

**The Psychoanalysis of Main Characters Using Defense
Mechanism in Haruki Murakami's *Killing Commendatore***

Term Paper

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree

TERM PAPER



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JAKARTA

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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own work and not plagiarism of another work. The contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 19 Juli 2022



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Adam Fauzy Hafiddin entitled *The Psychoanalysis of Main Character Using Defense Mechanism in Haruki Murakami's Killing Commendatore* has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.

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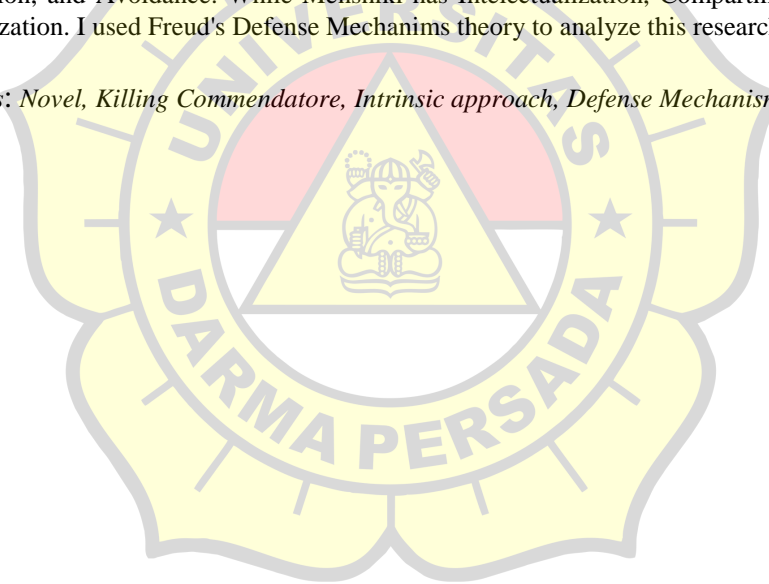
THE PSYCHOANALYSIS OF MAN CHARACTER USING DEFENSE MECHANISM IN HARUKI MURAKAMI'S *KILLING COMMENDATORE*

Adam Fauzy Hafiddin

ABSTRACT

This paper will be analyze using intrinsic approach and extrinsic approach. Through the intrinsic approach is applied concept: theme, characterization, setting, and plot. And through an extrinsic approach, consist of Defense Mechanisms theory by Freud are analyzed on main characters. The approach of the research that used in qualitatuve approach. The object of this research is *Killing Commendatore* novel by Haruki Murakami. This study aims to reveal the Defense Mechanism in The Narrator and Wataru Menshiki characters. The Narrator has a Sublimation, Repression, Suppression, and Avoidance. While Menshiki has Inteectualization, Compartmentalization, and Rationalization. I used Freud's Defense Mechanims theory to analyze this research.

Keywords: Novel, Killing Commendatore, Intrinsic approach, Defense Mechanism



THE PSYCHOANALYSIS OF MAIN CHARACTER USING DEFENSE MECHANISM IN HARUKI MURAKAMI'S KILLING COMMENDATORE

Adam Fauzy Hafiddin

ABSTRAK

Tulisan ini akan dianalisis menggunakan pendekatan intrinsik dan pendekatan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: tema, penokohan, setting, dan plot. Dan melalui pendekatan ekstrinsik, terdiri dari teori Mekanisme Pertahanan oleh Freud dianalisis pada karakter tokoh utama, si Narator dan Wataru Menshiki. Pendekatan penelitian yang digunakan adalah pendekatan kualitatif. Objek penelitian ini adalah novel Killing Commendatore karya Haruki Murakami. Penelitian ini bertujuan untuk mengungkap faktor-faktor Mekanisme Pertahanan pada tokoh Narator dan Menshiki. Narator memiliki Mekanisme Pertahanan Sublimasi, Represi, Suppressi, dan Penghindaran. Sementara Menshiki memiliki Intelektualisasi, Kompartementalisasi, dan Rasionalisasi. Saya menggunakan teori Mekanisme Pertahanan Freud untuk menganalisis penelitian ini.

Kata kunci: Novel, Killing Commendatore, pendekatan intrinsik, mekanisme Pertahanan

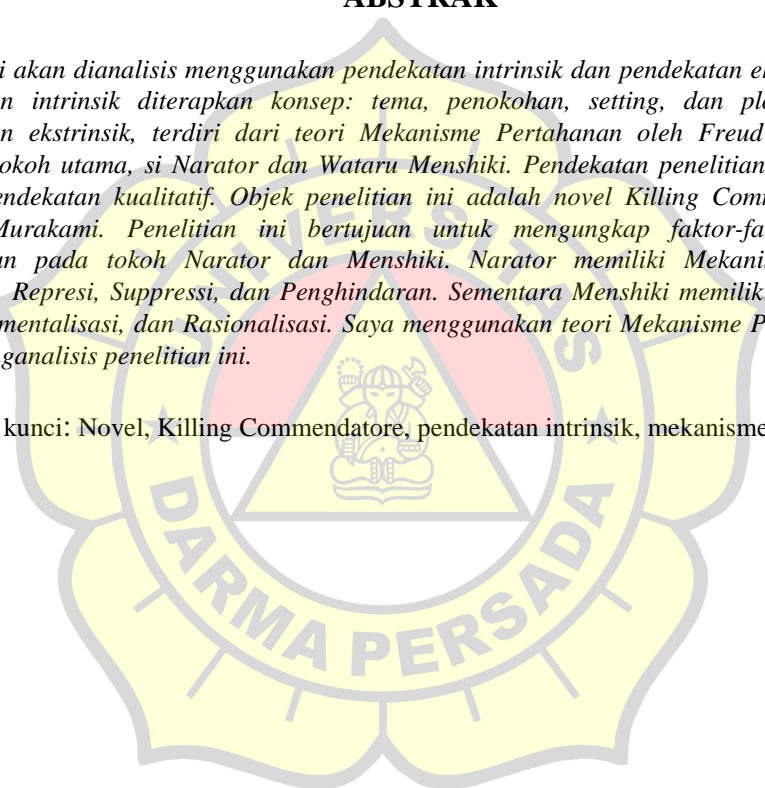


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