7. Systematic Organization of the Research.....	4
CHAPTER 2: THEORETIOCAL FRAMEWORK	6
2.1. Discourse Analysis.....	6
2.2. Context and Co-text	7
2.3. Cohesion.....	9
2.3.1. Cohesion and Linguistics Context.....	11
2.4. Lexical Cohesion.....	12
2.4.1. Reiteration.....	13
2.4.2. Collocation.....	16
2.5. Previous Studies	17
CHAPTER 3: RESEARCH METHOD	19
3.1. Time and Location	19
3.2. Research Approach and Method	20
3.3. Research Object and Data	20
3.4. Data Collection Technique.....	20
3.5. Data Analysis Technique	21
CHAPTER 4: LEXICAL REITERATION ANALYSIS ON ARRIANA GRANDE’S SONG LYRICS IN ALBUM “POSITIONS” 2020	22
4.1. Types and Functions of Lexical Reiteration Used in Ariana Grande’s Songs Lyrics in Positions Album.....	22
4.1.1. Reiteration.....	23

CHAPTER 5: CONCLUSION.....	58
REFERENCES.....	60
APPENDIX 1: SCHEME OF THE RESEARCH	62
APPENDIX 2: POSTER OF THE RESEARCH	63
APPENDIX 3: PRESENTATION SLIDES.....	64
APPENDIX 4: TOEIC CERTIFICATE	66
APPENDIX 5: CERTIFICATE.....	67
APPENDIX 6: TERM-PAPER COUNSELLING FORM	70
APPENDIX 7: CURRICULUM VITAE.....	72



LIST OF TABLE

Table 3.1. Time and Location	19
Table 4.1. Album Positions by Ariana Grande's	22

