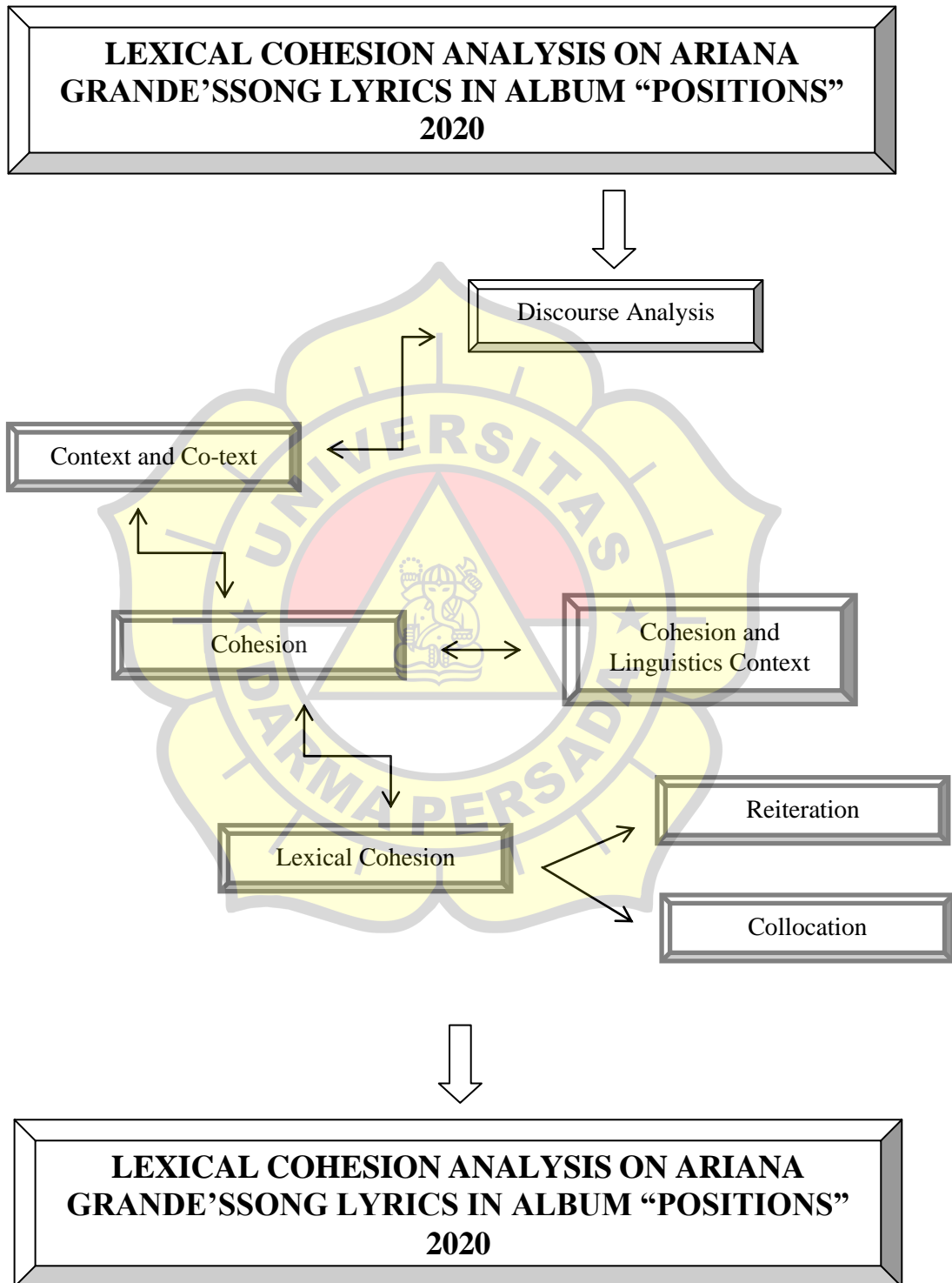


**APPENDIX 1
SCHEME OF THE RESEARCH**



APPENDIX 2 POSTER OF THE RESEARCH



LEXICAL COHESION ANALYSIS ON ARIANA GRANDE'S SONG LYRICS IN ALBUM "POSITIONS" 2020

By. ANITA ANJAR PRATIWI
(2018130041)

Background Of The Problem

Music gets to be a prevalent thing to be expended and enjoyed all the time and it becomes a habit in lifestyle. Music shows exceptionally curious words, languages, and instruments that make people comfortable when listening to it. In general, people often make songs based on their feeling and a few of them moreover make songs according to their experiences and share them with others. These days think about the study of musical discourse analysis increase from time to time. There are many researcher's discuss musical discourse analysis in the early years. Talking about discourse analysis, there is a cohesive analysis of discourse, which can be written or spoken. One of them is the lyrics. In this research, I choose a song album entitled "Positions" of Ariana Grande's Song as the object. This research wants to analyze on Lexical Cohesion in the song lyrics.

Formulation Of The Problem

Based on the limitation of the problem, the problem of this research are formulated into:

1. What types of Lexical Cohesion are used by Ariana Grande in her songs in album Positions?
2. What the functions of Lexical Cohesion that Ariana Grande used in her song in album Positions?

Objective Of The Research

Based on the formulation of the problem, can be identify some objective of the study, those are:

1. To describe of Lexical Cohesion are used by Ariana Grande in her songs in album Positions
2. To describe the functions of Lexical Cohesion that Ariana Grande used in her song in album Positions?

Research Method

This research uses a qualitative approach and the method used for this research is a qualitative descriptive method to analyze the Lexical Cohesion and then analyze them as repetition, synonym, superordinate, and general word

Research Finding

Lexical cohesion used in this study to find reiteration in the form repetition, synonym, superordinate, and general word. Then, ending with looking for a function on the song lyrics in album "Positions" 2020 of Ariana Grande's song .

Conclusion

The purpose of this analysis is to determine the type of lexical cohesion used in Ariana Grande's song lyrics in the album Positions 2020 and also to determine the function of lexical cohesion used in song lyrics using Halliday and Hasan (1976) lexical cohesion theory. Based on these findings, I conclude that there is only one type of lexical cohesion used in Ariana Grande's song lyrics in the album Positions, which is repetition. According to Halliday and Hasan (1976) there are two types of lexical cohesion, namely reiteration and collocation. In this analysis, I did not find lexical collocations because this study of lexical cohesion only focuses on the lexical repetition used by Ariana Grande in the song lyrics in the album Positions. In particular, the lexical cohesion function used in Ariana Grande's song lyrics in the Positions 2020 album is to emphasize, emphasize, illustrate, strengthen, contribute to two sentences whose meanings are interconnected, and also to tell similarities through synonyms. However, in general, the function of lexical cohesion is to make the readers understand the message or idea of the song clearly, and to make sentences well structured and comfortable for the listener to consume.

APPENDIX 3 PRESENTATION SLIDES



**LEXICAL REITERATION ANALYSIS
ON ARIANA GRANDE'S SONG LYRICS
IN ALBUM "POSITIONS" 2020**



Anita Anjar Pratiwi
2018130041

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :



The Head of Board Examiner
Alfa Alkyat, S.S., M.Pd




Examiner
Dra. Karisa Hawati, M.Si



Advisor
Fitriandri, S.S., M.Hum

BACKGROUND OF THE PROBLEM



MUSIC

DISCOURSE ANALYSIS

ARIANA GRANDE

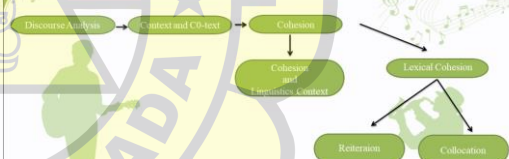
IDENTIFICATION OF THE PROBLEM

Based on the background of the problem, I identify the problem on song lyrics of Ariana Grande's finds (iteration of lexical cohesion (repetition, synonym-near synonym, superordinate, general word), none collocation used by Ariana Grande in the song lyrics and the function of lexical cohesion in the lyrics to emphasize, illustrate, strengthen the message and connected to each other.

FORMULATION OF THE PROBLEM

1. What types of Lexical Cohesion are used by Ariana Grande in her songs in album Positions?
2. What the functions of Lexical Cohesion that Ariana Grande used in her song in album Positions?

FRAMEWORK OF THE THEORIES



Review of Previous Study

1. On journal entitled, a Analysis of Lexical Cohesion found in "Never Say Never" song lyrics is written by Vivi Yulia Pratiwi, Yuni Dwi Jayanti, and Iry Laila Syahfarah, who are students from IKIP Siliwangi Bandung, 2019.
 - In this study, to describe the topic is a Lexical Cohesion in synonym, repetition and autonym in the song lyrics "Never Say Never".
2. On journal entitled, Lexical Cohesion Analysis on Adele's song lyrics in the Album 25 is written by Neni Eka Purangga Sari and Widyahasti K. Anindita who are students from Surakarta University, Faculty of Language and Literature, 2020.
 - In this study to describe the topic is a Lexical Cohesion in synonym, repetition, superordinate, general word and collocation on Adele's songs lyrics in album "25".
3. On undergraduate thesis entitled, A Study of Lexical Cohesion in the lyrics of Demi Lovato's songs in Tell Me You Love Me Album by Sri Meitawati of study program of English from Brawijaya University, 2018.
 - In this study to describe the topic is a Lexical Cohesion in repetition, synonym, superordinate and general word in the lyrics of Demi Lovato's song in album "Tell Me You Love Me".

METHOD OF THE RESEARCH

1. Research Approach and Method
 - Qualitative descriptive method
2. Object and Data
 - Song album as the object
 - Lyrics of the song as the data
3. Collection Technique
 - Listening the Song
 - Reading and Re-reading the lyrics
 - Selecting words in the song
4. Analysis Technique
 - Categorizing some words
 - Analyze each types
 - Analyze the function
 - Conclusion



DATA ANALYSIS		DATA ANALYSIS	
SUPERORDINATE	GENERAL WORD	REPETITION	SYNONYM
<p>Song 2 (34+35)</p> <p>[Verse 2]</p> <p>(1st) You'll drink it just like water (2nd) You'll say, "It tastes like candy" (3rd) So what you doing tonight? (4th) Better say, "Don't you right" (5th) Watching movies, but we ain't seen a thing tonight</p>	<p>Song 11 (Love Language)</p> <p>[Verse 1]</p> <p>(1st) Ooh, I know you're probably thinkin' what's the use (2nd) I promise it's the little things that you do (3rd) That make me wanna give it all to you (4th) You know I do, baby</p>	<p>Song 3 (Motive)</p> <p>[Verse 1]</p> <p>(1st) Me-Me-Me-Me-Me (2nd) Tell me why I get this feeling (3rd) That you really wanna turn me on (4th) Tell me why I get this feeling (5th) That you really wanna make me yours, ah</p>	<p>Song 1 (Shut up)</p> <p>[Verse 1]</p> <p>(1st) My presence sweet and my aura bright (2nd) Diamonds cover my appetite (3rd) Guess it fuckin' just clicked one night (4th) All them demons helped me see shit differently (5th) So don't be sad for me</p>
<p>The superordinate function used in the song, Ariana wanted to emphasize what had to be done at that time.</p>	<p>The function of a general word used by Ariana Grande on the lyrics of the song was to general the condition she feel at the time.</p>	<p>The function of this repetition is about stressed the feeling of why this feeling arises but the man doesn't tell what he wants from everything he did to Ariana Grande.</p>	<p>The function of synonym, was emphasized that she felt his presence was very valuable and suited its own aura.</p>

CONCLUSION		CONCLUSION	
<p>1. The purpose of this analysis is to determine the type of lexical cohesion used in Ariana Grande's song lyrics in the album <i>Positions</i> 2020 and also to determine the function of lexical cohesion used in song lyrics using Halliday and Hasan (1976) lexical cohesion theory.</p>	<p>2. In this analysis, I did not analyze lexical collocations because this study of lexical cohesion only focuses on the lexical repetition used by Ariana Grande in the song lyrics in the album <i>Positions</i> 2020. Specifically, the writer did not find all kinds of lexical cohesion in the lyrics of Ariana Grande's song on the album <i>Positions</i> 2020.</p>	<p>3. The lexical cohesion function used in Ariana Grande's song lyrics in the album <i>Positions</i> 2020 is to emphasize, illustrate, strengthen, contribute to two sentences whose meanings are interconnected, and also to tell similarities through synonyms.</p>	<p>4. This research is expected to be used as a reference for further research, especially for researchers who are interested in this type of research. It is recommended to discuss lexical cohesion more deeply.</p>

APPENDIX 4 TOEIC CERTIFICATE

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This is to certify that

ANITA ANJAR PRATIWI

**has successfully completed the GE-EPT
(English Proficiency Test)**

dated on **11 August 2022**
conducted by Golden English

Listening	Reading
265	355
Overall Score: 620	

QR Code

Certified by,
Ado Rinaldy Yunandar
Managing Director

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APPENDIX 5 CERTIFICATE




E - SERTIFIKAT
DIBERIKAN KEPADA :

Anita Anjar Pratiwi

Atas Partisipasinya Sebagai Peserta Seminar Online:
“KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN”
Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara

Dr. Yoga Pratama, M.Pd

Dekan Fakultas Bahasa & Budaya

Dr. Eko Cahyono, M.Eng



PIAGAM
BADAN KESATUAN BANGSA DAN POLITIK PROVINSI DKI JAKARTA

Diberikan kepada
ANITA ANJAR PRATIWI

sebagai
DESERTA
Dalam Acara
**WEBINAR PELAKSANAAN GERAKAN NASIONAL
REVOLUSI MENTAL ANGKATAN III TAHUN 2022**
Pada hari Rabu tanggal 13 Juli 2022

Jakarta, 13 Juli 2022
Kepala Badan Kesatuan Bangsa dan Politik
Provinsi DKI Jakarta,

Drs. Taswan Bakri, M.Si.
NIP. 196406301993031006



APPENDIX 5 CERTIFICATE

CERTIFICATE NUMBER : C008/SRT/ID-IND/X/2021

CERTIFICATE

awarded to

Anita Anjar Pratiwi

has participated in Seleksi Tahap Awal Program Pemuda Delegasi Indonesia (PPDI) #4 Jepang 2021 which organized by IDEAS For Indonesia on the 4th of October 2020.

Event Coordinator

Amin Purwito, S.Kom.

Secretary

Uswatun Hasanah, S.H.

Media Partner :

Certificate

is presented to

ANITA ANJAR P.

as Participant

Thank you for your participation in Seminar Motivation
"Be Creative and Innovative for Better Future"
Auditorium Grha Wira Bhakti, Faculty of Economy,
Darma Persada University, East Jakarta
Jakarta, October 3rd 2018

Rahmat Fauzi
Chairman of Committee

Dr. Tri Mardjoko, SE, MA
Dean of Faculty of Economy

Indra Sugiarto, S.Si
Founder of @masukkkampus
Founder of @kataliseducation

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APPENDIX 5
CERTIFICATE



APPENDIX 6

TERM-PAPER COUNSELLING FORM




Nama Mahasiswa : Anita Anjar Pratiwi



Dosen Pembimbing : Fridolini, S.S., M. Hum

Judul Skripsi : Lexical Reiteration Analysis On Ariana Grande Song in Album "Positions" 2020

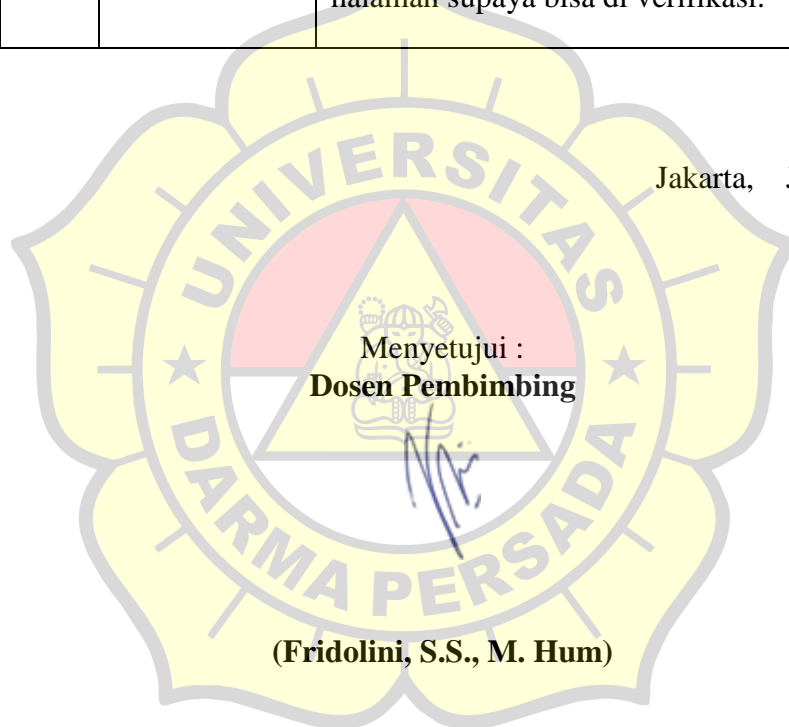
Mulai Bimbingan : 22 March 2022

Tahun Akademik : 2021/2022

NO.	Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 5 April 2022	Dosen mengecek Proposal dengan menggunakan power point yang berisi intinya saja. Memberi tahu teknis tentang penulisan skripsi, memberi tahu untuk bisa mengatur waktu supaya selesai tepat waktu. Lalu, melanjutkan untuk meneruskan ke Bab 2 dan Bab 3, dan mengerjakan sedikit analisis di Bab 4.	
2.	Senin, 13 Juni 2022	Dosen mengecek Bab 1 sampai Bab 4 sekaligus. Mengecek latar belakang tidak boleh terlalu panjang. Pada bab 2 dijelaskan secara rinci dan mudah di mengerti. Lalu, dosen memberitahu untuk dipikirkan cara menganalisis di Bab 4 agar mudah di pahami.	
3.	Selasa, 12 Juli 2022	Dosen mengecek pada bagian previous related studi, judul pada tiap jurnal tidak boleh memakai huruf kapital, cukup pada awalnya saja.	

4.	Minggu, 17 Juli 2022	Dosen memeriksa keseluruhan dari Bab 1 sampai Bab 4, Bab 4 perlu di tambahkan lagi analisisnya supaya tidak kurang halamannya. Dosen memberitahu untuk mengecek margin dan spasi agar terlihat rapih.	
5.	Selasa, 19 Juli 2022	Dosen mengingatkan untuk mengecek grammar pada penulisan skripsi dan juga mengecek kembali halaman yang terdapat pada Bab 1 sampai Bab 5 apakah sudah memenuhi syarat sebanyak 55 halaman supaya bisa di verifikasi.	

Jakarta, Juli 2022



Menyetujui :
Dosen Pembimbing

(Fridolini, S.S., M. Hum)

Mengetahui :

Pembimbing Akademik



(Eka Yuniar Ernawati, S.S., M. Si)

**Ketua Program Studi
Bahasa dan Kebudayaan Inggris**

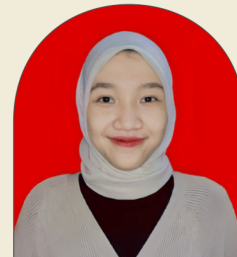


(Dr. Yoga Pratama, M.Pd)

APPENDIX 7 CURRICULUM VITAE

Anita Anjar Pratiwi

I am a final year student majoring in English Language and Culture, which is always expanding my experience and knowledge. Also known as an active and hardworking student who likes to collaborate in diverse environments. Looking for job opportunities provide opportunities to develop into a professional career.



Work Experience

- **PT Media Dokter Investama (Halodoc)**
Patient Relation Officer
Feb 2022 to April 2022
 - **Inputting PCR Test patient data that comes by Drive-Thru to Bumame Halodoc in several places in Jakarta and surrounding areas**
 - **Sending PCR Test patient data that has been input to a laboratory in collaboration with Halodoc**
 - **Waiting for the results of the Drive-Thru PCR Test patient data**
 - **Upload the results of the Drive-Thru PCR Test patient data to the Halodoc Hospital account and automatically connect to PeduliLindungi**
- **Darma Persada University**
Administration
Feb 2021 to Oct 2021
 - **Helping students register**
 - **Help complete the data and files of students who have registered**
 - **Explaining the education system from initial entry to graduation**
- **Shopee Warehouse Indonesia**
Checker as Packer
March 2021 to Sep 2021
 - **Checking the suitability of the goods ordered by the buyer**
 - **Wrapping goods that are in accordance with the buyer's order**
 - **Re-checking the packaged goods according to the buyer's address**
- **Manasuka Coffee**
Part Time Barista
Jan 2021
 - **Serve people who come to order**
 - **Make drink and food orders that have been ordered**
 - **Deliver orders to customers**
 - **Clean the workspace from open to close**
 - **Make daily work reports**

Education Background

- **Darma Persada University**
English Language and Culture
Bachelor Degree
Currently in Semester 8
 - **Internship as Admin for New Student Admissions in 2021 until now**

Volunteer

- **Muslimah Creative Day**
Consumption Division
March 2020
 - **Help prepare meals for hosts and volunteers**

Training and Course

- **BBPLK Bekasi (Cevest)**
Network Administration
Oct 2017
 - **Learn to configure network devices and manage computer networks**

Professional Qualifications

- **Program :**
 - Microsoft Office
 - Canva
- **Skills :**
 - Critical Thinking
 - Leadership
 - Teamwork
 - Time Management
- **Language :**
 - Indonesian
 - English Intermediate

+62 877-7278-1226

IG : anitaanjarpratiwi

anitaanjar2@gmail.com