

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Psychology is a scientific study of the human mind and its function. According to American Psychological Association (2015), “Psychology is the study of the mind and behaviour. The discipline embraces all aspects of the human experience — from the functions of the brain to the actions of nations, from child development to care for the aged. In every conceivable setting from scientific research center to mental healthcare services, “the understanding of behaviour” is the enterprise of psychologists.” Even though the study of psychology is relatively new, the origin can be traced back to ancient Greece around 400 – 500 BC. The great thinkers at that time such as Socrates, Plato, and Aristotle, give the emphasis of the philosophy which many of those contains many topics of study of modern psychology.

Psychoanalysis is one of the earliest study of modern psychology. Which one of them is Psychoanalysis. It is defined as a set of psychological theories and therapeutic methods which have their origin in the work and theories of Sigmund Freud. According to McLeod (2007), “The primary assumption of psychoanalysis is the belief that all people possess unconscious thoughts, feelings, desires, and memories.” Thus, Sigmund Freud structured psychoanalysis as a set of psychological theories called “Id, Ego, and Superego.” According to Freud psychoanalytic theory, the id is the primitive and instinctual part of the mind that contains sexual and aggressive drives and hidden memories, the super-ego operates as a moral conscience, and the ego is the realistic part that mediates between the desires of the id and the super-ego.

Killing commendatore tells a tale of unnamed Narrator who is an abstract painter turned into a portrait painter for commission. He then travelling around north eastern Japan and Hokkaido because his wife

suddenly ask him to divorce. He shocked and then choose to leave their house. After getting bored of travelling mindlessly around, The Narrator then lives in a house belonging to his friend's father in the mountains slope of Odawara and teaching art school in the city. Then he get visited with Menshiki, a guy that lives in the other side of the slope. Menshiki ask The Narrator to commission a portrait paint for him. Tempted by the money Menshiki offer, The Narrator agrees to paint him. Days gone and The Narrator is getting curious about a noise in the attic. He then search the attic and he find an Owl living inside the attic. He also find a painting named *Killing Commendatore* painted by the owner of the house and one of the most known painter in Japan, Tomohiko Amada.

In the novel *Killing Commendatore*, the two main characters have an intertwine plot and each characters have different personalities with their own defense mechanism. By analysing the characterization of each character and the defense mechanism, I'm hoping to help the future readers to understand each main characters easily.

1.2. Identification of the Problem

Based on the background of the problems, after the Narrator find the painting in the attic and paint the portrait of Menshiki, the Narrator hear a bell sound that come from a temple-like structure in the forest. Since then, he along with Menshiki lifted the stone temple and find an bell-shaped oobject insider it. A few days after they picked up the bell, an idea summoned in the Narrator house in a shape of Commendatore in the painting *Killing Commendatore*. Then, the Commendatore reveals the truth about Menshiki hidden intention to the Narrator. The theme of this novel is a magical realism. But, in *Killing Commendatore* I will analyze it using psychoanalysis Defense Mechanism.

1.3. Limitation of the Problem

Based on identification of the problem above, the problem of this research is limited to Defense mechanism theory. In researching this issue, I will present evidence about the issues to be discussed. The limitation in researching the novel are:

- a. Analyzing the two main characters characterization.
- b. Analyzing the defense mechanism used by the characters.
- c. Analyzing the setting and plot
- d. Analyzing the theme of the novel

1.4. Formulation of the Problem

Based on the explanation above, the problem is identified according to the Psychoanalysis discover. I formulate the problems as follows:

1. What are the characterization through showing method and telling method?
2. What are the setting and plot in this novel?
3. What are the aspects of Defense Mechanism in each of the main character?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

1.5. Objective of the Research

Based on the explanation of the problems, the aim of this research is to prove the assumption of psychoanalysis theory based on Haruki Murakami's *Killing Commendatore*. I will prove the statement as follow :

1. To analyze the characterization through showing method and telling method.
2. To analyze the setting and plot in this novel.
3. To analyze the effect of the Defense Mechanism in Haruki Murakami's character.

4. To develop theme through intrinsic and extrinsic approaches.

1.6. Benefit of the Research

This research is to help those who have the same analysis or need the same references about psychoanalysis theory. And then also to provide the benefit for those who are interested in understanding the characters in Haruki Murakami's *Killing Commendatore* through psychology concept by using extrinsic approach based on Defense Mechanism.

1.7. Systematic Organization of the Research

In according to the research above, the order of the presentation is written as follows:

CHAPTER 1: INTRODUCTION

It consists the Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Method of the Research, Benefit of the Research, Systematic organization of the Research.

CHAPTER 2: FRAMEWORK OF THE THEORIES

It consists the intrinsic and the extrinsic approaches. Intrinsic approaches includes characterization, setting, and plot. The applied extrinsic approaches included psychology approach which includes psychoanalysis defense mechanism theory.

CHAPTER 3: NOVEL *KILLING COMMENDATORE* THROUGH INTRINSIC APPROACH

It consists of: characterization of the character, setting, and plot of the novel.

CHAPTER 4: THE PSYCHOANALYSIS ON MAIN CHARACTERS IN HARUKI MURAKAMI'S NOVEL *KILLING COMMENDATORE*

It consists of a brief explanation of this chapter's content, the analysis of the Defense Mechanism of the main characters.

CHAPTER 5: CONCLUSION

It consists of: the evaluation from the previous chapters and the implication of the evaluated result.

